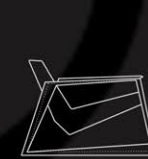
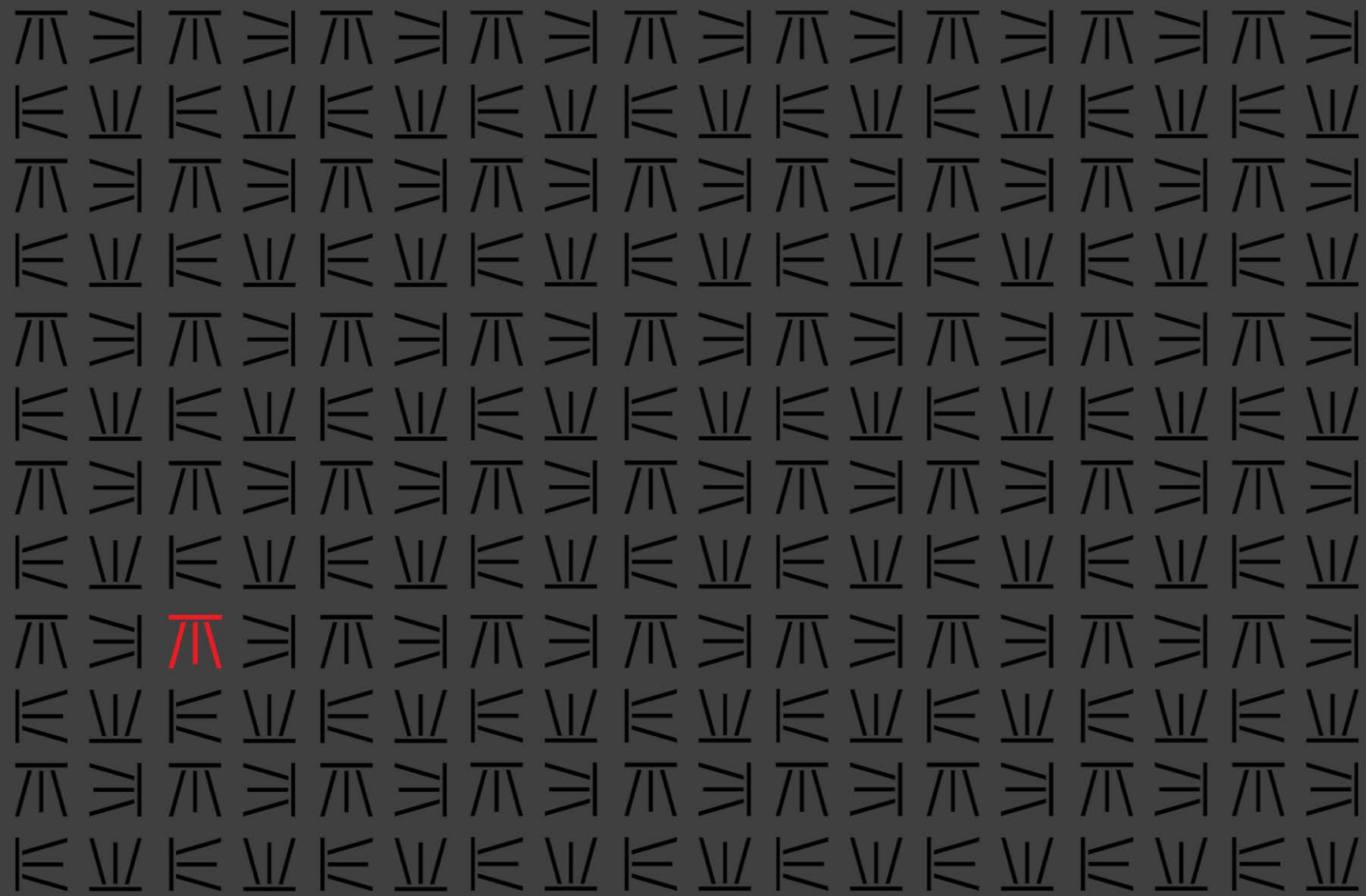


www.hooklundstool.com



HOOKLUND STOOL  
catalogue 2023.







## about us....

HOOKL und STOOL is a manufacturer and editor of contemporary design furniture and objects.

In every pure handmade piece we make, you can feel and enjoy in tradition of craftsmanship and experience we have in solid wood.

As a design editor, HOOKL und STOOL carefully selects outstanding craftsmen for metal parts, textile, upholstery and thick leather, hand blown glass, combining it with the solid wood.

We work exclusively with talented designers who understand and share our design philosophy and passion, in order to provide quality, original and functional products for the high end, residential and contract markets.

### Process

HOOKL und STOOL furniture is made of carefully selected sorts of solid wood as walnut, elm, oak, cherry and ash. Our artisans use only natural waxes and oils for wooden finishing.

Likewise, all other materials used for our products like upholstery, leather, fur, metal, glass, define supreme quality of handmade finishing.

### Products

The collection offers a range of seating, furniture, tables, lighting, occasional furniture, accessories and small decorative objects. HOOKL und STOOL aims at opening its collection to the new markets such as outdoor and contract. In order to achieve this, HOOKL und STOOL starts with new partnerships involving manufacturers and designers in keeping with the brand's philosophy - combining artisanal craftsmanship with contemporary designs using both traditional crafts and innovative techniques, mixing solid wood with metal, glass, leather, fur, upholstery.

### Warranty

HOOKL und STOOL is giving two years of warranty for solid wood parts and other materials.

With unique code for each piece, our clients are provided with the opportunity of online products tracking, in order to improve client-manufacturer communication and maintenance of the products.



# STOOLS



LayAir stool







LayAir Stool  
designer: Zoran Jedrejic  
launched: 2014.  
dimension: w 40, l 35 , h 39 cm  
seat heigh: 39 cm  
weight: 3.3 kg



**Layair stool**  
Defined with simple, accurate forms, this stool evokes all the beauty of the solid wood. Its rich legs make a recognizable ornament characteristic of all the products from this collection including this stool. There is an option of the stool with and without a seat pillow which can be removed by simple pulling the wooden roller from the bottom side of the stool. Layair stool can be combined with a Layair coffee table as a mini set but also it can be combined with other pieces of furniture independently as single or as a set of stools in the space.

# BAR STOOLS



Labor bar stool







#### Labor half-bar stool, seat height 60 cm

Simple and reduced half-bar stool Labour with its shape and design fits easily in various spaces and is ideal for kitchen islands height 95cm. What makes this half-bar stool somewhat different from other standard chairs is a very rich and spacious seat that is wider and deeper than other half-bar stools, and makes it extremely comfortable and cozy. An ergonomic and reduced three-dimensional backrest in the shape of a half-moon is additionally responsible for its comfort. At the same time, with the fullness of its shape and the way it is connected to the rest of the construction, this chair gives the necessary amount of luxury and unusuality. By choosing European walnut for the wooden part or leather-covered seat, an ideal combination of elegance and nobility is obtained.



Labor half- bar stool  
 designer: U'gre  
 launched: 2017.  
 dimension: w 52, l 46, h 85 cm  
 seat height: 65 cm  
 weight: 7.2 kg



Clover bar stools











Clover Bar Stool Low  
 designer: U'gre  
 launched: 2015.  
 code: 04-01-01  
 dimension: w 52, l 41, h 63 cm



Clover Bar Stool High  
 designer: U'gre  
 launched: 2015.  
 code: 04-01-02  
 dimension: w 52, l 44, h 77 cm

Clover bar stool low, seat height 60 cm

Inspired by the stool constructiveness of Lisa Johansson –Papa, bar stools from this collection were created.

The rounded lines of the Scandinavian design on this piece have got a sharper form.

Basic elements of the 'Papa' stool are applied to a bar stool in different, more dynamic manner. The seat consists of panels that resemble the shape of three leaf clover. By seat surface side cuts, which are slightly bended upward, additional dynamic is achieved. This gives the impression of lightness of the entire piece.

Low version (seat height 60 cm) is ideal for residential areas and kitchen islands height 95cm.

Type of wood suitable for this collection are walnut and oak. The wood finishing process includes natural oils and waxes.

Clover bar stool high, seat height 75 cm

Inspired by the stool constructiveness of Lisa Johansson –Papa, bar stools from this collection were created.

The rounded lines of the Scandinavian design on this piece have got a sharper, industrial form.

Basic elements of this stool are applied to a bar stool in different, more dynamic manner. The seat consists of panels that resemble the shape of three leaf clover. By seat surface side cuts, which are slightly bended upward, additional dynamic is achieved. This gives the impression of lightness of the entire piece.

Industrial look is intensified by cross bars on legs which are made of steel elements.

Type of wood suitable for this collection are walnut and oak. The customer is given the opportunity to choose the type of wood as well as the metal finishing that can be painted according to the RAL tone map, burnished, patina – coppered or fine-grained matt plasticized. The wood finishing process includes natural oils and waxes.



Triangle bar stool







Triangle Bar stool  
designer: U'gre  
launched: 2016.  
code: 04-11-05  
dimension: w 50, l 49, h 89 cm  
finishing on photo: frame walnut solid wood  
seating thick leather



**Triangle Bar Stool**  
As with the same type armchair, here also is the dominant binary lattice structure that forms the triangles, that is, the 'Triangle'. This bar chair features outstanding sculpturality in the space due to its complex wooden construction and the leather seat with the belts hanging on it. This kind of seat ensures maximum comfort, because it adapts to each user individually, and with this lumbar seat, which has the possibility of rotation, this bar stool is distinguished by outstanding ergonomics. A delicate detail that is an option in choice is made by a leather bag, which is mobile and attached to the chair via leather belts and serves as a storage for newspapers, phones, glasses...





# CHAIRS



Ponti chair





Ponti Chair  
designer: U'gre  
launched: 2023.  
dimension: w 55, l 52, h 82 cm  
seat size: 45x41 cm  
seat height: 47 cm

Inspired by the work of the famous Italian architect and furniture designer Gio Ponti.





Labor chair





Labor Chair  
designer: U'gre  
launched: 2018.  
dimension: w 52, l 51, h 82 cm  
seat size: 45x41 cm  
seat height: 47 cm



Simple and reduced chair Labour with its shape and design fits easily in various spaces. What makes this chair somewhat different from other standard chairs is a very rich and spacious seat that is wider and deeper and makes it extremely comfortable and cozy. An ergonomic and reduced three-dimensional backrest in the shape of a half-moon is additionally responsible for its comfort. At the same time, with the fullness of its shape and the way it is connected to the rest of the construction, this chair gives the necessary amount of luxury and unusuality. By choosing European walnut for the wooden part or leather-covered seat, an ideal combination of elegance and nobility is obtained.



Stealth chair







Stealth Chair  
 designer: U'gre  
 launched: 2015.  
 code: 03-01-01  
 dimension: w 47, l 45, h 88 cm  
 finishing on photo: walnut solid wood

#### Stealth Chair

The shape of a rounded triangle is a basic element that flows through all the pieces of this collection.

The name "stealth" comes from the design of these chairs with the dominant sloping surfaces and very sharp and emphasized lines of surfaces separation that make seating and backrests parts on the chair.

Additional dynamics or the effect of "invisibility" is given by the three surfaces of each triangle set at an angle of 120 degrees, as well as their mildly angled position to the centre.

Conically positioned triangular legs, on all elements, also increase the dynamic of each element of this collection.

Apart from the effect of invisibility, this collection is also characterized by the impression of extraordinary lightness and fragility of all elements.

To increase the static of a solid wood chair weighing about 5 kilograms, steel substructure is built-in the legs and the seating part which gives it extraordinary strength and toughness. European walnut perfectly fits this collection.



L chair







L Chair  
designer: U'gre  
launched: 2014.  
code: 03-02-01  
dimension: w 52, l 57, h 91 cm

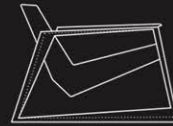
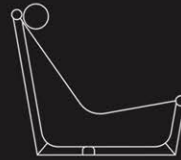
#### L chair

This chair is the combination of steel and wood.

Predominant element is characteristic L steel profile which unites backrest with seat, which can be used as arm rest also. Reduced L steel profile, pastel colours, in combination with smooth natural wood surface, intensify the impression of sophisticated, elegant look. Special attention is devoted to details, fusion of two different materials – steel and wood, which by means of grooving, allow the air to form a soft fusion.



# ARMCHAIRS





Sila armchair









The armchair with emphasized three-dimensional forms of the characteristic spherical seat and backrest made of a fiberglass substructure that is coated with layers of HR sponge, upholstered from the outside in the finest thin leather with decorative stitches, and on the inside into variegated boucle made of natural material. The overall impression created by this armchair is a rich and lavish look that is further enhanced by the 3d modeled 'muscular' armrests of solid wood that flow into the front leg, as well as the distinctive organic appearance of the radially placed rear legs also made of solid wood.

Its exceptional comfort, besides the spherical shape of the 'shell', is fulfilled by two rich seat and backrests pillows made of a thick layer of memory foam and koflin which, besides the ergonomic and aesthetic element, make this unusual armchair unique. Its ratio of the proportional advantage of the width to the depth, as well as its low height, further emphasize its luxury of the overall shape.



Sila Armchair  
 designer: U'gre  
 launched: 2019.  
 dimension: w 84, l 89, h 72 cm  
 seat size: 60 x 50 cm  
 seat height: 38 cm





Minas armchairs







This collection consists of armchair and rocking armchair. Main feature of this collection is spherical shape of armchair, which is made from two semi-oval shapes separated from each other, which resemble a coffee grain. That part is made from plexiglass substructure. Left or right half as well as front and rear part of the sphere can be upholstered with various materials in terms of texture and colour. Additional grace of the armchair lies in its legs, which are made from solid wood and have the shape of Nordic sleighs and gracefully fit in the upper part. Esthetic detail is the adjustable head cushion which moves up and down, when turning the decorative wooden bolt located in the rear part of the armchair. The armchair is characterized by exceptional ergonomics which comes from its spherical shape.









#### Minas armchair

The basic characteristic of this armchair is the "oval" shape of the armchair composed of two semi-oval hemispheres, separated from each other, which generally resemble a coffee bean-Minas. The "coffee bean" of the armchair is made of fiberglass substructure upholstered with high resilient sponge and fabric. It is possible that the front or rear sides of the "coffee bean" are upholstered in a variety of materials and colors. The legs made from solid wood, which have the shape of the Nordic sleighs and harmoniously fit in with the upper part, give the additional grace to the armchair. An adjustable head cushion that can be moved up or down by unwinding a decorative wooden bolt located in the rear part of the armchair, gives a tasteful aesthetic detail. The armchair is characterized by exceptional ergonomics which comes from its spherical shape that gives the impression of "embrace" while sitting in it.

#### Minas rocking armchair

The basic characteristic of this armchair is the "oval" shape composed of two semi-oval hemispheres, separated from each other, which generally resemble a coffee bean-Minas. The "coffee bean" of the rocking armchair is made of fiberglass substructure upholstered with high resilient sponge and fabric. It is possible that the front or rear sides of the "coffee bean" are upholstered in a variety of materials and colors. The legs made from solid wood, which have the shape of the Nordic sleighs and harmoniously fit in with the upper part, give the additional grace to the rocking armchair. An adjustable head cushion that can be moved up or down by unwinding a decorative wooden bolt located in the rear part of the armchair, gives a tasteful aesthetic detail. The rocking armchair is characterized by exceptional ergonomics which comes from its spherical shape that gives the impression of "embrace" while sitting in it, and the possibility of a mild swinging (in the swing model) enhances the feeling of tranquility.



Minas Armchair  
designer: U'gre  
launched: 2015.  
code: 01-01-02  
dimension: w 77, l 96, h 95 cm



Minas Rocking Armchair  
designer: U'gre  
launched: 2015.  
code: 01-01-04  
dimension: w 77, l 96, h 95 cm





Lipa armchair







Lipa Armchair  
designer: U'gre  
launched: 2016.  
dimension: w 79, l 95, h 76 cm  
code: 01-09-01  
finishing on photo: natural oiled walnut  
seating wool





Lipa armchair is characterized by exceptional lightness, transparency and tenderness. Hence the name of the collection by the type of the tree linden-Lipa, which is exceptionally soft and gentle wood. The characteristic of this armchair is the three-dimensional armrest bent at the elbow section, which is modeled in such a way that it accepts the hand in its entirety and creates a sense of complete relaxation. The armchair has accented sculpturality in space and is equally interesting observed from any angle. Besides the dominant armrest, a characteristic fine element is the "lower elbow" which forms the element of the connection of the front and dynamically accented back leg and supports the seat part of the armchair. Looking at them from behind, you encounter another structural aesthetic element. A latticed backrest holder, composed of a series of thin elements that are cut as diamonds and represent the opponents of a spherically modeled three-dimensional armrest and rhythmically placed handmade cylindrical buttons on the front of the backrest. The armchair is low in space, does not cover the rest of the ambience and additionally increases the impression of the height of the room in which it is placed.



Tisa armchair





#### TISA armchair

has an extremely sculptural form of an insect like character.

The line made by the front leg, the armrest and the back leg in the "ready to jump" position due to the characteristic "bent knee" associates with the leg of the grasshopper. This element is dominant both on the armchair and the two-seater as well as on the coffee table which gives the illusion of being stopped in motion.

Backrest holder provides additional sculpturality and unlike most classic armchairs in which the backrest continues from the back leg, here in the form of a pylon, it begins from the middle of the frame of the chair seating section and makes the characteristic spherical shape around the backrest that is formed in the lower part in such a way to make additional accents of the characteristic back leg ready to jump.

The third element that makes the beauty of this piece is a three-dimensional armrest that starts from the knees of the back leg, wraps around the middle pylon and ends with a curve for the fingers that embrace its top.



Tisa Armchair  
designer: U'gre  
launched: 2016.

code: 01-08-02

dimension: w 75, l 96, h 84 cm

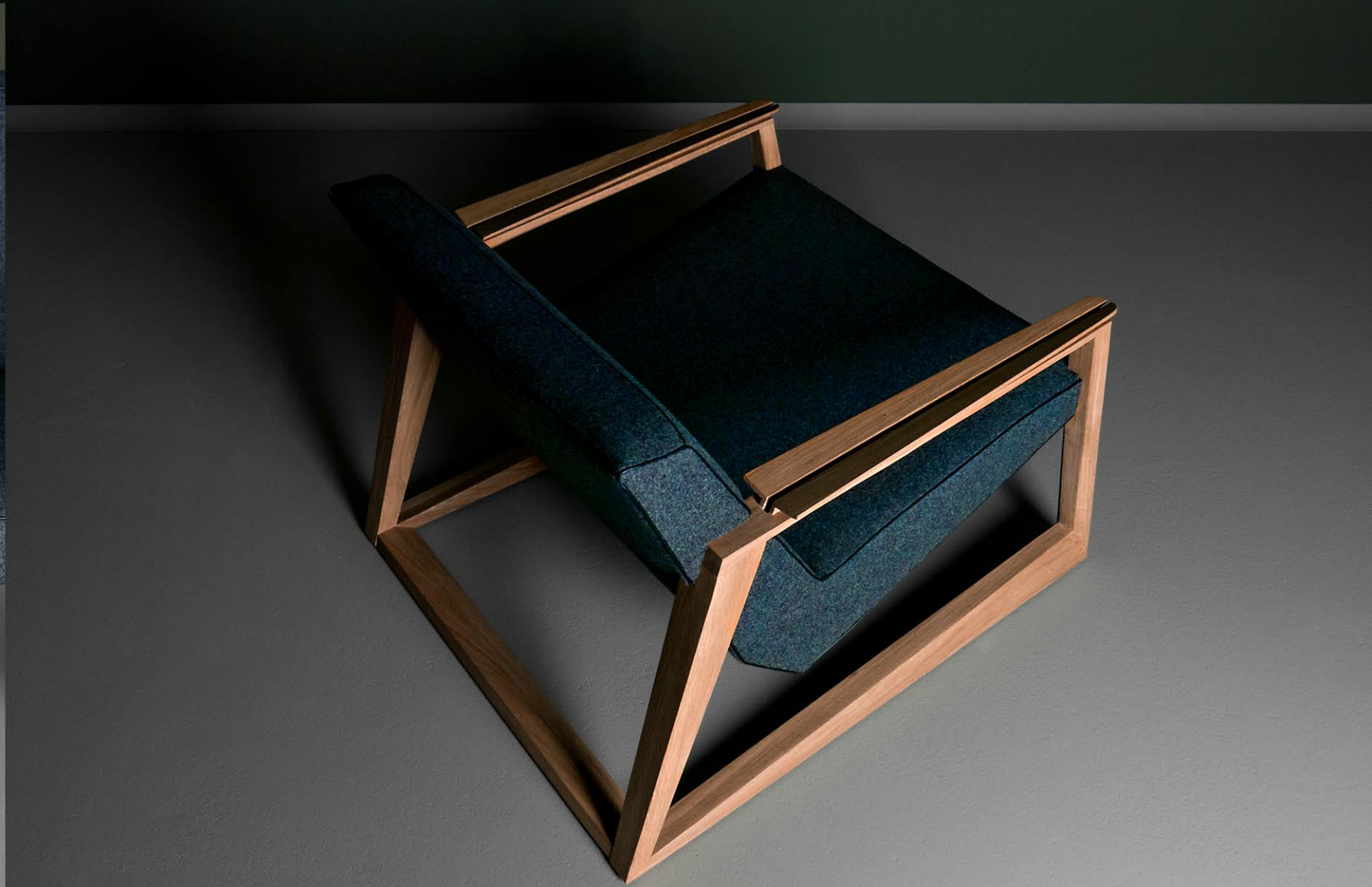
finishing on photo: frame natural oiled walnut  
seating leather upholstery



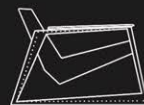




Lasta armchair







Lasta Armchair  
 designer: Aleksandar Ugresic  
 launched: 2016.  
 code: 01-10-01  
 dimension: w 80, l 93, h 68 cm  
 finishing on photo: frame soap oak  
 seating wool

Inspired by the characteristic V position and the shape of the armrest which consists of two parts separated by the joint edge, which associates with the swallow's tail, this armchair was named Lasta ('lasta' is a swallow in Serbian). Since swallow is characterized by a characteristic intense flight full of sharp and sudden turns, this armchair is distinguished by prominent sharpness and dynamics with extremely sharp and long lines that give the necessary briskness to the side frame of the armchair. Additional dynamic is achieved by the polygonal seat, which, with its sharp lines also has pointed lines along the edges formed by the leather welting. The seat as well as the backrest are in such an ergonomic position - strongly turned backwards so that they give to the armchair exceptional comfort and a pleasant feeling of the body's musculature tranquility.





Armada armchair







Armada Armchair  
 designer: Zoran Jedrejic  
 launched: 2014.  
 code: 01-04-01  
 dimension: w 60, l 99, h 90 cm  
 finishing on photo:  
 frame natural oiled walnut  
 seating thick leather

The Armada is defined by its energetic design and exceptional lightness, achieved by combining the finest materials, giving furniture pieces of this collection the look of sculptures. With its highly developed static elements, the structural part of the seat is made of steel, which can be polished, chrome-plated, brass or burnished, and which is "embedded" into a solid wood construction. This emphasizes the elegance and sharpness this vibrant design has. The seat consists of the construction made of thin steel and covering made of high quality thick saddle leather, embroidered with decorative, thick stitching and the thread which colour can be chosen at the customer's request. A unique magnetic system connects the pillow with the backrest. It is also possible to order a complete upholstery of thin-sewed leather with pockets filled with synthetic beads or feathers as desired, which is also easily installed or removed from the armchair if necessary. If you want the armchair can be sculpturally thin and slightly hard to use without upholstery or somewhat thicker side looks and much more comfortable when used with a upholstery. The back head pillow is an integral part of the armchair and the upholstery is an optional element and can or may not be purchased with an armchair.









Triangle armchair





Triangle Armchair  
 designer: U'gre  
 launched: 2016.  
 code: 01-11-02  
 dimension: w 77, l 81, h 94 cm  
 finishing on photo: frame walnut solid wood  
 seating leather upholstery



Triangle armchair is distinguished by exceptional airiness and lightness on one hand, and firmness and stability on the other.

This effect is achieved by the characteristic appearance of the lateral frames consisting of thin elements that have been digitally positioned within it. Triangles as static elements of this collection are responsible for its name, which relates to the musical instrument "Triangle", characterized by the power and belliness.

The triangle armchair is distinguished by exceptional comfort and ergonomics, as it has a strongly emphasized lumbar part that holds the back and a fairly upright back rest. Because of this straightness, the armchair is "short" in depth so it can be handy for places that do not require too much space. The seat or backrest are made of pillows interconnected in a single piece, which support the stretchable strips in the seat, and are additionally responsible for the already mentioned extreme comfort.



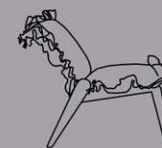


Moulin armchair





Moulin Armchair  
 designer: U'gre  
 launched: 2019.  
 dimension: w 80, l 91, h 75 cm  
 seat size: 70 x 40 cm  
 seat height: 48 cm



This armchair exudes an unusual design and represents a step forward in the look of the previous pieces that Hookl und Stool designed and manufactured. Seemingly cheerful, but essentially serious, for people who are "somewhat" different, eccentric, chic. With its sex appeal it attracts women and men equally. Its distinctive shape of the pillow with convex-shaped seat part and backrest, "lips" on the face of the seat and backrest, fully wrapped with vivacious flounces, are all responsible for its sexuality and serenity, yet on the other hand its base, made of solid wood, returns it a character of a serious lady who knows who she is and what she wants. Moulin's name unambiguously describes its character - a combination of art and sex appeal.







Eye armchair



Eye Armchair  
 designer: U'gre  
 launched: 2015.  
 code: 01-03-02  
 dimension: w 76, l 96, h 97 cm  
 finishing on photo: legs walnut solid wood  
 seating wool upholstery



The main features of this armchair are the emphasized spherical sides made of solid wood, extra playable by ellipsoidally expanded parts in the backbone zone on the backrest, that is, knee area in the seat that resemble the eyes, hence the inspiration for the name of the whole collection. At the same time, the "Eye" gives an exceptional ergonomics to each piece of the collection, since the upholstered part follows their shape. Conically positioned slightly conical legs give additional aesthetics and 3D effect. Asymmetrically placed handmade wooden buttons with an emphasized thread in different colour, make a tasteful detail. The overall impression created by this armchair is a rich and splendid look. Our recommendation for the selection of materials is as with the photo above - a frame of European walnut and light beige variegated wool.





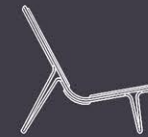
LayAir armchairs





Defined with simple, accurate forms, this armchair emphasizes all the beauty of the solid wood. Its rich legs make a recognizable ornament characteristic of all the products from this collection including this chair. Unlike the Layair 02 armchair where the seatback itself is a backrest which gives it a different sharply broken look due to the existence of a lumbar pillow and exudes a more robust character, this, Layair 01 has the join/the passage which is semi-oval and gentle, and gives a general, far more subtle and focused impression. Upholstery, made of the combination of HR sponge and fabrics of choice, is easy to assemble / disassemble by pulling or pulling through the slits in the wooden part of the seat or backrest as well as "locking" them by pulling the wooden roller from the back and the bottom side of the armchair. Upholstery can be ordered two-faced with the choice of inner filling, color and type of warm / cold climate material, and by simply rotating the upholstery, the armchair gets a different appearance as well as functionality in terms of thermal characteristics of the upholstery. The armchair comes with one-face upholstery and can be optionally ordered and combined for summer / winter.

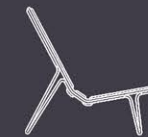




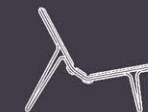
LayAir 01 High Armchair  
 designer: Zoran Jedrejic  
 launched: 2014.  
 code: 01-05-01  
 dimension: w 60, l 86, h 87 cm  
 finishing: frame cherry solid wood  
 seating upholstery fabric chantal



LayAir 01 Low Armchair  
 designer: Zoran Jedrejic  
 launched: 2014.  
 code: 01-05-05  
 dimension: w 60, l 86, h 73 cm  
 finishing: frame cherry solid wood  
 seating upholstery fabric chantal



LayAir 02 High Armchair  
 designer: Zoran Jedrejic  
 launched: 2014.  
 code: 01-06-02  
 dimension: w 60, l 86, h 87 cm  
 finishing: frame walnut solid wood  
 seating upholstery leather



LayAir 02 Low Armchair  
 designer: Zoran Jedrejic  
 launched: 2014.  
 code: 01-06-06  
 dimension: w 60, l 86, h 73 cm  
 finishing: frame walnutsolid wood  
 seating upholstery leather





Crocodile armchairs









#### Crocodile 01 armchair

The name of the armchair comes from characteristic composition (it resembles the crocodile jaws) that consists of the front legs and the armrest. Extremely sharp, broken lines dominate both the wooden construction and the upholstered back and seat, additionally emphasizing the sharpness of the piece itself. The design is modern and energetic, with its sharp and strong character, it is intended for a more specific space with an emphasized personal touch.

#### Crocodile 02 armchair

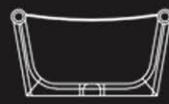
The name of the armchair comes from characteristic composition (it resembles the crocodile jaws) that consists of the front legs and the armrest. Extremely sharp, broken lines dominate both the wooden construction and the upholstered back and seat, additionally emphasizing the sharpness of the piece itself. The armchair is made by switching left and right wooden frame on the armchair Crocodile 01. The design is modern and energetic, with its sharp and strong character, it is intended for a more specific space with an emphasized personal touch.

Crocodile Armchair  
 designer: Aleksandar Ugresic  
 launched: 2015.  
 name and code:  
 armchair 01 01-02-02  
 armchair 02 01-02-07  
 dimension: w 73, l 95, h 99 cm  
 finishing on photo:  
 frame natural oiled walnut  
 seating wool upholstery





# FOOT RESTS



Armada footrest







Armada Foot Rest  
 designer: Zoran Jedrejic  
 launched: 2014.  
 code: 01-04-03  
 dimension: w 60, l 36, h 39 cm  
 finishing on photo:  
 frame natural oiled walnut  
 seating thick leather

#### Armada foot rest stool

The Armada foot rest stool /tabure is defined by its energetic design and exceptional lightness, achieved by combining the finest materials, giving furniture pieces of this collection the look of sculptures. With its highly developed static elements, the structural part of the seat is made of steel, which can be polished, chrome-plated, brass or burnished, and which is "embedded" into a solid wood construction. This emphasizes the elegance and sharpness this vibrant design has. The seat is made of high quality thick saddle leather, embroidered with decorative, thick stitching and the thread which colour can be chosen at the customer's request.

Armada foot rest stool can be combined with the Armada armchair, turning it into a "lounge" armchair, but can be combined as separately tabure with other pieces of furniture as well.





Triangle footrest







Triangle Foot Rest  
 designer: Aleksandar Ugresic  
 launched: 2016.  
 code: 01-11-04  
 dimension: w 57, l 48, h 42  
 finishing on photo: frame walnut solid wood  
 seating leather upholstery

Triangle foot rest stool  
 All elements that make this collection as well as this triangle foot rest stool are distinguished by exceptional airiness and lightness on one hand, and firmness and stability on the other. This effect is achieved by the characteristic appearance of the lateral frames consisting of thin elements that have been digitally positioned within it. Triangles as static elements of this collection are responsible for its name, which relates to the musical instrument "Triangle", characterized by the power and belliness





Eye footrest







Eye Foot Rest  
 designer: Aleksandar Ugresic  
 launched: 2015.  
 code: 01-03-04  
 dimension: w 76, l 41, h 42 cm  
 finishing on photo: legs walnut solid wood  
 seating wool upholstery

Eye foot rest stool  
 As with the armchair, the main features of this foot rest stool are the emphasized spherical sides made of solid wood. Conically positioned slightly conical legs give additional aesthetics and 3D effect. Asymmetrically placed handmade wooden button with an emphasized thread in different colour, makes a tasteful detail. Eye foot rest stool can be combined with the Eye armchair, turning it into a "lounger" armchair, but can be combined as separately furniture with other pieces of furniture as well.





LayAir footrest





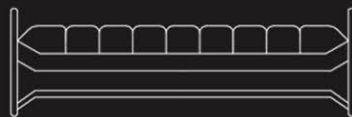


LayAir 01.02 Foot Rest  
 designer: Zoran Jedrejic  
 launched: 2014.  
 code: 01-06-10  
 dimension: w60, l36, h36 cm  
 finishing: frame walnut

Layair foot rest stool  
 Defined with simple, accurate forms, this foot rest stool/tabure emphasizes all the beauty of the solid wood. Its rich legs make a recognizable ornament characteristic of all the products from this collection including this foot rest stool. Layair foot rest stool can be combined with the Layair armchair, turning it into a "lounge" armchair, but can be combined as separately tabure with other pieces of furniture as well.



# BENCHES







Scena bench



### Scena Bench

designer: Aleksandar Ugresic

launched: 2017.

code: 08-01-02

dimension: w 177, l 40, h 51 cm

finishing on photo: frame walnut solid wood  
seating wool upholstery

### Scena bench

This bench was created as an addition to the bed Wave. The primary purpose was to be set up in front of or near the bed Wave and to be a support element for changing clothes. In addition, it can be combined as a bench with dining tables in combination with 2 or 3 chairs placed from the opposite long side of the dining table.

It is also suitable for use in corridors of residential and commercial spaces for various purposes.

With its simple shape as well as energetically designed wooden side frame and rhythmic seat cushion, it is easy to fit with the most varied types of furniture and space. It is made in several lengths and heights.





Most bench





Most bench  
 designer :U'gre  
 launched : 2020  
 dimensions: l 150.w40 h 45 cm  
                   l 180 w40 h 45 cm  
 seat height: 45 cm  
 frame construction: solid wood  
 seat part: plywood substructure, and,  
 HR sponge, upholstered with desired material

This bench was created as a design sequence inspired by the Bridge deckchair. Similar in construction to a deckchair, this bench exudes its poetics. Although it has calmer lines, the reduced shape of the Bridge bench does not lose its distinct sculptural quality. It can stand as a separate piece in the interior or it can be combined with a double bed placed in front of it and it also looks attractive in the dining area where on one side of the table there are chairs and across it stands the She.





# CHAISE LOUNGE





Insect chaise lounge



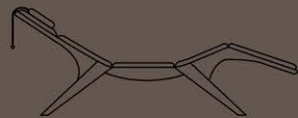




#### Insect chaise lounge

Another one in a series of sculptural organ-like pieces of furniture. With its radial "skeleton" design, a combination of sharp lines and "pumped muscles" of the body, that is, pillows, this deckchair gives the impression of a large INSECT ready to move. Although at first glance it gives a somewhat aggressive look, more detailed examination of its long continuous side lines, which stretch one from the backrest through the middle "stomach" to the leg place, and the other that gets into the front leg from the rear leg through the "stomach", gives the impression of expressive elegance and some strange calmness.

A high degree of finishing process both the woodwork and the upholstered part of the finest leather, gives a general impression of high luxury. Although it is believed that this sculptural piece requires an extremely large space to be displayed monumentally, it is possible to place it in spaces of "normal" size, in combination with a sofa and an armchair, instead of a classic corner set.



#### Insekt Chaise Lounge

designer: Aleksandar Ugresic

launched: 2017.

code: 09-01-03

dimension: w 200, l 78, h 73 cm

finishing on photo:

frame walnut solid wood

seating leather upholstery





Most chaise lounge







 **BIGSEE  
WOOD  
AWARD 2019  
WINNER**

 **BIGSEE  
PRODUCT DESIGN  
AWARD 2019  
WINNER**





#### Most chaise lounge

First look at this deck clearly assigns an association to the construction of a high bridge. Hence the name of this piece, Bridge. ('most' is a bridge in Serbian).

As each bridge is distinguished by elegance, slenderness and strength, this Bridge is distinguished by similar characteristics, along with the one that the real one does not own, and that is exceptional comfort.

It originates from a "cloudy" cushion, which clearly follows the contour of the Bridge construction by intercepting it, and consists of several layers of memory foam and a highly elastic HR sponge.

The beautiful and dynamic elements of the construction of this deck which are noticeable by looking at it from the front or back, are rectangular carriers that connect lateral frames that, with their different sizes and harmonic series, give some kind of melody to the design itself. Although it is believed that this sculptural piece requires an extremely large space to be displayed monumentally, it is possible to place it in spaces of "normal" size, in combination with a sofa and armchair, instead of a classic corner set.



#### Most Chaise Lounge

designer: Aleksandar Ugresic

launched: 2017.

code: 09-01-12

dimension: w 80, l 200, h 73 cm

finishing on photo:

frame walnut solid wood

seating Dedar upholstery





Enzo chaise lounge











#### Enzo chaise lounge

Author inspiration for this piece of furniture is the fusion of the design of the Nordic sleds and retro sports cars. With extremely sculptural character this piece exudes the impression of power, speed and aerodynamics. Characteristically emphasized lateral "kidney-like suspenders", a sharp front "beak" bent to the ground, an ellipsoidal grid "joint" that connects lateral frames, a rear "tail" in the form of aero spoiler, a seat inspired by sporty design, similar to a sports car seat, as well as the harsh skis that link the front and rear "drive unit" give the impression to this piece that it will "disappear" every second. Hence the name of this sporty piece after one of the biggest designers of sports cars Enzo F. Although it is believed that this sculptural piece requires an extremely large space to be displayed monumentally, it is possible to place it in spaces of "normal" size, in combination with a sofa and armchair, instead of a classic corner set.



#### Enzo Chaise Lounge

designer: Aleksandar Ugresic

launched: 2017.

code: 09-01-08

dimension: w 216, l 84, h 78 cm

finishing on photo:

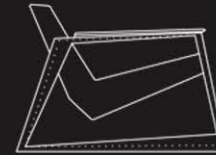
frame walnut solid wood

seating Dedar upholstery





# SOFAS



Lipa sofas







Lipa three-seater sofa is characterized by exceptional lightness, transparency and tenderness. Hence the name of the collection by the type of the tree linden-Lipa, which is exceptionally soft and gentle wood. The characteristic of this three-seater sofa is the three-dimensional armrest bent at the elbow section, which is modeled in such a way that it accepts the hand in its entirety and creates a sense of complete relaxation. The three-seater sofa has accentuated sculptural in space and are equally interesting observed from any angle. Besides the dominant armrest, a characteristic fine element is the "lower elbow" which forms the element of the connection of the front and dynamically pointed back leg and supports the seat part of the sofa. Looking at it from behind, you encounter a number of structurally aesthetic elements that make this three-seater sofa perhaps even more interesting than its front look, to which the hand-designed wooden roller buttons rhythmically placed on the backrest give special charm. A latticed backrest holders are composed of a series of thin elements that are carat-cut as diamonds and represent the opponents of a spherically modeled three-dimensional armrest and on the front of the backrest, compared to the armchair and a two-seater sofa, it has pair of legs that gives sense of static and stability to this seemingly fragile and gentle three-seater sofa.

Lipa Three Seater Sofa  
 designer: Aleksandar Ugresic  
 launched: 2016.  
 dimension: w 197, l 95, h 76 cm  
 code: 01-09-04  
 finishing on photo: natural oiled  
 walnut, seating wool

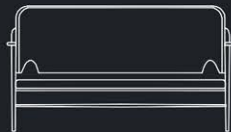




Tisa sofa







**Tisa Two-seater Sofa**  
designer: Aleksandar Ugresic  
launched: 2017.  
dimension: w 138, l 96, h 84 cm  
seat size: 126 x 54 cm  
seat height: 33 cm

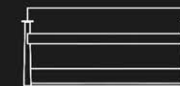
Tisa two seater sofa has an extremely sculptural form of an insect like character. The line made by the front leg, the armrest and the back leg in the "ready to jump" position due to the characteristic "bent knee" associates with the leg of the grasshopper. Backrest holder provides additional sculpturality and unlike most classic two-seaters in which the backrest continues from the back leg, here in the form of a pylon, it begins from the middle of the frame of the chair seating section and makes the characteristic spherical shape around the backrest that is formed in the lower part in such a way to make additional accents of the characteristic back leg ready to jump. The third element that makes the beauty of this piece is a three-dimensional armrest that starts from the knees of the back leg, wraps around the middle pylon and ends with a curve for the fingers that embrace its top. Small in size, it is ideal for smaller living spaces, but also interesting for commercial use.





Lasta sofa





Lasta TwoSeater Sofa  
 designer: Aleksandar Ugresic  
 launched: 2017.  
 code: 01-10-02  
 dimension: w 145, l 93, h 68 cm  
 finishing on photo: frame soap oak  
 seating wool



#### Lasta two-seater sofa

Inspired by the characteristic V position and the shape of the two-seater sofa's armrest which consists of two parts separated by the joint edge, which associates with the swallow's tail this collection was named Lasta (lasta is swallow in Serbian). Since swallow is characterized by a characteristic intense flight full of sharp and sudden turns, this two-seater sofa is distinguished by prominent sharpness and dynamics with extremely sharp and long lines that give the necessary briskness to the side frame of the two-seater. Additional dynamic is achieved by the polygonal seat, which, with its sharp lines also has pointed lines along the edges formed by the leather welting. The seat as well as the backrest are in such an ergonomic position - strongly turned backwards so that they give the armchair and sofa exceptional comfort and a pleasant feeling of the body's musculature tranquility. Small in size, it is ideal for smaller living spaces, but also interesting for commercial use.





Eye sofa



#### Eye two-seater sofa

The main features of this two-seater sofa are the emphasized spherical sides made of solid wood, extra playable by ellipsoidally expanded parts in the backbone zone on the backrest, that is, knee area in the seat that resemble the eyes, hence the inspiration for the name of the two-seater sofa.

At the same time, the "Eye" gives an exceptional ergonomics to the two-seater sofa, since the upholstered part of the sofa follows their shape. Conically positioned slightly conical legs give additional aesthetics and 3D effect. Asymmetrically placed handmade wooden buttons with an emphasized thread in different colour, make a tasteful detail. Small in size, it is ideal for smaller living spaces, but also interesting for commercial use. Our recommendation for the selection of materials is as with the photo above - a frame of European walnut and light beige variegated wool.



#### Eye Twoseater Sofa

designer: Aleksandar Ugresic

launched: 2016.

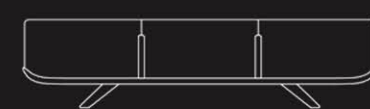
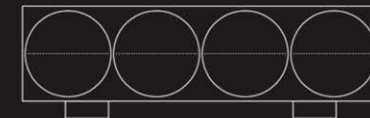
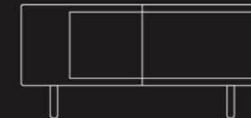
code: 01-03-06

dimension: w 144, l 96, h 97 cm

finishing on photo: legs walnut solid wood  
seating wool upholstery



# SIDE BOARDS





Blenda sideboard





The name of this sideboard comes from the appearance, that is, profile of its door. The inspiration for the look originates from the old analog camera shutter, where all segments are placed in a similar way as on the door of this chest of drawers. Precisely because of the geometry of these door profiles, this chest of drawers has a strong character, it is full of sharp lines that dynamically extend to the very middle of the door, so you get the impression that they can make a movement of opening and closing the shutter at any time. Additional dynamic is made by its legs made in a similar aesthetics as the door itself.



Blenda sideboard  
 designer : U'gre  
 launched : 2020  
 dimension: w180 , l37 , h 57 cm  
 material:solid wood







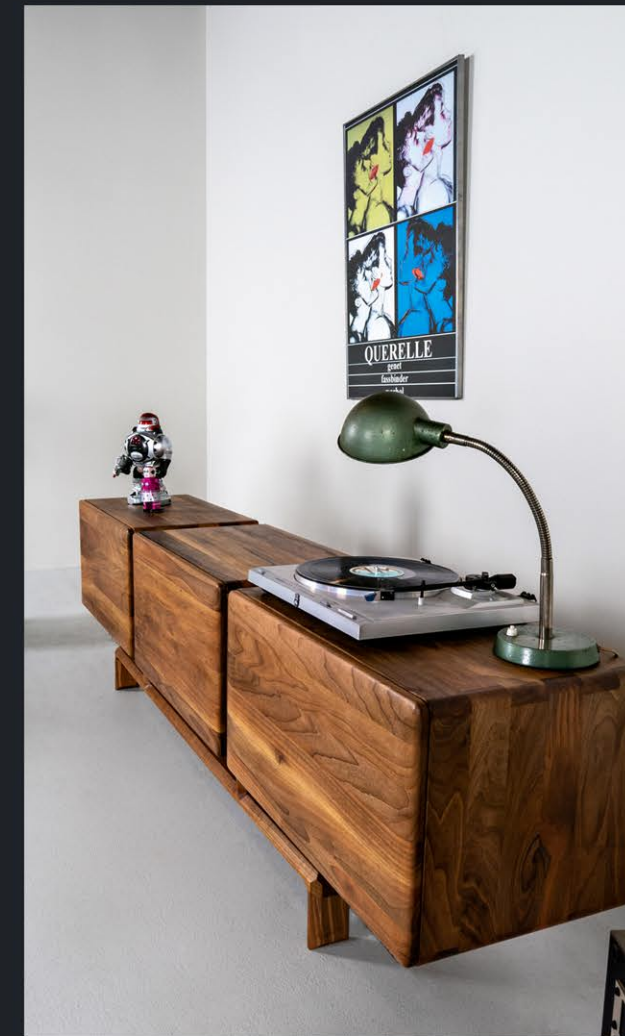
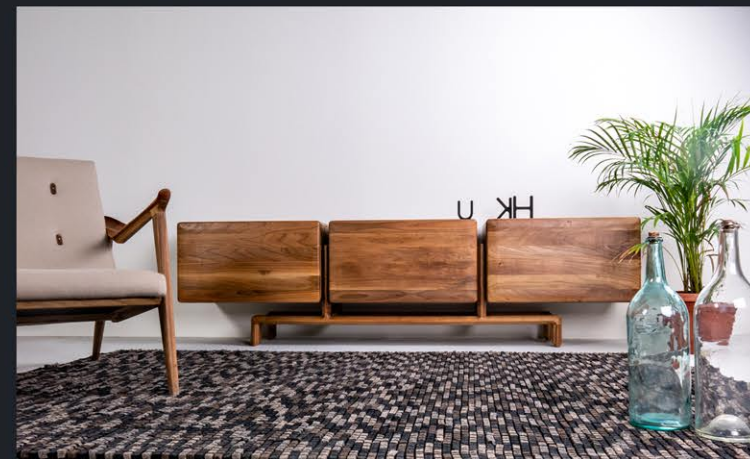
Trodel sideboard





This side board, as the name itself says( 'trodel' is a three parts in Serbian), consists of three wooden cubes of equal size. Each of the wooden cubes is connected along the edges by a traditional antique 'zinc' link that provides statically strong connection and visually emphasizes the beauty of the wood and the hand-made mastery of the carpenters who makes it. What is characteristic for this piece and separates it from most others in the form similar to it, is that two of the three lateral cubes "float", that is, they are hung on the middle cube so that when you look at the front of the commode, in spite of the fact that it is made of solid wood, it radiates with ease and flutter. Its elegant and thin legs are separated by a layer of air beneath its body, touching it only on the inner sides of the corpse to their half-height, emphasizing its three-piece dimensionality and enhancing the overall impression of its translucency. Besides the low commode, there is also a high Arhipel commode in more sizes and shapes of a "designer" manuscript similar to the model in the picture.

Trodel SideBoard  
 designer: Aleksandar Ugresic  
 launched: 2018.  
 dimension:  
 w 180, l 35, h 53 cm  
 w 210, l 35, h 53 cm





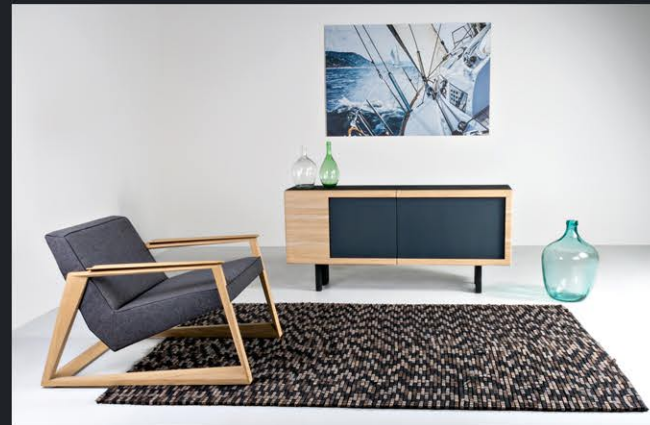


Analog sideboard





Analog SideBoard  
 designer: U'gre  
 launched: 2018.  
 dimension: w 150, l 35, h 53 cm  
 construction: solid wood softly embossed brushed and bleached  
 front panel-'window': combination of solid wood and painted mdf panel



Its overall "retro look" is responsible for its name. This commode with simple lines gets its dynamics with a characteristic "window" that resembles the analog screen of the retro device placed so spatially on the front of the commode that it occupies its 4/5, ideally flat matte black and cool, it makes the contrast with the frame of full oak wood, softly embossed brushed and bleached. The body of the commode is also made of full embossed oak brushed and done in acrylic that does not clog the pores of the wood and emphasizes the beauty of the tree rings and the nature of the material. This chest can be visually "dressed" in different ways. Different colors, a window covered into a leather or fabric, a window made of grated steel knit... Besides the low commode, there is also a large one in a number of sizes and shapes of iconography similar to the model in the picture. This commode has a total modern, minimal character and is ideal for fitting both in the design of purified residential rooms and in designed business facilities and public buildings. The absolute selection of wood for this piece is a slightly brushed oak.







Polo sideboard





Polo SideBoard  
 designer: U'gre  
 launched: 2018.  
 dimension: w 180, l 40, h 47 cm,  
 Stand construction: solid wood  
 The body of commode : mdf coated  
 with a layer of thin sponge and uphol-  
 stered in the finest leather



This ide board is made in combination with a stand and legs of solid wood and its body is made of MDF. The outer part is completely upholstered with the finest, ultra soft and thin natural leather that by decorative stitches along its edges and on the top panel emphasizes its nobility and aristocratic appearance. Since 'polo' is as a sport synonym for luxury, aristocracy, gentleness and nice manners, where many of its props are made from leather of high finishing process, hence the name of this commode. Its interior, which is painted in a turquoise color as the opponent to leather colour, by which it is covered from the outside, additionally emphasizes its 'luxurious sports spirit'. A thin layer of sponge beneath the leather gives it additional charm and softness when touched and emphasizes the touch of the wheel of an expensive retro sports car.







Poligon sideboard





The name of this sideboard comes from the shape of the door, which is in the form of some polygonal forms assembled into harmonious and unique whole. Additional emphasis on dynamics is given by the small alternately oriented grooves (fluting) on the doors. The polygon sideboard is intended to be mounted on the wall, but at the customer's request it can also be made as a free-standing sideboard with legs. The body of the sideboard is made of solid wood, while the door fillings are made of profiled mdf (medium density fibreboard) painted according to the RAL card at the customer's request. Part of the door opens sideways and part downwards. A nice detail is the hand-made leather suspenders that limit the movement of the door which, due to its geometry, opens downwards.



Polygon sideboard  
 designer :U'gre  
 launched : 2020  
 dimensions: w180 , l35 , h 40 cm  
 material: solid wood- sideboard's body  
 doors made of profiled MDF painted with polyurethane paint







Marin sideboard





Marin sideboard  
 designer :U'gre  
 launched : 2020  
 dimesions: w 155, l 41, h 62 cm  
 w 207, l 41 h 65

material: combination of polyurethane painted  
 MDF (sideboard's body) and solid wood (side-  
 board's doors)



The look of this sideboard is slightly different in style from the previously launched sideboards from our portfolio. Like all our sideboards, it generally exudes a retro style, but this one stands out in color as well as the characteristic circular doors cut in halves, made in a combination of solid wood and painted mdf (medium density fibreboard), which give it a clear and unique character and a bit of art deco style.

It got its name Ultramarine because it evokes an association with the sea, sailing and ship windows. With very specific and strong character, as well as strong colors, it can make the space, in which it is placed, get a sophisticated freshness. It can be combined with blue-white-brown colors, but also with various combinations of retro colors. The upper halves of the circular door open downwards and the lower ones are telescopically pulled into space.







Polyline sideboard





#### Polyline HI FI- sideboard/rack

This rack is a part of the entire Polyline collection, as called the HI-FI, it can easily be concluded that it is intended for a "stand" for analogue-digital sound and image carriers. It can be equally used as a shelf for various types of home decoration and collectors' items.

It is constructed in combination of solid wood 'frame' and perforated profiled steel of 3 to 5mm thickness, depending on the size of the commode, seamed in the wooden construction. Perforated steel, which is bent in various ways, makes the statical, aesthetical and functional element of this rack. Due to its perforation, and the setting on the "side" of the wooden frame, the rack contributes to the excellent performance of "ventilation", which is a very important element for the rack used as a HI-FI rack.

It is possible to select the wood type as well as the color of the steel of each individual piece, so that the customers can personalize the appearance of their piece depending on the color of their HI-FI devices. We believe that the combination of European walnut and anthracite gray steel is a winning combination that fits most of the audio fiscal systems.



#### Polyline Hi Fi Commode

designer: U'gre

launched: 2015.

code: small 02-01-04

medium 02-01-05

large 02-01-06

dimension:

small w 90, l 36, h 50 cm

medium w 120, l 36, h 50 cm

large w 140, l 36, h 50 cm

finishing: walnut solid wood

antracit colored metal part





Concrete sideboard



Concrete commode/ night stands exists in two sizes , combined with natural concrete and wood.

Interesting thing about this piece is a successfully materialized idea of 'mobile concrete' within a piece of furniture. Previously designed pieces of furniture that contain natural concrete as a constructive element are largely designed to be 'static'. The idea of moving concrete elements, which by its nature gives the impression of weight and immovability, is innovative.

Here it is possible to combine not only gentle wood types as ash, which give ideal contrast to natural concrete, but also very proud-spirited type of walnut, which in combination with natural concrete increases its strong character.

Also, natural concrete can have finishing process in a variety of ways, as can be seen on the example of this concrete commode. Besides various types of finishing process of casting concrete, the same can be printed.

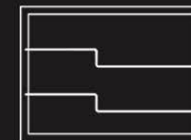


Concrete commode / night stand  
designer: U'gre  
launched: 2014.  
dimension: w 40, l 35, h 46 cm  
w 60 l 35 , h 110 cm





# HIGH BOARDS



Arhipel highboard







This commode consists of 6 wooden cubes of different sizes and, according to the iconography, it corresponds to the side board 'Trodel' side board. Unlike 'Trodel' side board, where the side cubes are positioned in a way to give the impression of 'levitating', here a certain dynamics and artistry of this high cabinet has been achieved by the fact that two different sizes of cubes are rhythmically placed in a harmonious and unique form intersected with wooden holders, which at the bottom form the legs of the commode. The commode is made in two sizes, and our recommendation in the wood selection is the European walnut which the model in the picture is made of. Designed for residential space, it equally well fits into the business facilities of various purposes.

Archipel high board  
designer :U'gre  
launched : 2019  
dimensions:  
130w , 134 , h 95 cm  
material: solid wood



Polyline highboard







#### Polyline HI FI high boards /racks

This rack is a part of the entire Polyline collection, as called the HI-FI, it can easily be concluded that it is intended for a "stand" for analogue-digital sound and image carriers. It can be equally used as a shelf for CDs, LPs, books.

It is constructed in combination of solid wood "frame" and perforated profiled steel of 3 to 5mm thickness, depending on the size of the commode, seamed in the wooden construction. Perforated steel, which is bent in various ways, makes the statical, aesthetical and functional element of this rack. Due to its perforation, and the setting on the "side" of the wooden frame, the rack contributes to the excellent performance of "ventilation", which is a very important element for the rack used as a HI-FI rack.

It is possible to select the wood type as well as the color of the steel of each individual piece, so that the customer can personalize the appearance of his piece depending on the color of his HI-FI devices. We believe that the combination of European walnut and anthracite gray steel is a winning combination that fits most of the audio fiscal systems.

#### Polyline HI FI high boards /racks

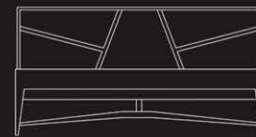
designer: U'gre

launched: 2019.

Polyline dimension: w 100, l 38, h 80 cm  
w 120, l 38, h 100 cm  
w 120, l 38, h 120 cm



# BEDS





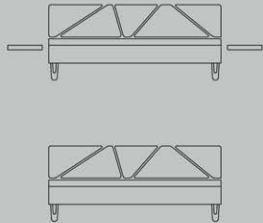


Mista double bed



Mista double bed  
Triangular elements are responsible for this bed that has an extremely dynamic and strong character. They are arranged in its headboard in such a way to give the impression of glass crystals that jump from hard ground.  
A very characteristic feature of this bed are the "floating bedside tables" that additionally emphasize the playfulness of the whole design.  
Characteristic radial legs are also designed in accordance with the overall character. The bed is also made in several sizes and depending on its width, the headboard consists of a different number of triangles dynamically positioned in it. Depending on the choice of the height of the mattress, it is possible to choose the height of the headboard by choosing a different height of the lower bearing board, so that the "triangles", as the aesthetic elements of the bed, are always completely visible. Our recommendation is that, if there is enough room in the sleeping block, always choose the option of beds with bedside tables (which are optional) because with them this bed gets its full appearance.

Mista double bed / optional 2 commodes  
designer: U'gre  
launched: 2017.  
dimension: w 168, l 207, h 40 cm  
w188 l 207, h 40 cm weight: 97 kg with 2 commode  
w208, l 207, h 40 cm  
commodes dim.: 41 x 39 cm  
construction: solid wood  
subconstruction: solid wood and plywood panel  
disassembled: yes





Talas double bed





#### Talas double bed

Harmoniously emphasized headboard wooden elements of the wavy look are credited for the name of the bed Wave. ('talas' is a wave in Serbian)

The impression that is obtained by looking at the bed from the front side, a similar association to the Waves is created by looking at it from the side, since the elements of the backrest are bending from the top to the pillow as when the wave is "braking". An additional impression of the movement and "rolling" of the Waves give the fluting buried at the bottom of each wooden headboard element that gives the impression that the wave is 'boiling'. This bed is made in several sizes with the possibility of choosing the integrated bedside tables that follow the design of the bed.

In combination with bedside tables and with the Scene bench in front or next to the bed, it makes a harmonious and complete whole.

Talas double bed / optional 2 commodes

designer: U'gre

launched: 2017.

dimension: w168, l 207, h 40 cm

w188, l 207, h 40 cm

w208, l 207, h 40 cm

commode: 39 x 41 cm.

construction: solid wood

subconstruction: solid wood and plywood panel

disassembled: yes





Neretva single/double bed







#### Neretva single or double bed

The inspiration for the design of this bed was the canyon of the river. The basic characteristic of the canyon are the carved rocks, so the author tried to show this effect on the headboard of this bed, intercepting it with sharp geometric lines that flow to the middle.

With different thicknesses of "panels" that make the total surface of the headboard, mutually intercepted with carved lines, he tried to additionally express the spatiality and character of the canyon. By sharp and determined cuts on the bed legs he additionally expressed the character that the canyon exudes. This bed can be ordered in different sizes as well, even in double bed variation, although the model from the picture is shown as a single bed in a dimension 90x200cm.

designer: U'gre

launched: 2017.

dimension: w 95, l 207, h 40 cm

w168, l 207, h 40 cm

w188, l 207, h 40 cm

w208, l 207, h 40 cm

construction: solid wood

subconstruction: solid wood and plywood panel

disassembled: yes







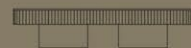


Takuda coffee table



Takuda coffee table

This table differs from the other coffee tables from our portfolio primarily due to its compact volume and slightly lower height (30 cm) than standard coffee tables. This provides it with a complementary sense of fullness and monolithicity. The side crown of the table top composed of a series of semi-oval wooden elements complements its effect of fluidity and forms an interesting sculptural element. It fits harmoniously with the Sila armchair and the two of them united create a unique soft and warm ambience.



Takuda coffe table  
designer: U'gre  
launched: 2023.  
dimension: w 140 l 60, h 30 cm  
construction: solid wood



Elisa coffee table







Oval table combined with wood and glass. It is characterized by the detail of the joint of its legs, which is at the same time the holder of a glass panel, and which resembles the ELISA (propeller) by its form, by which it was named. Between the glass panel and the oval wooden frame there is an air ring that is responsible for the effect of its "floating" inside the frame. Its legs, which overflow from the rectangular form towards the bottom into the oval, complete the impression of its overall ease.

It is made in several sizes and the beautiful composition is a table of 120 and 80 cm wide diameters placed side by side with spacious upholstered furniture.



Elisa Coffee Table  
designer:  
Aleksandar Ugresic  
launched: 2018.

dimension: width 80, h 39 c  
width 100, h 39 cm  
width 120, h 39 cm



Polyline No1 coffee table







#### Polyline coffee table No1

This coffee table is made from the combination of solid wood and perforated and profiled steel, 3 mm thick, seamed in the wooden construction. The steel that bends in different ways makes statical, esthetical and functional element of each individual piece of this collection and of this table as well. The name of the Polyline collection comes from playfulness of the line forms of the steel on side edges.

This asymmetric table has a vertically placed wooden panel that features a unique single leg on one side, while the support on the other side consists of two wedge-shaped wooden legs inserted in the steel rails that come out of the perforated polygonal steel.

This table has a strong modern character, sharp edges and lines and can be combined with various types of sofas and armchairs.

It is possible to choose the type of wood as well as the color of the steel on each individual piece, so that the customers can personalize the appearance of their piece. We consider that the combination of European walnut and anthracite of gray painted steel, as in the picture, is one of the harmonious combinations for this piece of furniture.



Polyline Coffee Table NO1  
designer: U'gre  
launched: 2015.  
dimension: l 46,w 79 , h 39 cm  
weight: 20.0 kg



Polyline No2 coffee tables







#### Polyline coffee table No2

This coffee table is made from the combination of solid wood and perforated and profiled steel, 3-5 mm thick, depending on its length or size, seamed in the wooden construction. The steel that bends in different ways makes statical, esthetical and functional element of each individual piece of this collection and of this table as well. The name of the Polyline collection comes from playfulness of the line forms of the steel on side edges.

In contrast to the asymmetrical table Polyline No1 in the sense of the support, this one has symmetry in appearance, that is, it leans on the four wedge-shaped legs embedded in a polygonal perforated steel structure that joins the upper main plate of larger thickness with the lower, of less thickness, predicted as a storage for newspapers or small accessories.

Like No1 this one also has a powerful modern character of a bit more subtle look than the No1 model, with sharp edges, and lines can be combined with a various types of sofas and armchairs.

It is possible to choose the type of wood as well as the color of the steel on each individual piece, so that the customers can personalize the appearance of their piece. We consider that the combination of European walnut and anthracite of gray painted steel, as in the picture, is one of the harmonious combinations for this piece of furniture.



#### Polyline No2 Coffee Table

designer: U'gre

launched: 2015

code: small 02-01-02

medium 02-01-03

large 02-01-04

dimension:

small w 100, l 47, h 39 cm

medium w 120, l 59, h 39 cm

large w 130, l 70, h 39 cm





Armada coffee tables







#### Armada coffee table

Armada coffee table follows the idea of the whole collection, using lightness and powerful shapes to emphasize its appearance, as well as every piece of the Armada collection. Armada coffee table can be made from different types of solid wood, such as walnut, oak and ash. It can be combined in composition with Armada armchair and footrest stool, but also it can equally well fit as a single piece with any other armchair or sofa. It can be made in different sizes and proportions. The wood finishing process includes natural oils and waxes.



Armada Coffee Tables  
designer: Zoran Jedrejic  
launched: 2014.

dimension: small l 60, w 40, h 39 cm, weight: 4.2 kg  
medium l 71, w 48, h 39 cm weight: 6.5 kg  
large l 100, w 63, h 39 cm, weight 11.0 kg



LayAir coffee table







#### Layair coffee table

Defined with simple, accurate forms, this coffee table evokes all the beauty of the solid wood. Its rich legs make a recognizable ornament characteristic of all the products from this collection including this coffee table. European walnut and oak suit it equally well. The wood finishing process includes natural oils and waxes.



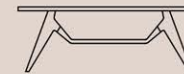
LayAir 01,02 Coffee Table  
 designer: Zoran Jedrejic  
 launched: 2014.  
 code: 01-06-18  
 dimension: w50, l45, h39 cm  
 finishing: frame walnut



Lipa coffee table







Lipa Coffee Table  
 designer: Aleksandar Ugresic  
 launched: 2017.  
 dimension: w 117, l 58, h 43 cm  
 code: 01-09-06  
 finishing on photo: natural oiled walnut

Lipa coffee table  
 All the elements of this collection are characterized by exceptional lightness, transparency and tenderness. Hence the name of the collection by the type of the tree linden-Lipa, which is exceptionally soft and gentle wood. Lipa coffee table also consists of thin and gentle elements of the construction with embedded glass panel on the top, edged with two sides lengthwise, modified by the profiled elements that follow the shape of the armrest of the Lipa armchair, slightly bowed wooden elements upwards that give the impression of gentle wings. A lattice rack composed of a series of thin elements that are carat-cut as diamonds this time is used as the "bottom plate" of this coffee table, suitable for keeping the magazines and other accessories. Characteristically nice element is the lower, this time the "double elbow" that forms the element of the connection, joining dynamically emphasized wedge-like legs. Although it has a specific look and character, this table can be combined with different types of sofas and armchairs. European walnut or painted oak is the recommended wood type. The wood finishing process includes natural oils and waxes.







Tisa coffee tables





#### Tisa long coffee table

Like other elements of this collection, Tisa coffee table has an extremely sculptural form of an insect like character.

Because of the asymmetrically positioned elbow-like legs and the two table tops separated from one another and slid to different directions, it gives the illusion of being stopped in motion.

Besides the interesting shape of the legs and the split top, the delicate detail also makes the three-dimensional lower crossbar of the leg, visible from the side, but also visible through the "split" of the upper plates. Although it possesses the specific looks and a character, it can be combined with different types of sofas and armchairs. It is made in two sizes, a shorter and a longer type. The recommended wood type is the European walnut. The wood finishing process includes natural oils and waxes.



Tisa Coffee Table  
designer: U'gre  
launched: 2017.  
dimension: l 130.w 57. h 39 cm  
weight 12.2kg







#### Tisa short coffee table

Like other elements of this collection, Tisa coffee table has an extremely sculptural form of an insect like character.

Because of the asymmetrically positioned elbow-like legs and the two table tops separated from one another and slid to different directions, it gives the illusion of being stopped in motion.

Besides the interesting shape of the legs and the split top, the delicate detail also makes the three-dimensional lower crossbar of the leg, visible from the side, but also visible through the "split" of the upper plates.

Although it possesses the specific look and a character, it can be combined with different types of sofas and armchairs. It is made in two sizes, a shorter and a longer type. The recommended wood type is the European walnut. The wood finishing process includes natural oils and waxes.



Tisa Coffee Table  
 designer: U'gre  
 launched: 2017  
 dimension: l 100, w 50, h 39 cm  
 weight: 6.4kg







Maru coffee table



#### MARU

Table is designed to be manufactured from solid wood of middle and high hardness, such as oak, walnut, elm. The tabletop is 25 mm thick and is made of two pieces calibrated in the same dimensions and jointed longitudinally with the cogged joint. The shorter side of the plate is reduced to a thickness of 8mm by wedge processing, with the idea that from that perspective solid plate looks sharply and elegantly. To avoid deformation of the plate and its stabilization, it is also detached wedge-processed lower plate, which is imperceptible due to reduced thinned edges. The table legs which are attached to the bottom side are the L elements of square section 60 x 60mm and get the form of a right triangle by removing excess material, which facilitates the overall aesthetic and weight, and does not endanger the structural stability.



Maru Coffee Table  
designer: Ranko Bocina  
launched: 2016.  
dimension: l 120, w 50, h 39  
cm  
weight: 10.5 kg







Mangata coffee table



#### Mangata coffee table

Solid wood table of increased strength, designed with the idea of rational utilisation of wood, with savings being reflected on the panel thickness of 25mm, and the construction stability is achieved by cross-linking the elements and using the surface properties of elements of small thickness. The simple and purified form is characterized by the synthesis of the form and the visual constructive standard of a high level of stability. Variations in realization ensure the use of combinations of different types of wood. The wood finishing process includes natural oils and waxes.



Mangata Coffee Table  
designer: Ranko Bocina  
launched: 2016.  
dimension: l 120, w 50, h 39 cm  
weight: 10.5 kg





Negative coffee tables





While designing these tables, the basic idea has been the negative concept. The negative effect reflects on the sides, or "the legs" of these tables. Slits which appear on one side of the table, become the legs on the other side and conversely. This collection is composed by the 4 different coffee tables, which can be combined in the various spatial forms, but also can be used separately. It is ideal to be used in the lined forms or as a very playful bench. European walnut or elm fits perfectly to these tables, because of the sharpness of its lines and also their masculine character.



#### Negative Coffee Tables

designer: U'gre

launched: 2014.

name and code:

NT01 02-03-01

NT02 02-03-02

NT03 02-03-03

NT04 02-03-04

dimension: w ,56, l 46, h 39 cm

finishing on photo: natural oiled walnut







Crocodile coffee table



#### Crocodile coffee table

The name of the collection comes from characteristic composition that consists of the front legs and the armrest on the armchair that resembles the crocodile jaws. The crocodile detail appeared this time on the coffee table by placing its conical slender legs in the reverse position of the letter V. Extremely sharp, broken lines dominate both the legs and table top, which, viewed from the side profile, where the legs are fixed, from the center to its ends, becomes trapezoidally thinner forming also the expanded V profile and creating the impression of the wings of an invisible "stealth" aircraft.

It perfectly fits in combination with one or between two Crocodile armchairs. The design of this table is modern and with its sharp and strong character, it is intended for a more specific space with an emphasized personal touch.

It is made in two sizes. European walnut is our recommendation for choosing the wood type. The wood finishing process includes natural oils and waxes.



#### Crocodile Coffee Table

designer: U'gre

launched: 2015

code: small 01-02-05

medium 01-02-10

dimension:

small w 60, l 30, h 39 cm

medium w 80, l 50, h 39 cm

finishing on photo:

natural oiled walnut





TY coffee table





TY Coffee Table  
 designer: Aleksandar Ugresic  
 launched: 2014.  
 code: 02-02-01  
 dimension: w 80, l 48, h 40  
 finishing on photo:  
 frame natural oiled oak  
 top tempered glass



TY coffee table  
 Coffee table combined with glass, metal and wood. The thing that makes this table different is his duality of character, which is reflected in the clear visual division of its left and right half, viewed from the side.  
 Its top is made of quenched glass 10mm thick. In one half it is edged with wooden elements and in the other is free, so that when observed from the side it gives the impression of lightness in one or a fullness in its other half.  
 On the contrary, on the glass half of the table, which is light and low, there are very dynamic legs with a specially installed console that carries glass, while in the part where the glass plate is edged with a wooden frame, a simple vertical leg is installed as an opponent.





## No1 side table

### No1-bed side table

A simple coffee table with completely reduced lines is ideal for combining with different types of armchairs and sofas or next to the bed.

Its dynamics lies in the crosscut edges of the table top as well as in the cone-shaped round legs, which slightly narrow to the floor. It can be made of the most diverse types of wood that will give it a completely different character, depending on the choice.



NO1 Coffee Table  
 designer: Aleksandar Ugresic  
 launched: 2014.  
 code: 02-02-03  
 dimension: w 49, l 33, h 50  
 finishing on photo:  
 cherry solid wood



# BAR TABLES





Clover bar and half-bar tables





#### Clover bar table

With the Clover bar stool, a console bar table is also designed, which calm and reduced form makes balance with the playful form of the Clover bar stool. A slight dynamic is achieved on the side panels of the table, which are cut in the lower third and steel plates are inserted as a decorative element, fixed with robust machine nuts that, as with Clover high bar stools, enhance the industrial look of the table. Since it has a characteristic extended rectangular shape it can be leant to one side against the wall and used with two bar stools as console. The wood finishing process includes natural oils and waxes.



Clover Bar Table  
 designer: U'gre  
 launched: 2015  
 code 04-01-03  
 dimension: w 126, l 42, h 100 cm



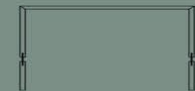




#### Clover half-bar table

With the Clover bar stool, a bar table is also designed, in several sizes, which calm and reduced form makes balance with the playful form of the Clover bar stool. A slight dynamic is achieved on the side panels of the table, which are cut in the lower third and steel plates are inserted as a decorative element, fixed with robust machine nuts that, as with Clover high bar stools, enhance the industrial look of the table.

This table can be combined with Labor bar stools as they suit it stylishly and form a unique harmonious unity, as shown above. The recommended type of wood is the European walnut in combination with anthracite gray steel. The wood finishing process includes natural oils and waxes.



Clover half-bar Table

designer: U'gre

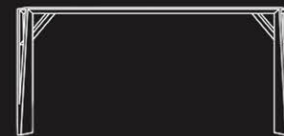
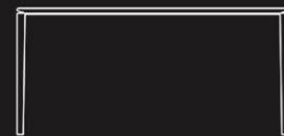
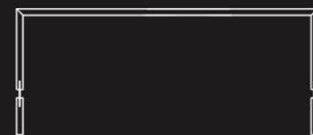
launched: 2015.

dimension: l 180, w 90, h 95 cm

l 240, w100, h 95 cm



# TABLES





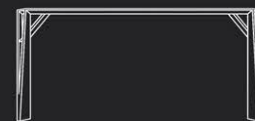
Kaminari table





## KAMINARI

Dining table made from solid wood designed with the idea of the obvious savings of materials and of a construction that does not interrupt the stability and overall structural integrity. Maximum facilitated leg is the backbone of the entire idea where connectivity achieved in several points in space makes extremely stable the place of connecting legs and plate, where the longitudinal lateral support is transferred into a diagonal. The panel thickness of 25mm by reduced processing makes it look even thinner and the overall impression and experience gives special lightness. Purified aesthetics is applicable for areas of contemporary artistic architectural treatment. Its production is anticipated in longitudinal variations in the situation of different capacities of the users, or the interiors of different needs and conditions of use.



Kaminari Dining Table  
designer: Boris Bocina  
launched: 2015

code and dimension:

03-01-01 w 160, l 80, h 75 cm

03-01-02 w 180, l 90, h 75 cm

03-01-03 w 200, l 100, h 75 cm

03-01-04 w 220, l 100, h 75 cm

finishing on photo: brown walnut  
solid wood







Pero table



Pero Table  
 designer: U'gre  
 launched: 2018.  
 dimension: l 160, w 80, h 75 cm  
 l 180, w 90, h 75 cm  
 l 200, w 100, h 75 cm  
 l 220, w 100, h 75 cm  
 l 240, w 100, h 75 cm



Pero Table

A table made of solid wood, a massive construction with emphasized radially side apron rails that fit in a hexagonal leg with diagonally mounted cotters. This table depicts wood as a material in its own luxury, and at the same time emphasizes the skills of carpentry. Extremely stable and robust, it is suitable for different sizes and the longer it is, more graceful and beautiful it becomes. It is also intended for the installation of a comfort extendable mechanism with a butterfly patent so that it can be easily transformed from a standard size table into an extended dining table. All kinds of wood suit it well. In combination with Labor chairs on one, or Scene bench on the other hand, it makes an interesting spacious whole. The finished process of wood includes natural oils and waxes.





Kuler table





This table with a contemporary look is made in a combination of solid wood, steel and ultra-thin granite ceramics of large format and only 3 mm thick, which forms the upper "cover" of this table. It is named "the Cooler" after the characteristic profiling of its legs as well as its apron rails similar to the profiles of coolers on various technical devices. These specific profiles give it a modern character, slenderness and geometric sharpness in its appearance. The customer can personalize it in various ways, by choosing solid wood, steel color on the back of the legs according to the RAL tone chart as well as the choice of large format granite ceramics that are cut with waterjet technology depending on its size. Due to its specific appearance, it can be used both as a dining table and as a desk.

Kuler dining table

Designer :U'gre

launched : 2020

dimensions: l 140,w80 , h 75 cm

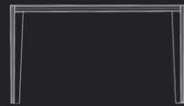
l 180,w90 , h 75 cm

l 200,w100 , h 75 cm

l 220,w100 , h 75 cm

frame construction: solid wood

board: substructure combination of MDF and solid wood,  
over granite ceramics 3 or 6 mm thick





Crocodile table







#### Crocodile dining/desk table

The name of collection comes from characteristic composition that consists of the front legs and the armrest on the armchair that resembles the crocodile jaws. The crocodile detail appeared this time on the dining table by placing its conical slender legs in the reverse position of the letter V. Extremely sharp, broken lines dominate both the legs and table top, which, viewed from the side profile, where the legs are fixed, from the center to its ends, becomes trapezoidally thinner forming also the expanded V profile and creating the impression of the wings of an invisible "stealth" aircraft. Considering the characteristic position of its legs, the panel is free at the angles, thin, and creates the impression of floating. The design of this table is modern and with its sharp and strong character, it is intended for a more specific space with an emphasized personal touch.

The Desk can stand alone or can be ordered with secretary desk with three drawers, which in a designer way follows the line of this desk and as an independent piece of furniture can be moved below or next to the desk.

It is made in two sizes. European walnut is our recommendation for choosing the type of wood. The wood finishing process includes natural oils and waxes.



#### Crocodile Dining /Desk Table

designer: U'gre

launched: 2016.

code: small 01-02-08

medium 01-02-09

dimension: small w 80, l 160, h 75 cm

medium w 90, l 180, h 75 cm

finishing on photo: natural oiled walnut  
antracit colored metal part





Clover table

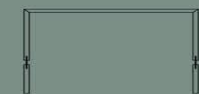




#### Clover dining table

Clover, a dining table of simple lines, which calm and reduced form fits easily into most modern and "purified" interiors as well as objects of public use of the horeca segment. A slight dynamic is achieved on the side panels of the table, which are cut in the lower third and steel plates are inserted as a decorative element, fixed with robust machine nuts that enhance the modern look of the table. This table can be combined with L or Labor chairs as they suit it stylishly and form a unique harmonious whole.

It can be the classical dining table height, h = 75cm, but we also make it as a semi-bar table, h = 95cm and can also be combined with Labor semi-bar chairs making a harmonious unity - as shown above. The recommended type of wood is the European walnut in combination with anthracite gray steel. The wood finishing process includes natural oils and waxes.



#### Clover Dining Table

designer: U'gre

launched: 2019.

dimension: - l 160, w 80, h 75 cm  
- l 180, w 90, h 75 cm  
- l 240, w 100, h 75 cm







L table





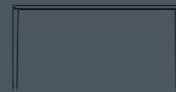
#### L dining/dining table

This table is the combination of steel and wood.

The steel is used as the main element, which emphasizes its constructive character. It can retain its natural appearance as a finishing process or be painted with a color that would complement the atmosphere of the respective interior. As a contrast to steel, the table top panel is made of wood and provides a warm tactile and visual impression.

L desk in combination with a single L chair and a secretary desk with drawers that follows the table line design makes a harmonious unity of a reduced and sophisticated look.

Type of wood suitable for this collection is walnut and ash. The customer is given the opportunity to choose the type of wood as well as the metal finishing that can be painted according to the RAL tone map, burnished, patina – coppered or fine-grained matt plasticized. The wood finishing process includes natural oils and waxes.



#### L Dining/Desk Table

designer: U'gre

launched: 2014.

dimension: l 160, w 80, h 75 cm, weight 62 kg

l 180, w 90, h 75 cm

disassembled: yes





# CONSOLE TABLES



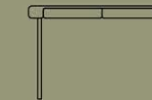


Vizura console table





This table of minimalistic look can be used as a dressing table in a bedroom, a mini desk or a console in the hall. It is also suitable for both public and commercial use. With clean and clear lines, an interesting semi-oval profile with discreetly positioned drawers and harmoniously profiled legs, it is suitable for fitting in various ambients and for combining with other pieces of furniture. Next to the Labor chair it makes a harmonious unity. It is made in two dimensions. Recommendation for the selection of wood is a European walnut, but it is equally interesting in bleached oak or combed oak painted in acrylic (recommendation black) that does not clog the pores in the wood.



Vizura console table  
designer: U'gre  
launched: 2019.  
dimension: w 120, l 40, h 76 cm  
w 140, l 40, h 76 cm  
w 120, l 50, h 76 cm  
w 140, l 50, h 76 cm



Kopitar console table







#### Kopitar console table

This so-called side table (in the four-legged variant) or console table (in the two-legged variant) fixed to the wall. It can be used as a dressing table in the sleeping area, as a mini desk in smaller spaces or as a kind of chest of drawers in the hallway. Due to the shape of its characteristic legs, which suddenly become thick in the lower part, it was named Kopitar. Besides the reduced side-profiled worktop, an interesting detail is the hanging drawer, which matches the shape of the characteristic legs.



#### Kopitar console table

Designer: U'gre

launched: 2020.

dimension: w 120, l 40/50, h 76cm

w 140, l 50/60, h 76cm

w 160, l 60/70, h 76cm

material: solid wood



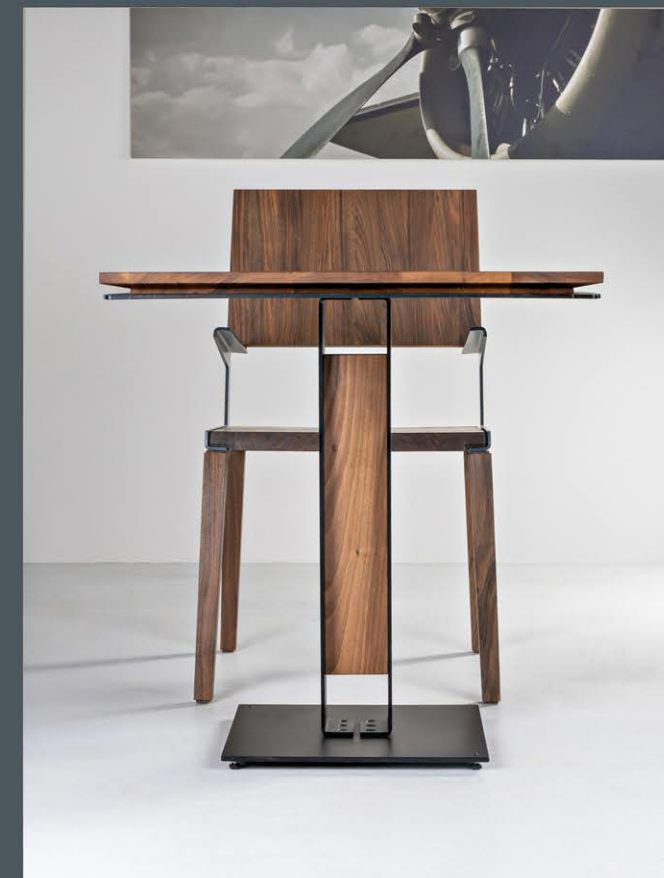
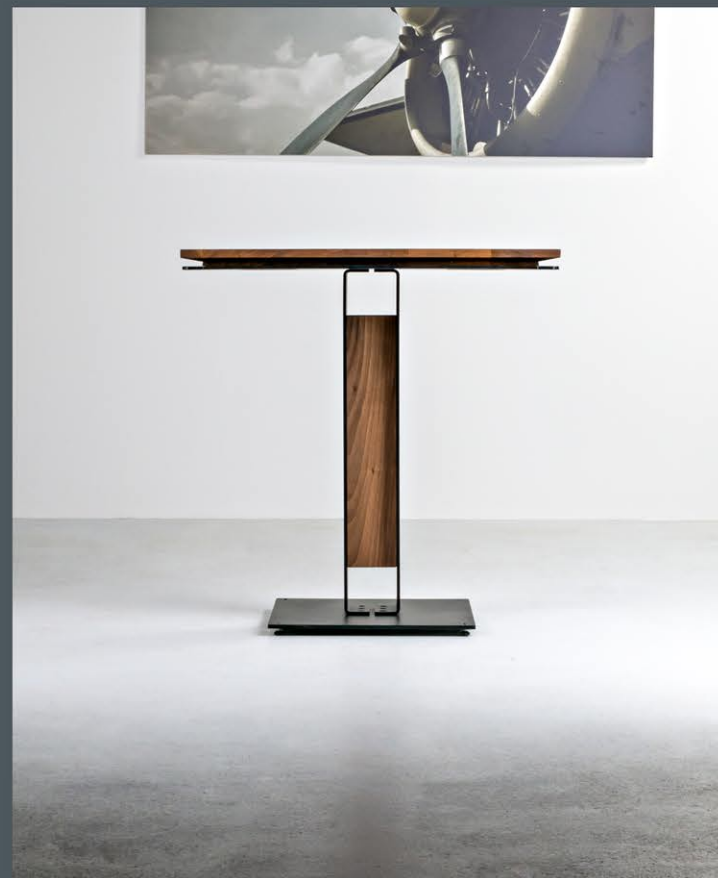
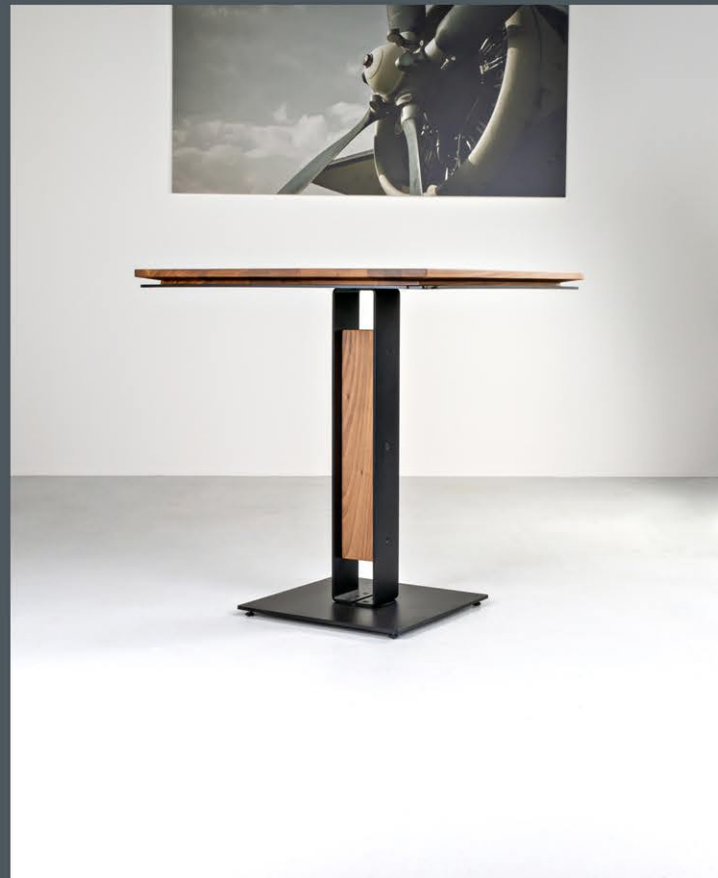
# BISTRO TABLES





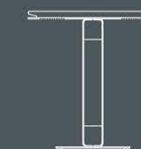


L single-leg bistro table



L single leg bistro table is the combination of steel and wood. The steel is used as the main element, which emphasizes its constructive character. At the same time, due to its specific shape of a single leg, it makes a beautiful decorative element. It can retain its natural appearance as a finishing process or be painted with a color that would complement the atmosphere of the respective interior. As a contrast to steel, the table top panel is made of wood and provides a warm tactile and visual impression. L table in combination with two Labor or L chairs makes a harmonious unity. Type of wood suitable for this collection is walnut and ash. The customer is given the opportunity to choose the type of wood as well as the metal finishing that can be painted according to the RAL tone map, burnished, patina – coppered or fine-grained matt plasticized. The design of this table is modern and with its sharp and strong character, it is intended for a more specific space with an emphasized personal touch. Ideal for smaller residential areas as well as for HORECA facilities. The wood finishing process includes natural oils and waxes.

L mono leg Bisto Table  
 designer: U`gre  
 launched: 2019.  
 dimension: w 80, l 80, h 75 cm  
 w 90, l 90, h 75 cm  
 disassembled: yes





L bistro table







#### L bistro table

This table is the combination of steel and wood. The steel is used as the main element, which emphasizes its constructive character. It can retain its natural appearance as a finishing process or be painted with a color that would complement the atmosphere of the respective interior. As a contrast to steel, the table top panel is made of wood and provides a warm tactile and visual impression. L table in combination with two or four L chairs makes a harmonious whole. Type of wood suitable for this collection is walnut, oak and ash. The customer is given the opportunity to choose the type of wood as well as the metal finishing that can be painted according to the RAL tone map, burnished, patina – coppered or fine-grained matt plasticized. Ideal for smaller residential areas as well as for HORECA facilities. The wood finishing process includes natural oils and waxes.



L Bistro Table  
 designer: Jelena Ugresic  
 launched: 2015.  
 dimension: w 80, l 80, h 75 cm  
                   w 90, l 90, h 75 cm  
 disassembled: yes





Stealth bistro table







#### Stealth-triangular table

The shape of a rounded triangle is a basic element that flows through all the pieces of this collection as well as through this bistro/club table.

The name "stealth" comes from the very sharp, emphasized lines of surfaces separation that make parts of the table.

Additional dynamics or the effect of "invisibility" is given by the side profile of the table, which viewed from the end to its center, conically narrows into peak and gets a thickness of 12 cm in the lower middle side of the top. Triangular legs, also conically positioned, increase the dynamic of this unusual table. Because of this look of the top and the characteristic position of its legs, looking at it from the side, it gives the impression of an UFO object. With this table, Stealth chairs that have the same "manuscript" in terms of sharpness and "invisibility" suit ideally.

European walnut perfectly fits to this table. The wood finishing process includes natural oils and waxes.



#### Stealth Table

designer: Aleksandar Ugresic

launched: 2015.

code: 03-01-02

dimension: w 100, l 87, h 73 cm

finishing on photo: walnut solid wood





# LAMPS



# Relife FreeStanding Floor Lamp

Relife lamp has a symbolic name because, to an ancient object, in which the bread was kneaded and left to rise, the so-called "načva", "new life-Relife" was inbreathed in the form of a self-supported floor lamp. This wooden bowl served as an inspiration for creating a product of a new usable value and thus was created the Relife lamp. In order to keep as much as possible the authenticity of the original bowl made of soft wood, farmers deepened it with improvised chisel, and we have tried to maintain this retro look on our modern lamp so that the finishing wood processing of this lamp, which is characteristic of Hookl und Stool, deliberately differs for the above reasons. As for the technical characteristics of the lamp itself, the energy category is A ++ because the light sources on the lamp are modern dimmable balloon bulbs of LED technology, but are dressed old-fashioned in the form of "old school" bulbs. The emanating light of this lamp, since it's the light bulbs of 3000 K, is very warm, romantic and gives the impression that you have a reflection of fire from a fireplace in the room. The electricity cord is also retro-looking, threaded-intertwined and can be in different colors. The lamp stands on the radially-positioned legs of a three-dimensional steel of bent flack 5mm thick.

The lamp is delivered with a classic floor switch and two-meter cable. Optionally, the floor dimmer as well as a longer power cable are ordered if necessary. The lamp is intended for power supply of 220V.



Relife FreeStanding Floor Lamp  
designer: U'gre  
launched: 2015.  
light source: recommended: 6 x Led Edison  
bulb D7-50 W G120 E27  
dimmable led lights  
lamp energy is A ++  
voltage: 230 V, 50 Hz  
dimension: w 60, l 48, h 178 cm  
weight: 15 kg





# Totem FreeStanding Floor Lamp

This floor lamp, as its name suggests, due to its distinct slenderness as well as the visual ornamentation that is made up by the rhythmic row of cavities in which the lamps are edged by carat-cut wooden elements, bears the name Totem. Its stand is also extremely spaciouly polygonal and in accordance with its light pillar-Totem, makes a unique sculptural unity. It fits nicely with furniture of sharper lines such as Crocodile, Lasta, Stealth, Negative, Insekt, and Analog .

Bulbs of a specific shape associate with the flame of the 'old school' candle look, but the light source in them is actually a dimmable LED heat technology of 3000k so that the lamp energy is A ++

The electricity cord is also retro-looking, threaded-intertwined and can be in different colors.

The lamp is delivered with a classic floor switch and two-meter cable. Optionally, the floor dimmer as well as a longer power cable are ordered if necessary. The lamp is intended for power supply of 220V.



Totem FreeStanding Floor Lamp  
designer: U'gre  
launched: 2015.  
light source: recommended: 5 x Led  
Edison bulb T 85 3 w  
dimmable led lights  
lamp energy is A ++  
voltage: 230 V, 50 Hz  
dimension: w 23, l 43, h 161 cm  
weight: 7.0 kg







## Cer table lamp

This table lamp is combined with wood and steel. The spacious intensity of this lamp consists of two wooden panels of varying thickness separated by a layer of air through which a light source passes, which are fixed to the rhythmically placed thin steel tubes slightly bent up at the top. The stand of the lamp is monolithic and represents the contrast to the rest of the spatial form of this lamp.

The lamp is more of a decorative than working character because it does not produce a large amount of direct illumination, but the light rays diffuse around it. The bulbs are "old school", but the light source in them is actually LED technology 3000k heat so energetically they are A ++. The lamp is delivered with a classic floor switch and two-meter cable. The electricity cord is also retro-like, threaded-intertwined and can be in different colors. Optionally, the floor dimmer as well as a longer power cable are ordered if necessary. The lamp is intended for power supply of 220V.

Cer Desk Lamp  
 designer: U'gre  
 launched: 2015.  
 light source: Led Edison bulb 7-60 W  
 ST64 E27  
 dimmable led lights  
 lamp energy is A ++  
 voltage: 230 V, 50 Hz  
 dimension: w 25, l 15, h 80 cm  
 weight: 3.1 kg







## DoubleLine pendant lamp

In order to offer the market a pendant of modern design, but which differs by the choice of materials from the most standard pendants, made mostly from hi-tech materials, the Dvoika Double line has been created. It got its name after two discrete lines created by cutting the body of a lamp made of wood. The light sources in this lamp are LED tapes 3000k, which depending on the purpose of the lamp can be stronger (if it is used as a lamp above the work-top) or weaker (if used as a decorative lamp above the dining table). The direction of the lamp illumination is two-sided, that is, the lamp illuminates under the stronger and above the weaker while the luminous lines on the side of the lamp are only decorative. The led strips are covered with opalescent glass of 3mm on both sides of the lamp and the glass has the possibility of removing so that it can be cleaned and it is possible to get inside the interior of the lamp itself, and used-up parts can be replaced after long-term use. The lamp is hanging at a height of 2 meters long steel cables. The power cable is threaded-intertwined and can be in different colors. The ceiling rosettes are also made of wood. It is built in two lengths. The lamp is intended for power supply of 220V.



Double line pendant Lamp  
designer: U'gre  
launched: 2015.  
light source: Led tapes 3000k  
lamp energy is A ++  
voltage: 230 V, 50 Hz  
dimension: no1- w 128, l 8, h 12 cm  
no2- w 140, l 8, h 12 cm







## Prayer Lamps

This lamp is made as a pendant lamp, a floor lamp and a wall lamp. It got its name because of its wooden body that resembles hands in the position of a Prayer. From its body on one and the other side, rhythmically and asymmetrically in an odd number, freely in the space, "exit" bulbs of specific shape that are associated with the flame. This lamp has a sculptural character that produces the shape of the lamp's body in combination with this specific light bulbs.

The bulbs are 'old school', but the light source in them is actually LED technology 3000k heat so energetically they are A ++

The electricity cord is also retro-like, threaded-intertwined and can be in different colors.

The lamp stands on the radially-positioned legs of a three-dimensional steel bent flack 5mm thick which join together to the body of the lamp in a unique flack that transects the body of the lamp through its center. It is made in one size. The lamp is delivered with a classic floor switch and two-meter cable. Optionally, the floor dimmer as well as a longer power cable are ordered if necessary. The lamp is intended for power supply of 220V.



Prayer FreeStanding Floor Lamp

designer: U'gre

launched: 2015.

light source: 7 x Led Edison bulb T 185 3w

dimmmable led lights

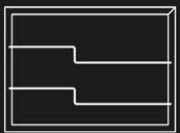
lamp energy is A ++

voltage: 230 V, 50 Hz

dimension: w 40, l 10, h 100 cm







SHELVES



## Polyline shelves

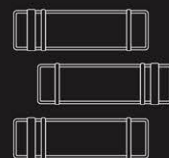
Another product from the Polyline collection is in the form of a wall shelf this time. A frame of different dimensions made of solid wood in combination with internal shelves of corrugated steel of various spatial layouts and colours can be combined as one or more connected or separated units forming a unique wall composition. The picture shows one of several standard shelves and according to customer requirements it is possible to make modifications to the dimensions and geometry of interior shelves (special offer) equally interesting for residential and commercial spaces.

Polyline Shelf  
 dizajner :U'gre  
 lansirana : 2019  
 dimenzije: w120 , l38 , h100 cm  
 w100 , l38 , h80 cm  
 frame construction: solid wood  
 shelves: profiled steel, plasticized





# ACCESSORISE





## Slider mirror

The basic idea in designing these unusual mirrors was to make a functional mirror that can also represent a specific wall "tapestry" and that each user can "design" at his own discretion according to the aesthetics of the space in which it is placed, creating a unique spatial composition. The slider is named after the sliding elements that cross the mirror frame, are movable left and right and can be in different numbers, widths and types of wood they are made of. By combining several mirrors as well as a unique arrangement of sliding elements, their color, width, as well as the position within one mirror, you can create a variety of compositions according to your specific dynamics and aesthetics.



Slider mirror  
designer :U'gre  
launched : 2020  
dimension: w130cm,l 5cm , h 38cm  
frame construction: solid wood







## Tara mirrors

This mirror was created as a part of the overall composition of Tara bathroom furniture.

The frame of the mirror is made of solid wood, which has a characteristic reshaping of its form in the lower half, so that it also becomes a shelf for storing small accessories. In addition to this mirror, if necessary, we also make small wooden semi-opened boxes that can accommodate various small items. These boxes fit the size of a mirror shelf. At the customer's request, we also make mirrors in various rectangular or square shapes as well as in various sizes. The customer is also able to choose the tone of the mirror itself, classical transparent or opalescent grey or brown.



Tara Mirror  
Designer: U'gre  
Launched: 2020  
dimensions: w 50 l 12 H 100cm  
w 60 l 12 H 120cm  
frame construction: solid wood





## Tara bathroom furniture

This collection was created as a need and addition to the complete program for furnishing the interior, which basically consists of a washbasin cabinet, a freestanding highboard and a mirror.

Since it is a bathroom furniture, we do not use the classic wood treatments that we use to make our other furniture, but heat-treated ash resistant to moisture and water, to the extent that it is even used to make sinks and bathtubs.

We make each of the individual elements in different dimensions, depending on the needs of our clients. As the top plate of the washbasin cabinets, we use the highest quality natural marble or granite marble, which is easier to maintain than natural.

Tara Cabinet  
designer :U'gre  
launched : 2020  
Highboard w 40 l 35 h 220cm



Tara Washbasin Cabinet  
designer :U'gre  
launched : 2020  
Washbasin cabinet w 100cm, l 55 h73





# OUTDOOR





## Ksilofon bench

This console bench was created as the first in a series of products that our company plans to offer in the outdoor furniture program. It is named after the characteristic style of elements that make up the seating area and resemble the Xylophone instrument in its appearance. This bench intended primarily for outdoor use (terrace seating, park seating...) can be used for office buildings hallways, shopping malls... It is possible to choose the colour of steel as well as the length of the bench. It is also possible to "cut" the seat or insert marble or wooden panels that have the functions of small tables within the bench. This bench can be in the form of a console bench, but it can also be made as a free-standing bench.



Ksilofon outdoor bench  
 designer: U'gre  
 launched : 2019  
 dimensions: w 120,180,240,30 , l 55 , h 15 cm  
 frame construction: profiled steel, plasticized  
 seat part: profiled elements made of heat-treated ash





MATERIALS

WOOD

walnut



01-1 walnut smoked



01-2 walnut natural oil



01-3 walnut petroleum



01-4 walnut brown

oak



03-1 oak smoked



03-2 oak natural oil



03-3 oak soap



03-4 oak white

ash



05-1 ash natural oil

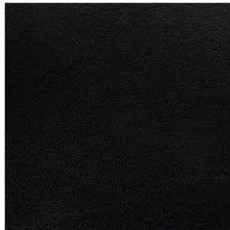


05-2 ash soap



05-3 ash white

THICK LEATHER



TL 01 black



TL 02 dark brown



TL 03 cognac



UPHOLSTERY WOOL FABRICS

BLAZER COLLECTION



100% virgin wool, weight 400g/m2.  
Fabrics marked in the rectangle in the standard offer, other on request.  
Appropriate sectors: contract, education.

Photographic fabric scans are not color accurate.  
Always request actual fabric samples before ordering.

								
Dunhurst CUZ58	Eynesbury CUZ2W	Wesley CUZ82	Goldsmith CUZ39	Edge Hill CUZ90	Newport CUZ1L	Montcrest CUZ3A		
								
Stanford CUZ2R	Barlborough CUZ3D	Oriel CUZ18	Wellington CUZ13	Handcross CUZ63	Penola CUZ2X	Bryanston CUZ53		
								
Sheffield CUZ1T	Scottsdale CUZ3E	Holyoke CUZ2T	Barnard CUZ2S	Magdalene CUZ21	Ulster CUZ1F	Camphill CUZ1K	Cardiff CUZ1N	Glasgow CUZ1M
								
Marymount CUZ3C	Manchester CUZ1V	Newcastle CUZ1W	Oxford CUZ09	Edinburgh CUZ1Y	Dartmouth CUZ2Q	Fairfield CUZ47	St Andrews CUZ86	Trevelyan CUZ31
								
Woodcroft CUZ2Z	Aston CUZ02	Vassar CUZ2U	Knightsbridge CUZ26	Glenalmond CUZ62	Silverdale CUZ28	Surrey CUZ1E	Aberlour CUZ1J	Silcoates CUZ30
								
Plymouth CUZ1R	Latymer CUZ33	Abertay CUZ3B	Hull CUZ1P	Winchester CUZ12	Bromsgrove CUZ35	Kingsmead CUZ67	Napier CUZ08	



# UPHOLSTERY WOOL FABRICS

## SYNERGY COLLECTION



95% virgin wool, 5% polyamide, weight 400g/m2.  
Fabrics marked in the rectangle in the standard offer, other on request.  
Appropriate sector: contract.

Photographic fabric scans are not color accurate.  
Always request actual fabric samples before ordering.

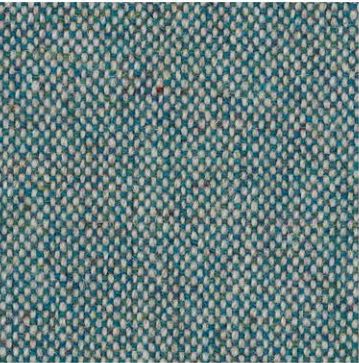
 Bracket LDS23	 Summon LDS45	 Lateral LDS28	 Relate LDS44	 Marry LDS43
 Loop LDS18	 Frame LDS22	 Success LDS76	 Linea LDS37	 Collective LDS39
 Affinity LDS74	 Contribution LDS75	 Work LDS73	 Combo LDS77	 Cordial LDS78
 Congregate LDS83	 Likeness LDS82	 Similar LDS81	 Mutual LDS84	 Global LDS86
 Open LDS71	 Apt LDS80	 Share LDS85	 Values LDS87	 Amiable LDS79
 Fate LDS07	 Compose LDS72	 Medley LDS36	 Together LDS70	 Process LDS88

 Venture LDS05	 Fellowship LDS66	 Warmth LDS67	 Collaborate LDS68	 Assemble LDS61	 Chain LDS19	 Affix LDS32			
 Huddle LDS65	 Order LDS64	 Guild LDS63	 Alike LDS62	 Sync LDS69	 Tag LDS33				
 Support LDS55	 Kinship LDS56	 Engage LDS57	 Family LDS58	 Unity LDS38	 Wed LDS34				
 Comply LDS52	 Kindness LDS51	 League LDS50	 Group LDS59	 Accord LDS60	 Serendipity LDS08	 Partner LDS16	 Mix LDS17		
 Regard LDS54	 Pact LDS53	 Integrate LDS47	 Couple LDS41	 Bridge LDS26	 Level LDS20	 Pair LDS31	 Chemistry LDS35	 Hook LDS29	
 Gather LDS46	 Append LDS49	 Interfuse LDS48	 Intertwine LDS42	 Co-operate LDS40	 Team LDS21	 Bond LDS24	 Compound LDS25	 Seek LDS27	










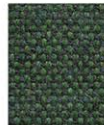










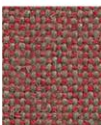








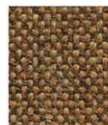



















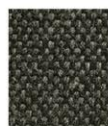










# UPHOLSTERY WOOL FABRICS

## MAIN LINE FLAX COLLECTION



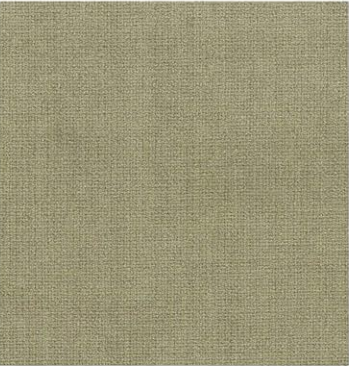
70% virgin wool, 30% flax, weight 437g/m2.  
Fabrics marked in the rectangle in the standard offer, other on request.  
Appropriate sector: contract, education.

Photographic fabric scans are not color accurate.  
Always request actual fabric samples before ordering.

									
Alpertone MLF43	Lambeth MLF08	Leyton MLF13	Balham MLF44	Barking MLF45	Hornchurch MLF55	Hampstead MLF53	Greenford MLF32		
									
Aldgate MLF01	Kilburn MLF06	Parsons MLF14	Blackwall MLF46	Northfields MLF40	Tuffnell MLF18	Farringdon MLF29	Kentish MLF56		
									
Barbican MLF03	Brixton MLF47	Chigwell MLF48	Embankment MLF50	Tower MLF36	Woodford MLF67	Goldhawk MLF31	Tooting MLF17	Perivale MLF59	Stockwell MLF15
									
Waterloo MLF21	Epping MLF51	Clapham MLF49	Brompton MLF35	Victoria MLF19	Kensington MLF07	Upminster MLF20	Morden MLF12	Pinner MLF60	Bank MLF23
									
Westminster MLF22	Bayswater MLF24	Stanmore MLF37	Pimlico MLF34	Holborn MLF05	Archway MLF02	Redbridge MLF61	Camden MLF26	Richmond MLF62	Temple MLF16
									
Newbury MLF10	Monument MLF09	Greenwich MLF52	Bethnal MLF25	Harrow MLF54	Shadwell MLF63	Stratford MLF64	Watford MLF65	Whitechapel MLF66	Edgware MLF28

FABRICS UPHOLSTERY

CHANTAL COLLECTION



100% polyester.  
Allergy causing dyes not detectable.

Photographic fabric scans are not color accurate.  
Always request actual fabric samples before ordering.



chantal 00



chantal 02



chantal 06



chantal 13



chantal 16



chantal 26



chantal 28



chantal 33



chantal 34



chantal 37



chantal 38



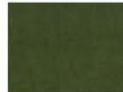
chantal 39



chantal 44



chantal 47



chantal 48



chantal 59



chantal 63



chantal 64



chantal 69



chantal 74



chantal 76



chantal 83



chantal 84



chantal 119



chantal 89



chantal 101



chantal 109



chantal 114



chantal 124



chantal 186

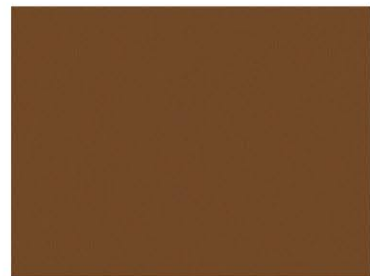


chantal 286

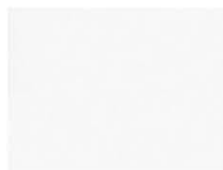


# LEATHER UPHOLSTERY

## TOUCH COLLECTION



care\_wipe\_only - symbol that represents gentle removal of stains with a cloth  
Bovine leather of european origin (half grain / natural).  
Thickness: 0.9 - 1.1 mm.  
Soft feel, smooth, matt finish.  
Photographic fabric scans are not color accurate.  
Always request actual fabric samples before ordering.



601 000



647 064



628 094



620 055



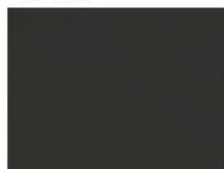
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631 038



634 001



611 174



605 025



613 023



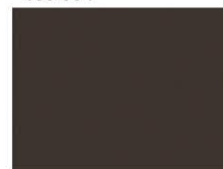
633 149



632 078



635 004



610 164



654 035



614 013



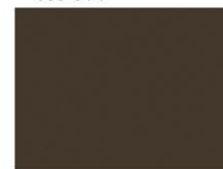
643 027



626 028



603 014



646 154



606 045



657 033



624 037



649 006



606 024



612 144



638 009



615 043



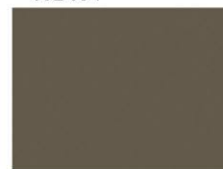
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630 026



602 034



627 134



656 069



655 053



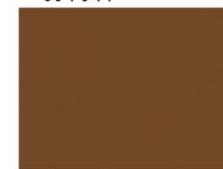
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648 016



604 044



662 059



616 049



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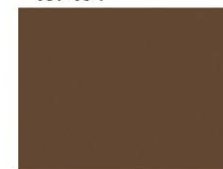
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660 036



637 054



608 124



617 039



651 139



658 058



623 056



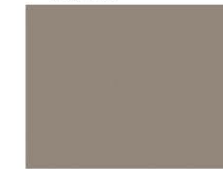
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607 114



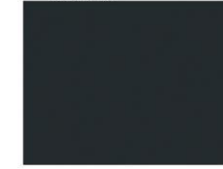
618 029



659 109



653 068



645 076



629 084



609 104



619 065



652 119



621 048



622 002



LUXURY UPHOLSTERY

DEDAR COLLECTIONS

Karakorum collection  
+6colors



Casse-Tête collection  
+ 3 colors



Arbus collection  
+ 19 colors



Soft Tweed collection  
+ 1color

Madeira collection  
+ 13 colors



Atelier Moderne coll.  
+ 12 colors



Flim flam collection  
+ 2 colors



Xylophone collection  
+ 1color

Patchwork collection  
+ 9 colors



Mezzaluna collection  
+19 colors






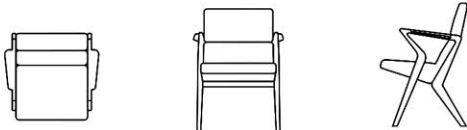















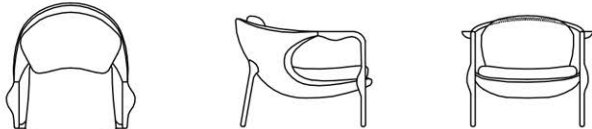
More is More collection  
+ 1color



Vuk collection



# SPECIFICATION

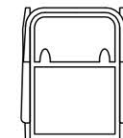
		<p><b>LayAir 02 Stool</b>  designer: Zoran Jedrejic  launched: 2014.  dimension: w 40, l 35 , h 39 cm  seat heigh: 39 cm</p> <p>weight: 3.3 kg  packaging: five layer cardboard box,  1 piece/packing  Seating available in the following  upholstery materials: fabric, wool,  leather.</p>			<p><b>Ponti Chair</b>  designer: U'gre  launched: 2023.  dimension: w 55, l 52, h 82 cm  seat size: 45x41 cm  seat height: 47 cm</p>
		<p><b>Triangle BarStool</b>  designer: Aleksandar Ugresic  launched: 2016.  dimension: w 50, l 49, h 89 cm  seat size: 42 x 36 cm  seat height: 75 cm</p> <p>weight: 5.7 kg  packaging: five layer cardboard box  1 piece/packing  Available in the following upholstery  materials: thick leather.</p>			<p><b>Labor Chair</b>  designer: U'gre  launched: 2018.  dimension: w 52, l 51, h 82 cm  seat size: 45x41 cm  seat height: 47 cm  packaging: five layer cardboard box  1 piece/packing</p>
		<p><b>Labor BarStool</b>  designer: Aleksandar Ugresic  launched: 2017.  dimension: w 52, l 46, h 85 cm  seat size: 41 x 46 cm  seat height: 65 cm</p> <p>packaging: five layer cardboard box  1 piece/packing  Available in the following upholstery  material: fabric, wool, leather.</p>			<p><b>L Chair</b>  designer: Aleksandar Ugresic  launched: 2014.  dimension: w 52, l 57, h 91 cm  seat size: 43x40 cm  seat height: 47 cm</p> <p>weight: 14.5 kg  packaging: five layer cardboard box,  1 piece/packing.  RAL colors for metal parts.</p>
		<p><b>Clover BarStool Low</b>  designer: Aleksandar Ugresic  launched: 2015.  dimension: w 52, l 41, h 63 cm  weight: 4.4 kg  packaging: five layer cardboard box  1 piece/packing</p>			<p><b>Stealth Chair</b>  designer: Aleksandar Ugresic  launched: 2015.  dimension: w 47, l 45, h 88 cm  seat size: 47 x 44 cm  seat height: 46 cm</p> <p>weight: 5.0 kg  packaging: five layer cardboard box, 1  piece/packing</p>
		<p><b>Clover BarStool High</b>  designer: Aleksandar Ugresic  launched: 2015.  dimension: w 52, l 44, h 77 cm  weight: 5.7 kg  packaging: five layer cardboard box  1 piece/packing</p>			<p><b>Sila Armchair</b>  designer: U'gre  launched: 2019.  dimension: w 84, l 89, h 72 cm  seat size: 60 x 50 cm  seat heigh: 38 cm</p> <p>packaging: five layer cardboard box  1 piece/packing</p>





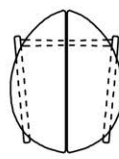
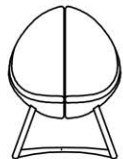
**Moulin Armchair**  
designer: U'gre  
launched: 2019.  
dimension: w 80, l 91, h 75 cm  
seat size: 70 x 40 cm  
seat high: 48 cm

packaging: five layer cardboard box  
1 piece/packing



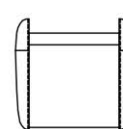
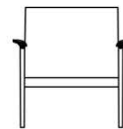
**Tisa Armchair**  
designer: Aleksandar Ugresic  
launched: 2016.  
dimension: w 75, l 96, h 84 cm  
seat size: 62 x 54 cm  
seat height: 33 cm

weight: 14.5 kg  
packaging: five layer cardboard box  
1 piece/packing  
Available in the following upholstery  
material: leather, wool, Dedar.



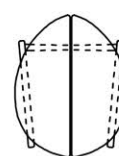
**Minas armchair**  
designer: Aleksandar Ugresic  
launched: 2015.  
dimension: w 77, l 96, h 95 cm  
seat size: 70 x 55 cm  
seat high: 35 cm  
weight: 21.7 kg

packaging: five layer cardboard box  
1 piece/packing  
Available in the following upholstery  
materials: wool, fabric



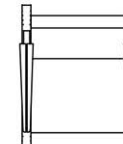
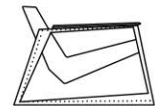
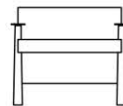
**Lipa Armchair**  
designer: Aleksandar Ugresic  
launched: 2016.  
dimension: w 79, l 95, h 76 cm  
seat size: 63 x 50 cm  
seat height: 36 cm

weight: 13.0 kg  
packaging: five layer cardboard box  
1 piece/packing  
Available in the following upholstery  
material: wool, Dedar.



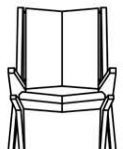
**Minas rocking armchair**  
designer: Aleksandar Ugresic  
launched: 2016.  
dimension: w 77, l 96, h 95 cm  
seat size: 70 x 55 cm  
seat high: 35 cm

weight: 27.7 kg  
packaging: five layer cardboard box  
1 piece/packing  
Available in the following upholstery  
materials: wool, fabric.



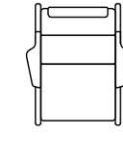
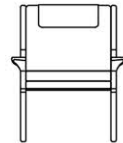
**Lasta Armchair**  
designer: Aleksandar Ugresic  
launched: 2016.  
dimension: w 80, l 93, h 68 cm  
seat size: 65 x 53 cm  
seat height: 45 cm

weight: 16.5 kg  
packaging: five layer cardboard box  
1 piece/packing  
Available in the following upholstery  
material: wool, Dedar.



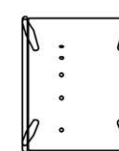
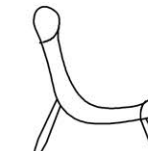
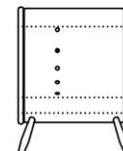
**Crocodile Armchair 01, 02**  
designer: Aleksandar Ugresic  
launched: 2015.  
dimension: w 73, l 95, h 99 cm  
seat size: 61 x 50 cm  
seat high: 38 cm

weight: 20.0 kg  
packaging: five layer cardboard box  
1 piece/packing  
Available in the following upholstery  
materials: wool, fabric.



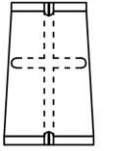
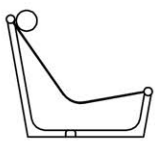
**Triangle Armchair**  
designer: Aleksandar Ugresic  
launched: 2016.  
dimension: w 77, l 81, h 94 cm  
seat size: 57 x 45 cm  
seat height: 42 cm

weight: 11.2 kg  
packaging: five layer cardboard box  
1 piece/packing  
Available in the following upholstery  
material: wool, leather.




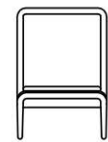

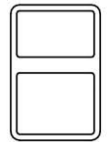

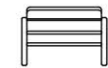



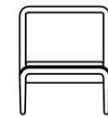

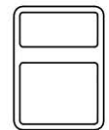

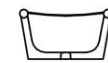








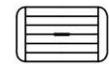

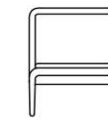



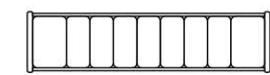

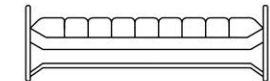

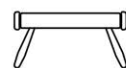

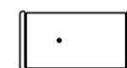


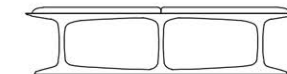
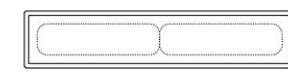
**Eye Armchair**  
designer: Aleksandar Ugresic  
launched: 2015.  
dimension: w 76, l 96, h 97 cm  
seat size: 75 x 55 cm  
seat high: 40 cm

weight: 23.5 kg  
packaging: five layer cardboard box, 1  
piece/packing  
Available in the following upholstery  
material: fabric, wool.








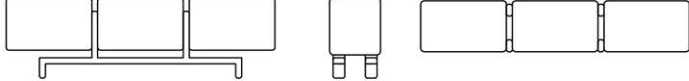

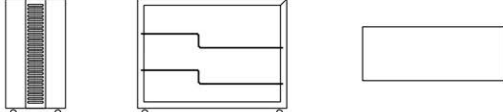

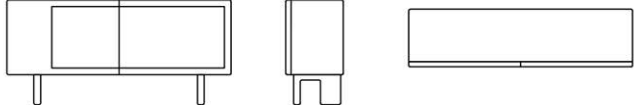

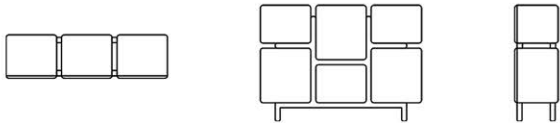



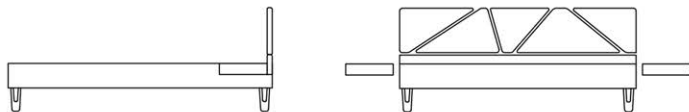

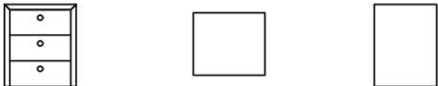


**Armada Armchair**  
designer: Zoran Jedrejic  
launched: 2014.  
dimension: w 60, l 99, h 90 cm  
seat size: 60 x 53 cm  
seat high: 39 cm

weight: 24.5 kg  
packaging: five layer cardboard box, 1  
piece/packing  
Available in the following upholstery  
material: thick leather,  
pillow; leather


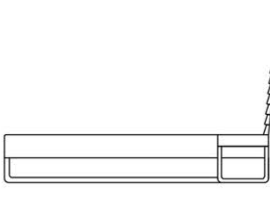
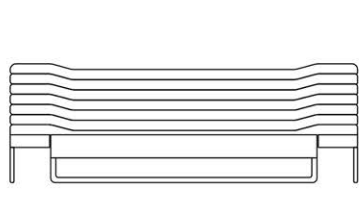



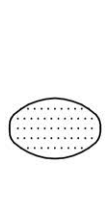

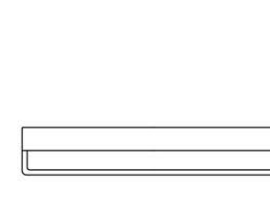





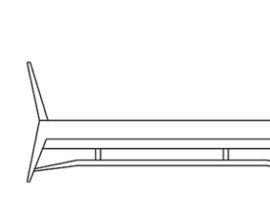
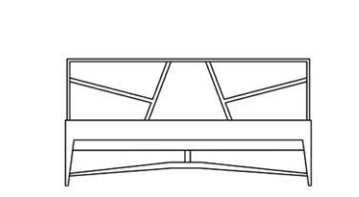



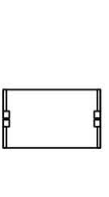

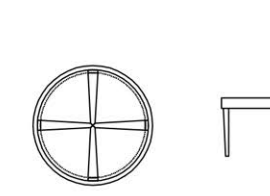


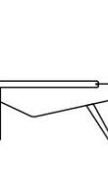

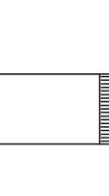

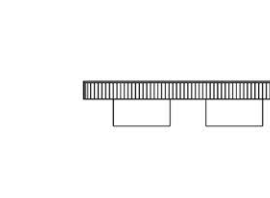
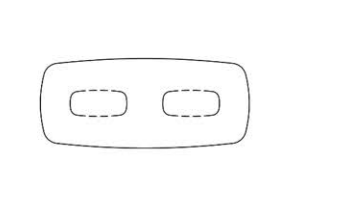



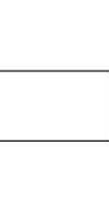
	  	<b>LayAir 01 High Armchair</b> designer: Zoran Jedrejic launched: 2014. dimension: w 60, l 86 , h 87 cm seat size: 60 x 50 cm seat high: 36 cm weight: 19.4 kg	packaging: five layer cardboard box, 1 piece/packing Available in the following upholstery material: fabric, wool, leather.		  	<b>Triangle Footrest</b> designer: Aleksandar Ugresic launched: 2016. dimension: w 57, l 48, h 42 cm seat size: 57 x 48 cm seat height: 42 cm	weight: 5.1 kg packaging: five layer cardboard box 1 piece/packing Available in the following upholstery material: fabric, wool, leather.
	  	<b>LayAir 01 Low Armchair</b> designer: Zoran Jedrejic launched: 2014. dimension: w 60, l 86 , h 73 cm seat size: 60 x 50 cm seat high: 36 cm	weight: 19.4 kg packaging: five layer cardboard box, 1 piece/packing Available in the following upholstery material: fabric, wool, leather.		 	<b>Armada Footrest</b> designer: Zoran Jedrejic launched: 2014. dimension: w 60, l 36 , h 39 cm seat size: 60 x 36 cm seat high: 34 cm	weight: 7.8 kg packaging: five layer cardboard box, 1 piece/packing Available in the following upholstery material: thick leather.
	  	<b>LayAir 02 High Armchair</b> designer: Zoran Jedrejic launched: 2014. dimension: w 60, l 86 , h 87 cm seat size: 60 x 50 cm seat high: 36 cm	weight: 19.4 kg packaging: five layer cardboard box, 1 piece/packing Available in the following upholstery material: fabric, wool, leather.		  	<b>LayAir 01, 02 Footrest</b> designer: Zoran Jedrejic launched: 2014. dimension: w 60, l 36 , h 30+6 cm seat size: 60 x 36 cm seat high: 36 cm	weight: 6.6 kg packaging: five layer cardboard box, 1 piece/packing Available in the following upholstery material: fabric, wool, leather.
	  	<b>LayAir 02 Low Armchair</b> designer: Zoran Jedrejic launched: 2014. dimension: w 60, l 86 , h 73 cm seat size: 60 x 50 cm seat high: 36 cm	weight: 19.4 kg packaging: five layer cardboard box, 1 piece/packing. Available in the following upholstery material: fabric, wool, leather		  	<b>Scena Bench</b> designer: Aleksandar Ugresic launched: 2017. dimension: w 177, l 40, h 51 cm seat height: 47 cm.	weight: 23.1 kg packaging: five layer cardboard box 1 piece/packing Available in the following upholstery material: leather, wool, Dedar.
	  	<b>Eye Footrest</b> designer: Aleksandar Ugresic launched: 2015. dimension: w 76, l 41 , h 42 cm seat size: 75 x 42 cm seat high: 40 cm	weight: 7.2 kg packaging: five layer cardboard box, 1 piece/packing Available in the following upholstery material: fabric, wool.		  	<b>Most bench</b> designer :U'gre launched : 2020 dimensions: l 150,w40 h 45 cm l 180 w40 h 45 seat height: 45 cm	frame construction: solid wood seat part: plywood substructure, and, HR sponge, upholstered with desired material








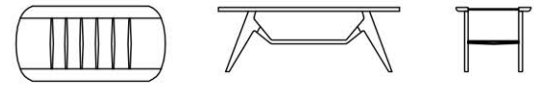



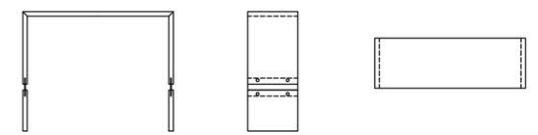


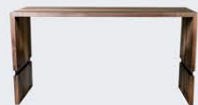


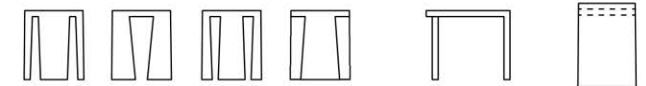

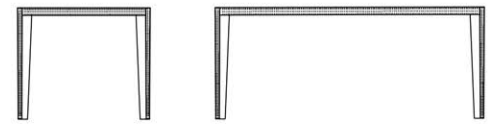


		<b>Insekt Chaise Lounge</b> designer: Aleksandar Ugresic launched: 2017. dimension: w 200, l 78, h 73 cm. seat height 40 cm.	weight: 28.1 kg packaging: five layer cardboard box 1 piece/packing Available in the following upholstery material: leather, wool, Dedar.			<b>Lipa Three Seater Sofa</b> designer: Aleksandar Ugresic launched: 2017. dimension: w 197, l 95, h 76 cm seat size: 179 x 50 cm seat height: 36 cm	weight: 32.7 kg packaging: five layer cardboard box 1 piece/packing Available in the following upholstery material: wool, Dedar.
		<b>Enzo Chaise Lounge</b> designer: Aleksandar Ugresic launched: 2017. dimension: w 216, l 84, h 78 cm. seat height: 35 cm.	weight: 28.0 kg packaging: five layer cardboard box 1 piece/packing Available in the following upholstery material: leather, wool, Dedar.			<b>Lasta Two Seater Sofa</b> designer: Aleksandar Ugresic launched: 2017. dimension: w 145, l 93, h 68 cm seat size: 137 x 53 cm seat height: 45 cm	weight: 25.8 kg packaging: five layer cardboard box 1 piece/packing Available in the following upholstery material: wool, Dedar.
		<b>Most Chaise Lounge</b> designer: Aleksandar Ugresic launched: 2017. dimension: w 80, l 200, h 73 cm seat height: 35 cm	packaging: five layer cardboard box 1 piece/packing Available in the following upholstery material: leather, wool, Dedar.			<b>Marin sideboard</b> designer :U'gre launched : 2020 dimenions: w 155, l 41, h 62 cm w 207, l 41 h 65 material: combination of polyurethane painted MDF (sideboard's body) and solid wood (sideboard's doors)	
		<b>Tisa Two Seater Sofa</b> designer: Aleksandar Ugresic launched: 2017. dimension: w 138, l 96, h 84 cm seat size: 126 x 54 cm seat height: 33 cm	weight: 23.6 kg packaging: five layer cardboard box 1 piece/packing Available in the following upholstery material: leather, wool, Dedar.			<b>Blenda sideboard</b> designer :U'gre launched : 2020 dimension: w180 , l37 , h 57 cm material:solid wood	
		<b>Eye Twoseater Sofa</b> designer: Aleksandar Ugresic launched: 2016. dimension: w 144, l 96 , h 97 cm seat size: 138 x 55 cm seat heigh: 40 cm	weight: 33.5 kg packaging: five layer cardboard box 1 piece/packing Available in the following upholstery material: fabric, wool.			<b>Polygon sideboard</b> designer :U'gre launched : 2020 dimensions: w180 , l35 , h 40 cm material: solid wood- sideboard's body doors made of profiled MDF painted with polyurethane paint	

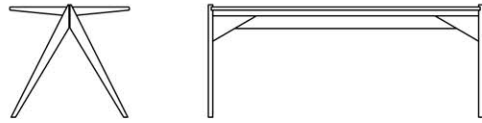
		<p><b>Polo SideBoard</b>  designer: U'gre  launched: 2018.  dimension: w 180, l 40, h 47 cm.  Stand construction: solid wood</p>			<p><b>Polyline Sideboard no3</b>  designer: Aleksandar Ugresic  launched: 2019.  dimension: w 160, l 38, h 50 cm</p>
		<p><b>Trodel SideBoard</b>  designer: U'gre  launched: 2018.  dimension: w 180, l 35, h 53 cm,  w 210, l 35, h 53 cm  packaging: five layer cardboard box  1 piece/packing</p>			<p><b>Polyline HighBoard no4</b>  designer: U'gre  launched: 2019.  dimension: w 100, l 38, h 80 cm</p>
		<p><b>Analog Commode</b>  designer: U'gre  launched: 2018.  dimension: w 150, l 35, h 53 cm</p>			<p><b>Archipel high board</b>  designer :U'gre  launched : 2019  dimensions:  130w , l34 , h 95 cm  material: solid wood</p>
		<p><b>Polyline Hi Fi Commode</b>  designer: Aleksandar Ugresic  launched: 2015.  dimension: small w 90, l 36 , h 50 cm  medium w 120, l 36 , h 50 cm  large w 140, l 36 , h 50 cm</p> <p>weight: small 26.9 kg  medium 33.0 kg  large 40.0 kg  packaging: five layer cardboard box,  1 piece/packing  RAL colors for metal parts.</p>			<p><b>Mista Bed / Commodes</b>  designer: Aleksandar Ugresic  launched: 2017.  dimension: w 189, l 286, h 40 cm  commode: 39 x 41 cm.  seat height: 40 cm.  weight: 97.0 kg</p> <p>packaging: five layer cardboard box  1 piece/packing.  Demountable.</p>
		<p><b>Concrete Commode</b>  designer: Aleksandar Ugresic  launched: 2014.  dimension: w 40, l 35, h 46 cm</p>			<p><b>Mista Bed</b>  designer: Aleksandar Ugresic  launched: 2017.  dimension: w 189, l 207, h 40 cm  seat height: 40 cm.</p> <p>packaging: five layer cardboard box  1 piece/packing.  Demountable.</p>



			<p><b>Talas Bed / Commodes</b>  designer: Aleksandar Ugresic  launched: 2017.  dimension: w 189, l 275, h 40 cm  commode: 39 x 41 cm.  seat height: 40 cm.</p>	<p>packaging: five layer cardboard box  1 piece/packing.  Demountable.</p>					<p><b>Armada Coffee Tables</b>  designer: Zoran Jedrejic  launched: 2014.  dimension: small w 60, l 40 , h 39 cm  medium w 71, l 48 , h 39 cm  large w 100, l 63 , h 39 cm</p>	<p>weight: small 4.2 kg  medium 6.5 kg  large 11.0 kg  packaging: five layer cardboard box,  1 piece/packing</p>
			<p><b>Talas Bed</b>  designer: Aleksandar Ugresic  launched: 2017.  dimension: w 189, l 240, h 40 cm  seat height: 40 cm.</p>	<p>packaging: five layer cardboard box  1 piece/packing.  Demountable.</p>					<p><b>LayAir 02 Coffee table</b>  designer: Zoran Jedrejic  launched: 2014.  dimension: w 50, l 45 , h 39 cm  weight: 5.0 kg</p>	<p>packaging: five layer cardboard box, 1 piece/packing  Holder available in the following material: leather</p>
			<p><b>Neretva bed</b>  designer: U'gre  launched: 2017.  dimension: w 95, l 207, h 40 cm  w168, l 207, h 40 cm  w188, l 207, h 40 cm  w208, l 207, h 40 cm</p>	<p>construction: solid wood  subconstruction:solid wood and plywood panel  disassembled: yes</p>					<p><b>Crocodile Coffee Table</b>  designer: Aleksandar Ugresic  launched: 2015.  dimension:  small w 60, l 30, h 39 cm  medium w 80, l 50, h 39 cm</p>	<p>weight: small 5.0 kg  medium 9.0 kg  packaging: five layer cardboard box  1 piece/packing</p>
			<p><b>Elisa Coffee Table</b>  designer: U'gre  launched: 2018.  dimension: diametar 80, h 39 cm  diametar 100, h 39 cm  diametar 120, h 39 cm</p>	<p>finishing: solid wood (natural oil, hard wax),  glass tempered 10mm  packaging: five layer cardboard box  1 piece/packing</p>					<p><b>Polyline Coffee Table NO1</b>  designer: Aleksandar Ugresic  launched: 2015.  dimension: w 46, l 79 , h 39 cm  weight: 20.0 kg</p>	<p>packaging: five layer cardboard box, 1 piece/packing  RAL colors for metal parts.</p>
			<p><b>Takuda coffe table</b>  designer: U'gre  launched: 2023.  dimension: w 140 l 60, h 30 cm  construction: solid wood</p>						<p><b>Polyline Coffee Table NO2</b>  designer: Aleksandar Ugresic  launched: 2015.  dimension: small w 100, l 47 , h 39 cm  medium w 120, l 59 , h 39 cm  weight: small 19.6 kg  medium 33.3 kg</p>	<p>packaging: five layer cardboard box, 1 piece/packing,  RAL colors for metal parts.</p>

		<p><b>No1 Coffee Table</b>  designer: Aleksandar Ugresic  launched: 2014.  dimension: w 33, l 49, h 50 cm  weight: 4.5 kg  packaging: five layer cardboard box  1 piece/packing</p>			<p><b>Tisa Coffee Table</b>  designer: Aleksandar Ugresic  launched: 2017.  dimension: small w 100, l 50, h 39 cm  big w 130, l 57, h 39 cm</p> <p>weight: small- 6.4 kg  big- 12.2 kg  packaging: five layer cardboard box  1 piece/packing</p>
		<p><b>TY Coffee Table</b>  designer: Aleksandar Ugresic  launched: 2014.  dimension: w 48, l 80, h 40 cm  weight: 13.0 kg  finishing: solid wood (natural oil, hard wax), glass tempered 10mm, metal brassed.</p> <p>packaging: five layer cardboard box,  1 piece/packing.</p>			<p><b>Lipa Coffee Table</b>  designer: Aleksandar Ugresic  launched: 2017.  dimension: w 117, l 58, h 43 cm  weight: 15.4 kg.  Tempered glass 8mm.  packaging: five layer cardboard box  1 piece/packing</p>
		<p><b>Maru Coffee Table</b>  designer: Ranko Bocina  launched: 2016.  dimension: w 120, l 50, h 39 cm  weight: 10.5 kg  packaging: five layer cardboard box  1 piece/packing</p>			<p><b>Clover Bar Table</b>  designer: Aleksandar Ugresic  launched: 2015.  dimension: w 126, l 42, h 100 cm  weight: 44.6 kg  packaging: five layer cardboard box  1 piece/packing  RAL colors for metal parts.</p>
		<p><b>Mangata Coffee Table</b>  designer: Ranko Bocina  launched: 2016.  dimension: w 120, l 50, h 39 cm  weight: 10.5 kg  packaging: five layer cardboard box  1 piece/packing</p>			<p><b>Clover Half-Bar Table</b>  designer: U'gre  launched: 2015.  dimension: l 180,w 90, h 95 cm  l 240, w100, h 95 cm</p>
		<p><b>Negative Coffee Tables</b>  designer: Aleksandar Ugresic  launched: 2014.  dimension: w ,56, l 46, h 39 cm  weight: 8.7 kg  packaging: five layer cardboard box</p>			<p><b>Kuler dining table</b>  Designer :U'gre  lounched : 2020  dimensions: l 140,w80 , h 75 cm  l 180,w90 , h 75 cm  l 200,w100 , h 75 cm  l 220,w100 , h 75 cm</p> <p>frame construction: solid wood  board: substructure combination of MDF  and solid wood, over granite ceramics 3  or 6 mm thick</p>





#### Crocodile Dining / Desk Table

designer: Aleksandar Ugresic

launched: 2016.

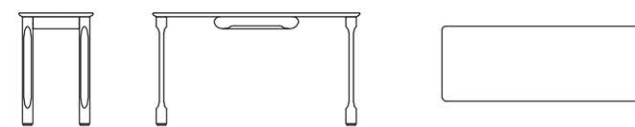
dimension:

small w 80, l 160, h 75 cm - 36.5 kg

medium w 90, l 180, h 75 cm

packaging: five layer cardboard box

1 piece/packing



#### Kopitar console table

Designer: U'gre

launched: 2020.

dimension: w 120, l 40/50, h 76cm

w140, l 50/60, h 76cm

w160, l 60/70, h 76cm

material: solid wood



#### Kaminari Dining Table

designer: Boris Bocina

launched: 2015.

dimension: w 160, l 80, h 75 cm - 25.6 kg

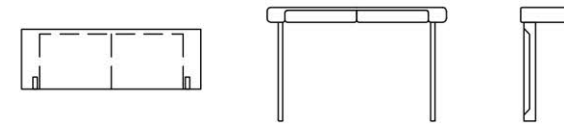
w 180, l 90, h 75 cm - 34.6 kg

w 200, l 100, h 75 cm

w 220, l 100, h 75 cm

packaging: five layer cardboard box,

1 piece/packing.



#### Vizura console table

designer: U'gre

launched: 2019.

dimension: w 120, l 40, h 76 cm

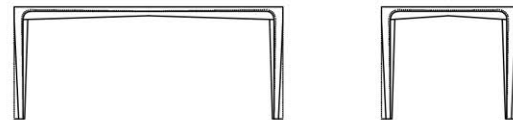
w 140, l 40, h 76 cm

w 120, l 50, h 76 cm

w 140, l 50, h 76 cm

packaging: five layer cardboard box

1 piece/packing



#### Pero Dining Table

designer: U'gre

launched: 2018.

dimension: l 160, w 80, h 75 cm

l 180, w 90, h 75 cm

l 200, w 100, h 75 cm

l 220, w 100, h 75 cm

l 240, w 100, h 75 cm

packaging: five layer cardboard box

1 piece/packing



#### Stealth Triangle Table

designer: Aleksandar Ugresic

launched: 2015.

dimension: w 100, l 87, h 73 cm

weight: 18.3 kg

packaging: five layer cardboard box

1 piece/packing



#### L Dining / Desk Table

designer: Aleksandar Ugresic

launched: 2014.

dimension: w 160, l 80, h 75 cm

weight: 62 kg

w 180, l 90, h 75 cm

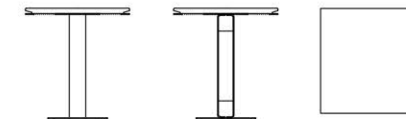
w 200, l 100, h 75 cm

w 220, l 100, h 75 cm

packaging: five layer cardboard box,

1 piece/packing.

RAL colors for metal parts.



#### L single-leg Bisto Table

designer: U'gre

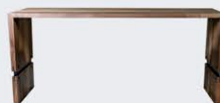
launched: 2019.

dimension: w 80, l 80, h 75 cm

disassembled: yes

packaging: five layer cardboard box

1 piece/packing



#### Clover Dining Table

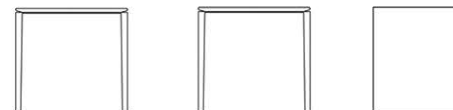
designer: U'gre

launched: 2019.

dimension: - l 160, w 80, h 75 cm

- l 180, w 90, h 75 cm

- l 240, w 100, h 75 cm



#### L Bistro Table


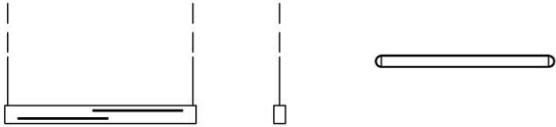

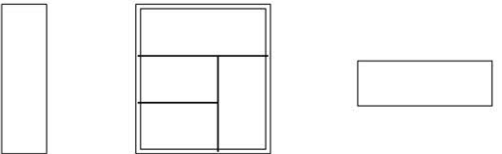



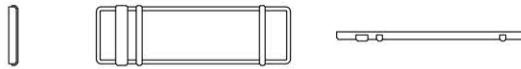

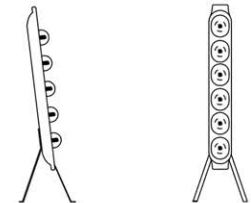

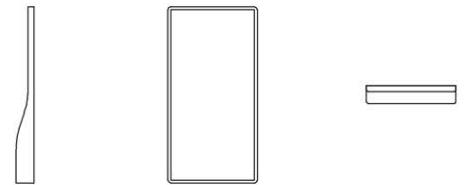

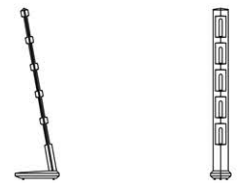

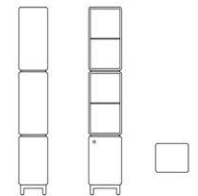



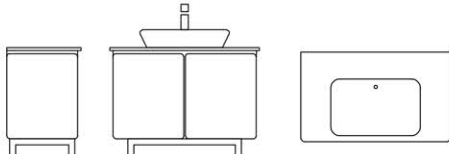
designer: U'gre

launched: 2015.

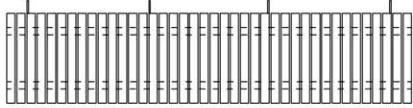
dimension: w 80, l 80, h 75 cm

w 90, l 90, h 75 cm

disassembled: yes

		<p><b>DoubleLine Suspended Lamp</b>  designer: Aleksandar Ugresic  launched: 2015.  Led  dimension: w 128, l 8, h 12 cm  packaging: five layer cardboard box  1 piece/packing</p>			<p><b>Polyline Shelves</b>  designer: U'gre  launched: 2019.  dimension: w 120, l 38, h 100 cm  w 100, l 38, h 80 cm</p>
		<p><b>Cer Desk Lamp</b>  designer: Aleksandar Ugresic  launched: 2015.  Led Edison bulb 7-60 W ST64 E27  dimension: w 25, l 15, h 80 cm</p> <p>weight: 3.1 kg  packaging: five layer cardboard box.  1 piece/packing.</p>			<p><b>Slider Mirrors</b>  designer :U'gre  launched : 2020  dimension: w 130cm, l 5cm , h 38cm  frame construction: solid wood</p>
		<p><b>Relife FreeStanding Floor Lamp</b>  designer: Aleksandar Ugresic  launched: 2015.  recommended: 6 x Led Edison bulb  D7-50 W G120 E27  dimmer: yes</p> <p>voltage: 230 V. 50 Hz  dimension: w 60, l 48, h 178 cm  weight: 15 kg  packaging: five layer cardboard box, 1 piece/packing</p>			<p><b>Tara Mirror</b>  Designer:U'gre  Launched:2020  dimensions: w 60 l12 H 120cm</p>
		<p><b>Totem FreeStanding Floor Lamp</b>  designer: Aleksandar Ugresic  launched: 2015  recommended: 5 x Led Edison bulb  7-60 W ST64 E27  dimension: w 23, l 43, h 161 cm</p> <p>weight: 7.0 kg  packaging: five layer cardboard box.  1 piece/packing</p>			<p><b>Tara Cabinet</b>  designer :U'gre  launched : 2020  Highboard w 40 l 35 h 220cm</p>
		<p><b>Prayer Wall Lamp</b>  designer: Aleksandar Ugresic  launched: 2015.  5 x Led Edison bulb 7-60 W ST64 E27  dimension: w 40, l 10, h 100 cm  weight: 3 kg  packaging: five layer cardboard box  1 piece/packing</p>			<p><b>Tara Washbasin Cabinet</b>  designer :U'gre  launched : 2020  Launched:2020  Washbasin cabinet w 100cm, l 55 h73</p>





**Ksilofon Outdoor Bench**

designer: U'gre

launched : 2019

dimensions: w 120,180,240,30 ,

l 55 , h 15 cm

frame construction: profiled steel,  
plasticized  
seat part: profiled elements made  
of heat-treated ash

## content:

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bistro tables  
lamps  
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acessorise  
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