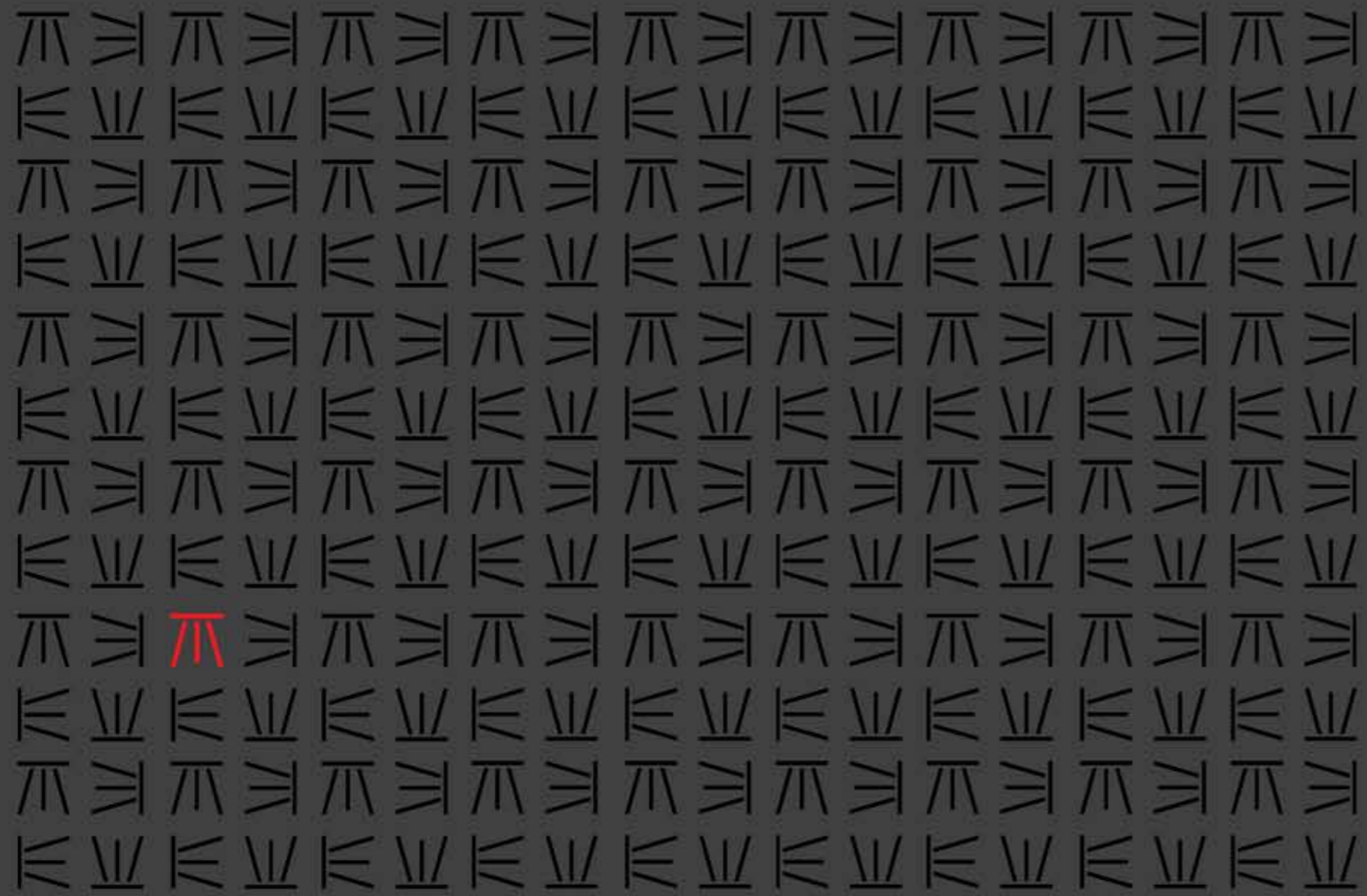


www.hooklundstool.com



hooklund stool  
catalogue 2017.





## about us....

HOOKL und STOOL is a manufacturer and editor of contemporary design furniture and objects.

In every pure handmade piece we make, you can feel and enjoy in tradition of craftsmanship and experience we have in solid wood.

As a design editor, HOOKL und STOOL carefully selects outstanding craftsmen for metal parts, textile, upholstery and thick leather, hand blown glass, combining it with the solid wood.

We work exclusively with talented designers who understand and share our design philosophy and passion, in order to provide quality, original and functional products for the high end, residential and contract markets.

### Process

HOOKL und STOOL furniture is made of carefully selected sorts of solid wood as walnut, elm, oak, cherry and ash. Our artisans use only natural waxes and oils for wooden finishing.

Likewise, all other materials used for our products like upholstery, leather, fur, metal, glass, define supreme quality of handmade finishing.

### Products

The collection offers a range of seating, furniture, tables, lighting, occasional furniture, accessories and small decorative objects. HOOKL und STOOL aims at opening its collection to the new markets such as outdoor and contract. In order to achieve this, HOOKL und STOOL starts with new partnerships involving manufacturers and designers in keeping with the brand's philosophy - combining artisanal craftsmanship with contemporary designs using both traditional crafts and innovative techniques, mixing solid wood with metal, glass, leather, fur, upholstery.

### Warranty

HOOKL und STOOL is giving two years of warranty for solid wood parts and other materials.

With unique code for each piece, our clients are provided with the opportunity of online products tracking, in order to improve client-manufacturer communication and maintenance of the products.





Tisa armchair



TISA collection is made of armchair, two seater sofa and coffee table. Its main characteristic is the 'organic' rear leg on armchairs and two seater sofa, which gives it the 'insect look'. In addition to characteristic rear leg, armchair and two seater sofa have geometry which goes out of the standard framework structure, where the rear leg, which is detached in Tisa collection, floats and supports the backrest. Characteristic central pile which goes through 3D armrest carries the floating part of backrest, intensifying the general impression of translucency and lightness of armchair and two seater sofa. The strong masculine appearance is created by floating backrest with characteristic gutter shape. The combination of dark leather which covers the ergonomic seat and backrest with expressed stitches in contrasting colours and 'male type' of wood, such as walnut and dark elm, gives strong sculptural character to this armchair and two seater sofa.







Tisa Armchair  
designer: Aleksandar Ugresic  
launched: 2016.  
code: 01-08-02  
dimension: w 75, l 96, h 84 cm  
finishing on photo: frame - natural oiled walnut  
seating - leather upholstery









Lipa armchair



Lipa Armchair  
designer: Aleksandar Ugresic  
launched: 2016  
dimension: w 79, l 95, h 76 cm  
code: 01-08-03  
finishing on photo: natural oiled walnut  
seating wool





Lipa collection is made of armchair, two seater sofa and coffee table.

Design of this collection intertwines elements of Danish and Japanese style. Ergonomic shape of armrest, dynamically placed rear leg, characteristic 'elbow' in the frame which holds the seat, as well as playful rear grille which also makes support for said 'elbow', are some of the elements which make this design statically brave but also elegant and light. In combination with dark and light types of wood, natural wool on upholstered parts have additional esthetics which is intensified by hand-made buttons of characteristic shape, placed in interesting V shape. All elements of the collection for sitting are decorated by exceptional ergonomics, with sculptural appearance of this piece of furniture observed from any side.



Lasta armchair





Lasta Armchair  
designer: Aleksandar Ugresic  
launched: 2016  
code: 01-08-04  
dimension: w 80, l 93, h 68 cm  
finishing on photo: frame soap oak  
seating wool

LASTA collection is made of armchair, two seater sofa and coffee table  
Name for the collection comes from characteristic armrest which consists of two parts separated by slot, placed in V shape, which resembles the tale of swallow. What could make connection between Lasta armchair and the swallow is brisk, energetic and sharp design, like swallow's flight which is exactly like this. The seat - backrest with characteristic brittle shape, which is left hanging on the side frames, gives additional sharpness to this design. Exceptionally low backrest and width to length and height ratio of armchair, bring out its uniqueness.  
The detail which additionally intensifies sharp lines is angular leather edge which goes along seams of the seat and backrest upholstered with natural pressed wool. Soaped oak goes well with this collection, in combination with dark grey or brown wool



Triangle collection









Triangle collection is made of armchair, two seater sofa and coffee table  
Name of the collection comes from characteristic skeleton rod structure which by mutual overlapping forms great number of triangles on all elements of the collection.

Such binor structure gives to all elements of the collection much firmness, yet light and translucent shape.

Armchair is decorated by exceptional ergonomics for which backrest and neckrest pillow which comes from the very shape of armchair. Interesting detail is just the neckrest pillow, which can be flipped back or removed from armchair by undoing massive zip which is the fusion of functional and esthetic elements.

Bar stool which also has the skeleton system from mutually intertwined rods have several interesting details which separate it from other classic bar stools. The seat is made from thick boot-maker's leather with the thick belts hanging on the stool structure. backrest - lumbar support is mobile along the axis of rotation and follows the angle at which customer sits, as well as optional side pocket - bag which is also made from thick leather and serves as holder for magazines, glasses or other small gadgets.





Triangle Armchair  
designer: Aleksandar Ugresic  
launched: 2016  
code: 01-08-06  
dimension: w 77, l 81, h 94 cm  
finishing on photo: frame walnut solid wood  
seating leather upholstery



Triangle Foot Rest  
designer: Aleksandar Ugresic  
launched: 2016  
code: 01-08-08  
dimension: w 57, l 48, h 42  
finishing on photo: frame walnut solid wood  
seating leather upholstery



Triangle Barstool  
designer: Aleksandar Ugresic  
launched: 2016  
code: 04-02-01  
dimension: w 50, l 49, h 89 cm  
finishing on photo: frame walnut solid wood  
seating thick leather



Minas armchair





This collection consists of armchair and rocking armchair.  
Main feature of this collection is spherical shape of armchair, which is made from two semi-oval shapes separated from each other, which resemble a coffee grain. That part is made from plexiglass substructure. Left or right half as well as front and rear part of the sphere can be upholstered with various materials in terms of texture and colour.  
Additional grace of the armchair lies in its legs, which are made from solid wood and have the shape of Nordic sleighs and gracefully fit in the upper part. Esthetic detail is the adjustable head cushion which moves up and down, when turning the decorative wooden bolt located in the rear part of the armchair. The armchair is characterized by exceptional ergonomics which comes from its spherical shape.







Minas Armchair  
designer: Aleksandar Ugresic  
launched: 2015  
code: 01-01-02  
dimension: w 77, l 96, h 95 cm  
finishing on photo:  
frame walnut solid wood  
seating wool upholstery



Minas Rocking Armchair  
designer: Aleksandar Ugresic  
launched: 2015  
code: 01-01-04  
dimension: w 77, l 96, h 95 cm  
finishing on photo:  
frame walnut solid wood  
seating wool upholstery





Crocodile collection



Crocodile Armchair  
designer: Aleksandar Ugresic  
launched: 2015  
name and code:  
armchair 01 01-02-02  
armchair 02 01-02-07  
dimension: w 73, l 95, h 99 cm  
finishing on photo:  
frame natural oiled walnut  
seating wool upholstery



Crocodile Coffee Table  
designer: Aleksandar Ugresic  
launched: 2015  
code: small 01-02-05  
medium 01-02-10  
dimension:  
small w 60, l 30, h 39 cm  
medium w 80, l 50, h 39 cm  
finishing on photo:  
natural oiled walnut







Crocodile Dining Table  
designer: Aleksandar Ugresic  
launched: 2016.  
code: small 01-02-08  
medium 01-02-09  
dimension: small w 80, l 160, h 75 cm  
medium w 90, l 180, h 75 cm  
finishing on photo: natural oiled walnut  
antracit colored metal part





Crocodile collection consists of two armchairs, footrest, coffee table and dining table.

The name of collection comes from characteristic composition of the front legs and arm rest on the armchair (which resemble crocodile jaws). Extremely sharp, broken lines dominate both on the wooden structure and in upholstered back rest and seat, additionally emphasizing the sharpness of the piece. Armchair is made in two versions (face and mirror) which is achieved by switching left and right wooden frame on the armchair. The armchair is accompanied by ergonomically adjustable leg rest, the upper upholstered part of which can be skewed 20 degrees left or right. The armchair is accompanied by coffee table which also has the crocodile detail, but this time in the position of the leg.

Buyer can choose type of wood and type and colour of material, which can be fabric or wool.





Eye collection



EYE collection consists of armchair, leg rest, 2 or 4 seater sofa or settee. Main characteristic of this collection lies in its emphasized spherical side of each piece in the collection, which is made from solid wood, additionally graced with widened parts in the back or seat. These parts are made from knotted segments of tree trunk, where rings have spiral form and resemble human eye, hence the name of the whole collection. Also, 'eye' gives exceptional ergonomics to each piece, as the upholstered part follows their shape. Additional esthetics and 3 D effect can be seen in slightly conical legs which form a conical shape. Asymmetrical, hand-made wooden buttons with emphasized thread in different colour, make a tasteful detail on the buttons.



Eye Armchair

designer: Aleksandar Ugresic

launched: 2015

code: 01-03-02

dimension: w 76, l 96, h 97 cm

finishing on photo: legs walnut solid wood  
seating wool upholstery



Eye Foot Rest

designer: Aleksandar Ugresic

launched: 2015

code: 01-03-04

dimension: w 76, l 41, h 42 cm

finishing on photo: legs walnut solid wood  
seating wool upholstery



Eye Twoseater Sofa

designer: Aleksandar Ugresic

launched: 2016

code: 01-03-06

dimension: w 144, l 96, h 97 cm

finishing on photo: legs walnut solid wood  
seating wool upholstery





Armada collection



Armada Armchair  
designer: Zoran Jedrejčić  
launched: 2014  
code: 01-04-01  
dimension: w 60, l 99, h 90 cm  
finishing on photo:  
frame natural oiled walnut  
seating thick leather



Armada Foot Rest  
designer: Zoran Jedrejčić  
launched: 2014  
code: 01-04-03  
dimension: w 60, l 36, h 39 cm  
finishing on photo:  
frame natural oiled walnut  
seating thick leather



Armada Coffee Table  
designer: Zoran Jedrejčić  
launched: 2014  
code: 01-04-01  
dimension:  
small w 60, l 99, h 90 cm  
medium w 71, l 48, h 39 cm  
large w 100, l 63, h 39 cm  
finishing on photo:  
frame natural oiled walnut  
seating thick leather





ARMADA collection is inspired by the colossal fleet which conquered the world. This collection is composed by high armchair, chaise lounge, foot rest stool and coffee table.

Combining the tiniest materials gives this armchair an exceptional feeling of lightness. With its highly developed static, the constructive part of the solid wood is made of steel, with various finishing as polished, chromed, brass or burnished steel, which emphasizes the elegance and sharpness this vigorous design has.

The seat consists of the construction made of thin steel and covering made of high quality leather or fur.





LayAir collection



Defined with simple, accurate forms, this collection evokes all the beauty of the solid wood. Legs make the identifiable ornament characteristic to all the products from this collection. It is composed by high armchair, low armchair, foot rest stool, bar stool, stool and coffee table.



LayAir 01 High Armchair  
 designer: Zoran Jedrejic  
 launched: 2014  
 code: 01-05-01  
 dimension: w 60, l 86, h 87 cm  
 finishing: frame cherry solid wood  
 seating upholstery fabric chantal



LayAir 01 Low Armchair  
 designer: Zoran Jedrejic  
 launched: 2014  
 code: 01-05-05  
 dimension: w 60, l 86, h 73 cm  
 finishing: frame cherry solid wood  
 seating upholstery fabric chantal



LayAir 02 High Armchair  
 designer: Zoran Jedrejic  
 launched: 2014  
 code: 01-06-02  
 dimension: w 60, l 86, h 87 cm  
 finishing: frame walnut solid wood  
 seating upholstery leather



LayAir 02 Low Armchair  
 designer: Zoran Jedrejic  
 launched: 2014  
 code: 01-06-06  
 dimension: w 60, l 86, h 73 cm  
 finishing: frame walnutsolid wood  
 seating upholstery leather



LayAir 01.02 Foot Rest  
 designer: Zoran Jedrejic  
 launched: 2014  
 code: 01-06-10  
 dimension: w60, l36, h36 cm  
 finishing: frame walnut



LayAir 01.02 Coffee Table  
 designer: Zoran Jedrejic  
 launched: 2014  
 code: 01-06-18  
 dimension: w50, l45, h39 cm  
 finishing: frame walnut



LayAir 01.02 Stool  
 designer: Zoran Jedrejic  
 launched: 2014  
 code: 01-06-13  
 dimension: w40, l35, h39 cm  
 finishing: frame walnut





Masterpiece collection



This collection, inspired by the philosophy of the Scandinavian design masters of the 50ies, by far is composed of several armchairs. Each piece is slightly transformed comparing to the originals with the different choice of materials and also with redesigning particular elements of the structure, regarding the forms, connections and leather details.

MP 01

Cees Braakman was one of the Dutch most influential designers. Differently from the original, the armchair on the photo above is entirely made of solid wood. Despite that, exceptional functionality and ergonomics are characteristic for this piece. Apart from European oak used for making the piece above, dark elm would fit it perfectly.

MP 02

Hans Wegner, was a world renowned Danish furniture designer. His style is often described as Organic Functionality. In his lifetime he designed over 500 different chairs, over 100 of which were put into mass production and many of which have become recognizable design icons. Armchair on the photo above is a very rare model. It is made of solid wood, fur and stainless steel shackle which holds the seater and the backrest. Like for every Hans Wegner's armchair, exceptional ergonomics is characteristic for this piece. All materials used for making this armchair (different sorts of solid wood, also combining different sorts of solid wood, fur, leather, textile or Dypon Tyvek as an upholstery for the pillows, different finishing of the metal parts) could be made on clients request.





MP01 Armchair  
inspired by: Cees Braakman  
launched: 2014  
code: 01-07-01  
dimension: w 53, l 74, h 69 cm  
finishing on photo: natural oiled walnut



MP02 Armchair  
inspired by: Hans J. Wegner  
launched: 2014  
code: 01-07-02  
dimension: w 71, l 71, h 76 cm  
finishing on photo: frame natural oiled cherry  
seating hair on-hide



MP03 Armchair  
inspired by: Borge Mongesen  
launched: 2014  
code: 01-07-03  
dimension: w 70, l 88, h 68 cm  
finishing on photo: frame natural oiled elm  
seating thick leather



MP04 Armchair  
inspired by: Uno & Osten Kristiansson  
launched: 2014  
code: 01-07-04  
dimension: w 62, l 95, h 77 cm  
finishing on photo: frame natural oiled walnut  
seating thick leather



MP05 Stool  
inspired by: Lisa Johansson Pape  
launched: 2014  
code: 01-07-04  
dimension: w 28, l 28, h 35 cm  
finishing on photo: natural oiled walnut





MP 03

Børge Mogensen designed the Hunting Chair in 1950. The Hunting Chair's rounded armrests, seat, and back that adjust to the body's weight make it a very comfortable chair. Despite the front seat edge height of just 30 cm above the floor, the armrests make the chair easy to get up from. The frame is made of solid wood, while the seat and back are of thick leather, with adjustable straps. This rustic and masculine combination of materials, which give a very special patina, was further developed by Mogensen.

MP 04

Uno & Osten Kristiansson were Swedish Interior and Furniture designers. They mostly designed Lighting object, this Hunting Chair was one of they rare furniture projects. The frame is made of solid wood, while the seat and back are of thick leather, with adjustable straps. The Hunting Chair's rounded armrests, seat, and back that adjust to the body's weight make it a very comfortable chair.





CoffeeTable collection







Maru Coffee Table  
designer: prof. Ranko Bocina  
launched: 2016  
code: 01-08-02  
dimension: w 120, l 50, h 39  
finishing on photo:  
natural oiled walnut



Mangata Coffee Table  
designer: prof. Ranko Bocina  
launched: 2016  
code: 02-02-05  
dimension: w 120, l 50, h 39  
finishing on photo:  
natural oiled walnut



T.Y. Coffee Table  
designer: Aleksandar Ugresic  
launched: 2014  
code: 02-02-01  
dimension: w 80, l 48, h 40  
finishing on photo:  
frame natural oiled oak  
top tempered glass



NO1 Coffee Table  
designer: Aleksandar Ugresic  
launched: 2014  
code: 02-02-03  
dimension: w 49, l 33, h 50  
finishing on photo:  
cherry solid wood





#### MANGATA

Coffee Table made from solid wood of increased strength, designed with the idea of the rational utilization of wood mass, whereby the savings are reflected in the drafting panel thickness of 25mm, and the structural stability is achieved by cross-fertilization of elements, and using surface properties of elements of small thickness. Simple and purified form is characterized by a synthesis of form and visual constructive standard of high level of stability. Variations in the embodiment provides the use of combining different types of wood.



#### MARU

Table is designed to be manufactured from solid wood of middle and high hardness, such as oak, walnut, elm. The tabletop is 25 mm thick and is made of two pieces calibrated in the same dimensions and jointed longitudinally with the coggled joint. The shorter side of the plate is reduced to a thickness of 8mm by wedge processing, with the idea that from that perspective solid plate looks sharply and elegantly. To avoid deformation of the plate and its stabilization, it is also detached wedge-processed lower plate, which is imperceptible due to reduced thinned edges. The table legs which are attached to the bottom side are the L elements of square section 60 x 60mm and get the form of a right triangle by removing excess material, which facilitates the overall aesthetic and weight, and does not endanger the structural stability.



TY table

Wood, glass and metal combined coffee table. Complete duality of its character is what makes this coffee table unusual. It is shown through clearly divided top, also through its legs. The top combined of the 10mm tempered glass on the one half and the solid wood edging on the other, makes the side views filled with the lightness on one side and filled with the thickness on the other.

Opposed to that, glass half which is light and reduced has very dynamically positioned legs, with distinctively positioned console which holds the glass.

Negative collection



While designing these tables, the basic idea has been the negative concept. The negative effect reflects on the sides, or "the legs" of these tables. Sits which appear on one side of the table, become the "legs" on the other side and conversely. This collection is composed by the 4 different coffee tables. While designing these tables, the basic idea has been the negative concept. The negative effect reflects on the sides, or "the legs" of the tables. Sits which appear on one side of the table, become the "legs" on the other side and conversely. This collection is composed by the 4 different coffee tables, which can be combined in the various spatial forms, but also can be used separately. It is ideal to be used in the lined forms or as a very playful bench. European walnut or elm fits perfectly to these tables, because of the sharpness of its lines and also their masculine character. They can be combined in the various spatial forms, but also can be used separately. It is ideal to be used in the lined forms or as a very playful bench. European walnut or elm fits perfectly to these tables, because of the sharpness of its lines and also their masculine character.



Negative Coffee Tables  
designer: Aleksandar Ugresic  
launched: 2014.  
name and code:  
NT01 02-03-01  
NT02 02-03-02  
NT03 02-03-03  
NT04 02-03-04  
dimension: w .56. l 46. h 39 cm  
finishing on photo: natural oiled walnut



Polyline collection





Polyline collection consists of coffee tables, hi-fi rack, self-supported and wall bookshelves, work table with chair, as well as kitchen and bathroom accessories.

The whole collection is made from the combination of solid wood and perforated steel of 3 mm thickness, which is seamed in the wooden structure. The steel that bends in different ways makes statical, esthetical and functional element of each individual piece. The name of the collection Polyline comes from playfulness of line forms of the steel on side edges. It is possible to choose wood type as well as colour of steel of each individual piece, making it easy for the buyer to personalize the appearance of this piece.





Polyline Coffee Table NO1  
designer: Aleksandar Ugresic  
launched: 2015  
code: 02-01-01  
dimension: w 46, l 79, h 39 cm  
finishing: walnut solid wood  
antracit colored metal part.



Polyline Coffee Table NO2  
designer: Aleksandar Ugresic  
launched: 2015  
code: small 02-01-02  
medium 02-01-03  
dimension:  
small w 100, l 47, h 39 cm  
medium w 120, l 59, h 39 cm  
finishing: walnut solid wood  
antracit colored metal part.



Polyline Hi Fi Commode  
designer: Aleksandar Ugresic  
launched: 2015  
code: small 02-01-04  
medium 02-01-05  
large 02-01-06  
dimension:  
small w 90, l 36, h 50 cm  
medium w 120, l 36, h 50 cm  
large w 140, l 36, h 50 cm  
finishing: walnut solid wood  
antracit colored metal part.





Stealth collection





Stealth Chair  
designer: Aleksandar Ugresic  
launched: 2015  
code: 03-01-01  
dimension: w 47, l 45, h 88 cm  
finishing on photo: walnut solid wood



Stealth Table  
designer: Aleksandar Ugresic  
launched: 2015  
code: 03-01-02  
dimension: w 100, l 87, h 73 cm  
finishing on photo: walnut solid wood



Stealth Dining Tables  
designer: Aleksandar Ugresic  
launched: 2016  
code: 03-01-03  
03-01-04  
dimension: w 160, l 80, h 73 cm  
w 180, l 90, h 73 cm



Stealth collection is composed by dining table, chair, bar stool and stool.

The basic element is the rounded form of a triangle, which flows through all pieces of the collection.

The "Stealth" name comes from the very sharp and emphasized lines of surfaces separations, which make seater part and back rest on the chairs and the table top. Additional dynamic or the effect of "invisibility" is given by the three surfaces of an each triangle, with a 120 degrees position, and also by its mildly angled position to the centre. Conically positioned triangular legs also increase the dynamic of each element. Apart from the effect of invisibility, this collection is also characterized with the extraordinary lightness and fragility.





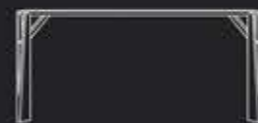
DiningTable collection



#### KAMINARI

Dining table made from solid wood designed with the idea of the obvious savings of materials and of a construction that does not interrupt the stability and overall structural integrity. Maximum facilitated leg is the backbone of the entire idea where connectivity achieved in several points in space makes extremely stable the place of connecting legs and plate, where the longitudinal lateral support is transferred into a diagonal. The panel thickness of 25mm by reduced processing makes it look even thinner and the overall impression and experience gives special lightness. Purified aesthetics is applicable for areas of contemporary artistic architectural treatment. Its production is anticipated in longitudinal variations in the situation of different capacities of the users, or the interiors of different needs and conditions of use.





Kaminal Dining Table  
designer: Boris Bocina  
launched: 2015

code and dimension:

03-01-01 w 160, l 80, h 75 cm  
03-01-02 w 180, l 90, h 75 cm  
03-01-03 w 200, l 100, h 75 cm  
03-01-04 w 220, l 100, h 75 cm

finishing on photo: brown walnut  
solid wood







L collection



This collection was created by following the design line of the Negative and Stealth collection which is characterized by clean surface and sharp line. Novelty with this collection, compared to previous one, is the use of elements of steel which as newly-introduced material, fulfills the bulkiness and strictness of form, thus making an effect of sculpture. L collection consists of work table, dining table and chairs. The basic idea is combining the 'heavy' materials into light and clean form. Wood finishing techniques imply application of natural oils and wax. The user has the option of choosing a type of wood as well as RAL color for metal finishing.

#### L chair

This chair is the combination of steel and wood. Predominant element is characteristic L-steel profile which unites backrest with seat, which can be used as arm rest also. Reduced L-steel profile, pastel colours, in combination with smooth natural wood surface, intensify the impression of sophisticated, elegant look. Special attention is devoted to details, fusion of two different materials – steel and wood, which by means of grooving, allow the air to form a soft fusion.

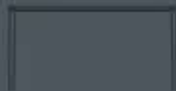
#### L tables

Like the chair, the table in this collection is the combination of steel and wood. Steel is used as supporting element, which emphasizes its construction properties. When finished, it can keep its natural look or be painted with colour which follows the atmosphere of corresponding interior. As contrast to steel, the table top is made of wood, thus giving warm tactile visual impression. Table are made in four sizes. Large table in combination with one L chair can be used as work table with simplified, sophisticated look.



L Chair  
designer Aleksandar Ugresic  
launched: 2014  
code: 03-02-01  
dimension: w 52, l 57, h 91 cm

L Dining Table  
designer Aleksandar Ugresic  
launched: 2014  
code and dimension:  
03-02-02 w 160, l 80, h 75 cm  
03-02-04 w 180, l 90, h 75 cm  
03-02-05 w 200, l 100, h 75 cm  
03-02-06 w 220, l 100, h 75 cm



Clover collection





Clover Bar Stool Low  
designer: Aleksandar Ugresic  
launched: 2015  
code: 04-01-01  
dimension: w 52, l 41, h 63 cm



Clover Bar Stool High  
designer: Aleksandar Ugresic  
launched: 2015  
code: 04-01-02  
dimension: w 52, l 44, h 77 cm



Clover Bar Table  
designer: Aleksandar Ugresic  
launched: 2015  
code: 04-01-03  
dimension: w 126, l 42, h 100 cm





This collection consists of bar table and two types of bar stools (standard high or low).  
This collection is inspired by constructive-like character of stool by Lise Johansson – Pape.

#### Clover Bar stool

Rounded lines of Scandinavian design, on this piece has got a sharper, industry-like shape. Basic elements of this stool are applied to bar stool in different, more dynamic manner. Seat is consisted of four panels which resemble the shape of three leaf clover. Additional dynamic nature is achieved by seat cuts, which is slightly bended upward, thus giving impression of lightness of the entire piece.

Industrial look is intensified by cross bars on legs which are made of steel elements.

Stool is made in standard seat height of 75 cm but there is version of low stool (seat height 60 cm), which is ideal for residential areas.

#### Clover Bar table

Like bar stool, the bar table design has a calm and simplified shape, which makes balance with playful form of the bar stool. Some dynamics is achieved on the sides of the table, which were cut-through in the lower third and as decorative element, steel slab inserted, fixed with robust machine nuts, which intensify the industry-like appearance of the table, as applied on stools. With its somewhat non-standard dimension, it can be used as mini-bar in version made for living space. As it has a characteristical prolonged rectangle shape, one side can be leaned against the wall and used with two bar stools. It can also be placed in public space in-line, one after other (in a hotel lobby, café bar...)





Lamps collection





Totem FreeStanding Floor Lamp  
designer: Aleksandar Ugresic  
launched: 2015  
code: 06-01-02  
recommended: 5 x Led Edison bulb  
7-60 W ST64 E27  
dimension: w 23, l 43, h 161 cm  
finishing on photo: natural oiled



DoubleLine Suspended Lamp  
designer: Aleksandar Ugresic  
launched: 2015  
code: 06-01-04  
light source: 2x2 Led stripes  
illumination direction: up and down  
dimension: w 128, l 8, h 12 cm



Prayer Wall Lamp  
designer: Aleksandar Ugresic  
launched: 2015  
code: 06-01-03  
5 x Led Edison bulb 7-60 W ST64 E27  
dimension: w 40, l 10, h 100 cm





Relife FreeStanding Floor Lamp  
designer: Aleksandar Ugresic  
launched: 2015  
code: 06-01-01  
recommended: 6 x Led Edison bulb D7-50 W  
G120 E27  
dimmer: yes  
voltage: 230 V, 50 Hz  
dimension: w 60, l 48, h 178 cm





Cer Desk Lamp  
designer: Aleksandar Ugresic  
launched: 2015  
code: 06-01-05  
Led Edison bulb 7-60 W ST64 E27  
dimension: w 25, l 15, h 80 cm  
finishing on photo: natural oiled walnut  
black colored metal parts





WOOD

walnut



01-1 walnut smoked    01-2 walnut natural oil    01-3 walnut petroleum    01-4 walnut brown

elm



02-1 elm smoked    02-2 elm natural oil    02-3 elm brown

oak



03-1 oak smoked    03-2 oak natural oil    03-3 oak soap    03-4 oak white

cherry



04-1 cherry natural oil    04-2 cherry white

ash



05-1 ash natural oil    05-2 ash soap    05-3 ash white

THICK LEATHER



TL 01 black    TL 02 dark brown    TL 03 cognac    TL 04 gray    TL 05 dark blue

HAIR ON-HIDE



HH 01 brown/white    HH 02 black/white

# UPHOLSTERY WOOL FABRICS

## BLAZER COLLECTION



100% virgin wool, weight 400g/m<sup>2</sup>.  
 Fabrics marked in the rectangle in the standard offer, other on request.  
 Appropriate sectors: contract, education.

Photographic fabric scans are not color accurate.  
 Always request actual fabric samples before ordering.



Fairfield  
CU247



Durham  
CU214



St Andrews  
CU288



Trevetian  
CU221



Kingsmead  
CU257



City  
CU21A



Dollar  
CU294



Aberdeen  
CU297



Rockport  
CU289



Wesley  
CU285



Butterstone  
CU283



Starley  
CU286



Magdaliene  
CU221



Imperial  
CU21R



Dunhurst  
CU258



Kell  
CU285



Goldsmith  
CU299



Oriel  
CU218



Kimbolton  
CU26A



Ulster  
CU21F



Bryanston  
CU253



Glasgow  
CU21M



Bath  
CU21D



Lancaster  
CU21C



Newport  
CU21L



Cardiff  
CU21N



Latimer  
CU293



Aston  
CU202



Belhaven  
CU21H



Surrey  
CU21E



Aberlour  
CU21J



Knightsbridge  
CU226



Hull  
CU21P



Silverdale  
CU228



Salford  
CU21G



Winchester  
CU213



Brighton  
CU21Q



Manchester  
CU21V



Balliol  
CU224



Oxford  
CU208



Naples  
CU20A



Glenalmond  
CU24E



Plymouth  
CU21R



Newcastle  
CU21W



Edinburgh  
CU21Y



Collingwood  
CU227



Bromsgrove  
CU27A



Sheffield  
CU21T



Nottingham  
CU21S



St Martins  
CU21X



Exeter  
CU21Z



Loughborough  
CU23A



Eastbourne  
CU24B



Sussex  
CU21U



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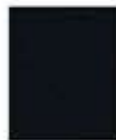
# UPHOLSTERY WOOL FABRICS

## SYNERGY COLLECTION



95% virgin wool, 5% polyamide, weight 400g/m2.  
 Fabrics marked in the rectangle in the standard offer, other on request.  
 Appropriate sector contract.

Photographic fabric scans are not color accurate.  
 Always request actual fabric samples before ordering.

	 Congregate LD983	 Affinity LD974	 Fate LD907	 Venture LD908		 Huddle LD985	 Support LD995	 Regard LD954		 Summon LD945	 Loop LD918	 Bracket LD933	 Chain LD919	 Chemistry LD933
 Mutual LD984	 Likeness LD982	 Work LD973	 Fellowship LD966		 Order LD984	 Kinship LD968	 Pact LD953	 Gather LD948	 Relate LD944	 Affix LD932	 Serenity LD908	 Chemistry LD933	 Team LD921	
 Share LD985	 Similar LD981	 Contribution LD975	 Compose LD972	 Warmth LD967		 Guilt LD983	 Engage LD967	 Comply LD952	 Integrate LD947	 Lateral LD928	 Frame LD923	 Tag LD933	 Partner LD916	 Level LD920
 Global LD986	 Apt LD980	 Success LD976	 Open LD971	 Collaborate LD968		 Family LD969	 Kindness LD951	 Interfuse LD948		 Linen LD937	 Unity LD936	 Pair LD931	 Bond LD924	
 Values LD987		 Combo LD977	 Medley LD936		 Alike LD962	 Group LD969	 League LD950	 Append LD949	 Marry LD943	 Collective LD939	 Mix LD917	 Hook LD929	 Compound LD925	
 Process LD988	 Amiable LD979	 Cordial LD978	 Together LD970	 Sync LD965		 Assemble LD961	 Accord LD960	 Couple LD941	 Intertwine LD942	 Co-operate LD940	 Bridge LD926	 Wed LD934	 Seek LD927	

# UPHOLSTERY WOOL FABRICS

## MAIN LINE FLAX COLLECTION



70% virgin wool, 30% flax, weight 437g/m<sup>2</sup>.  
 Fabrics marked in the rectangle in the standard offer, other on request.  
 Appropriate sector: contract, education.

Photographic fabric scans are not color accurate.  
 Always request actual fabric samples before ordering.



Barbican  
MLF03



Lambeth  
MLF06



Kensington  
MLF07



Upminster  
MLF20



Newbury  
MLF10



Aldgate  
MLF01



Leyton  
MLF13



Finsbury  
MLF30



Belsnal  
MLF25



Waterloo  
MLF21



Charing  
MLF27



Baywater  
MLF24



Kilburn  
MLF06



Tooting  
MLF17



Goldhawk  
MLF31



Archway  
MLF02



Monument  
MLF08



Highgate  
MLF33



Westminster  
MLF22



Parsons  
MLF14



Morden  
MLF12



Camden  
MLF26



Tufnell  
MLF18



Stanmore  
MLF37



Russell  
MLF38



Holborn  
MLF05



Paddington  
MLF39



Wembley  
MLF11



Euston  
MLF04



Bank  
MLF23



Farringdon  
MLF29



Pimlico  
MLF34



Victoria  
MLF19



Temple  
MLF16



Northfields  
MLF40



Hillingdon  
MLF41



Stockwell  
MLF15



Greenford  
MLF32



Brompton  
MLF35



Tower  
MLF36



Edgware  
MLF28



## FABRICS UPHOLSTERY

### CHANTAL COLLECTION

100% polyester  
 Allergy causing dyes not detectable  
 Photographic fabric scans are not color accurate  
 Always request actual fabric samples before ordering



## LEATHER UPHOLSTERY

### CLASSIC COLLECTION



Bovine leather of european origin (half grain / natural)  
 Thickness: 0.9 - 1.1 mm  
 Soft feel, smooth, aniline leather, natural surface  
 Photographic fabric scans are not color accurate.  
 Always request actual fabric samples before ordering

## LEATHER UPHOLSTERY

### SEQUOIA COLLECTION



Bovine leather of european origin (nubuck / vintage)  
 Thickness: 0.9 - 1.1 mm  
 Soft feel, nubuck base, buffed, finished with aniline, vintage look  
 Photographic fabric scans are not color accurate.  
 Always request actual fabric samples before ordering



# LEATHER UPHOLSTERY

## LINEA COLLECTION



Bovine leather of european origin (half grain / natural).  
Thickness: 0,9 - 1,1 mm.  
Soft feel, smooth, matt finish.

Photographic fabric scans are not color accurate.  
Always request actual fabric samples before ordering

603 panna	665 marmo	639 smoke	650 lilla	611 testa di moro	646 moretto	607 nocciola	617 begonia	625 burgundy
602 vaniglia	663 chalky	626 gray	695 ghost	682 coffee	610 mogano	609 wood	613 mattone	704 extrablood
636 avorio	637 caffelatte	667 earth	678 confetto	612 castagna	681 muscat	679 miel	656 colto	655 amaranto
635 latte	605 crema	676 mastice	651 rosa antico	627 fango	608 marrone	628 sabbia	628 sabbia	615 bordeaux
634 gesso	604 beige	629 stone	652 ombretto	677 malt	662 fondotinta	606 cipria	618 arancio	657 rosso antico
601 bianco ottico	666 ghiaccio	664 pelle	659 tortora	638 siena	680 new cognac	654 pergamena	619 galliano	614 rosso
655 nero	675 new gray	644 notte	702 dark blue	692 colvert	653 pino	632 verdone	697 persia	
646 antracite	660 asfalto	624 azzurro	643 avio	691 midnight	658 foresta	631 green	633 viola	
653 grigio	669 cenere	701 electro	690 corvette	694 modern blue	674 octane	685 aloe	698 orchid	
670 highway	630 acciaio	703 ming	687 sky	693 acquamarina	641 lotus	684 new celery	699 cense	
671 inox	648 cinder	672 misty	688 piombo	686 abete	640 mascara	683 sour	700 fuxia	
668 frozen	647 grigio perla	673 iris	689 lavanda	621 verde	649 cielo	620 giallo	696 prugna	



**Tisa Armchair**  
 designer: Aleksandar Ugresic  
 launched: 2016.  
 dimension: w 75, l 96, h 84 cm  
 seat size: 62 x 54 cm  
 seat height: 33 cm

weight: 14,5 kg  
 packaging: five layer cardboard box  
 1 piece/packing  
 Available in the following upholstery material: leather.



**Triangle BarStool**  
 designer: Aleksandar Ugresic  
 launched: 2016.  
 dimension: w 50, l 49, h 89 cm  
 seat size: 42 x 36 cm  
 seat height: 75 cm

weight: 5,7 kg  
 packaging: five layer cardboard box  
 1 piece/packing  
 Available in the following upholstery materials: thick leather.



**Lipa Armchair**  
 designer: Aleksandar Ugresic  
 launched: 2016.  
 dimension: w 79, l 95, h 76 cm  
 seat size: 63 x 50 cm  
 seat height: 36 cm

weight: 13,0 kg  
 packaging: five layer cardboard box  
 1 piece/packing  
 Available in the following upholstery material: fabric, wool.



**Minas armchair**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 dimension: w 77, l 96, h 95 cm  
 seat size: 70 x 55 cm  
 seat height: 35 cm  
 weight: 21,7 kg

packaging: five layer cardboard box  
 1 piece/packing  
 Available in the following upholstery materials: wool, fabric.



**Lasta Armchair**  
 designer: Aleksandar Ugresic  
 launched: 2016.  
 dimension: w 80, l 93, h 68 cm  
 seat size: 65 x 53 cm  
 seat height: 45 cm

weight: 16,5 kg  
 packaging: five layer cardboard box  
 1 piece/packing  
 Available in the following upholstery material: fabric, wool.



**Minas rocking armchair**  
 designer: Aleksandar Ugresic  
 launched: 2016.  
 dimension: w 77, l 96, h 95 cm  
 seat size: 70 x 55 cm  
 seat height: 35 cm

weight: 27,7 kg  
 packaging: five layer cardboard box  
 1 piece/packing  
 Available in the following upholstery materials: wool, fabric.



**Triangle Armchair**  
 designer: Aleksandar Ugresic  
 launched: 2016.  
 dimension: w 77, l 81, h 94 cm  
 seat size: 57 x 45 cm  
 seat height: 42 cm

weight: 11,2 kg  
 packaging: five layer cardboard box  
 1 piece/packing  
 Available in the following upholstery material: fabric, wool, leather.



**Crocodile Armchair 01, 02**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 dimension: w 73, l 95, h 99 cm  
 seat size: 61 x 50 cm  
 seat height: 38 cm

weight: 20,0 kg  
 packaging: five layer cardboard box  
 1 piece/packing  
 Available in the following upholstery materials: wool, fabric.



**Triangle Footrest**  
 designer: Aleksandar Ugresic  
 launched: 2016.  
 dimension: w 57, l 48, h 42 cm  
 seat size: 57 x 48 cm  
 seat height: 42 cm

weight: 5,1 kg  
 packaging: five layer cardboard box  
 1 piece/packing  
 Available in the following upholstery material: fabric, wool, leather.



**Crocodile Coffee Tables**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 dimension:  
 small w 60, l 30, h 39 cm  
 medium w 80, l 50, h 39 cm

weight: small 5,0 kg  
 medium 9,0 kg  
 packaging: five layer cardboard box  
 1 piece/packing



**Eye Armchair**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 dimension: w 76, l 96, h 97 cm  
 seat size: 75 x 55 cm  
 seat height: 40 cm

weight: 23,5 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing  
 Available in the following uphol-  
 stery material: fabric, wool.



**Armada Coffee Tables**  
 designer: Zoran Jedrejic  
 launched: 2014  
 dimension: small w 60, l 40, h 39 cm  
 medium w 71, l 48, h 39 cm  
 large w 100, l 63, h 39 cm

weight: small 4,2 kg  
 medium 6,5 kg  
 large 11,0 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing



**Eye Footrest**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 dimension: w 76, l 41, h 42 cm  
 seat size: 75 x 42 cm  
 seat height: 40 cm

weight: 7,2 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing  
 Available in the following uphol-  
 stery material: fabric, wool.



**LayAir 01 High Armchair**  
 designer: Zoran Jedrejic  
 launched: 2014  
 dimension: w 60, l 86, h 87 cm  
 seat size: 60 x 50 cm  
 seat height: 36 cm  
 weight: 19,4 kg

packaging: five layer cardboard  
 box, 1 piece/packing  
 Available in the following uphol-  
 stery material: fabric, wool, leather.



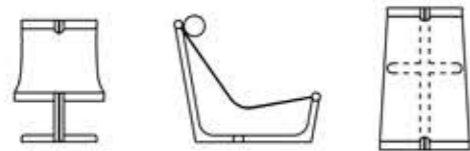
**Eye Twoseater Sofa**  
 designer: Aleksandar Ugresic  
 launched: 2016  
 dimension: w 144, l 96, h 97 cm  
 seat size: 138 x 55 cm  
 seat height: 40 cm

weight: 33,5 kg  
 packaging: five layer cardboard box,  
 1 piece/packing  
 Available in the following upholstery  
 material: fabric, wool.



**LayAir 01 Low Armchair**  
 designer: Zoran Jedrejic  
 launched: 2014  
 dimension: w 60, l 86, h 73 cm  
 seat size: 60 x 50 cm  
 seat height: 36 cm

weight: 19,4 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing  
 Available in the following uphol-  
 stery material: fabric, wool, leather.



**Armada Armchair**  
 designer: Zoran Jedrejic  
 launched: 2014  
 dimension: w 60, l 99, h 90 cm  
 seat size: 60 x 53 cm  
 seat height: 39 cm

weight: 24,5 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing  
 Available in the following uphol-  
 stery material: thick leather,  
 pillow: leather



**LayAir 02 High Armchair**  
 designer: Zoran Jedrejic  
 launched: 2014  
 dimension: w 60, l 86, h 87 cm  
 seat size: 60 x 50 cm  
 seat height: 36 cm

weight: 19,4 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing  
 Available in the following uphol-  
 stery material: fabric, wool, leather.



**Armada Footrest**  
 designer: Zoran Jedrejic  
 launched: 2014  
 dimension: w 60, l 36, h 39 cm  
 seat size: 60 x 36 cm  
 seat height: 34 cm

weight: 7,8 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing  
 Available in the following uphol-  
 stery material: thick leather.



**LayAir 02 Low Armchair**  
 designer: Zoran Jedrejic  
 launched: 2014  
 dimension: w 60, l 86, h 73 cm  
 seat size: 60 x 50 cm  
 seat height: 36 cm

weight: 19,4 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing.  
 Available in the following uphol-  
 stery material: fabric, wool, leather.



**LayAir 01, 02 Footrest**  
 designer: Zoran Jedrejic  
 launched: 2014  
 dimension: w 60, l 36, h 30+6 cm  
 seat size: 60 x 36 cm  
 seat height: 36 cm

weight: 6.6 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing  
 Available in the following uphol-  
 stery material: fabric, wool, leather.



**MP03 Armchair**  
 inspired by: Borge Mongesen  
 launched: 2014  
 dimension: w 70, l 88, h 68 cm  
 seat size: 54 x 48 cm  
 seat height: 27 cm

weight: 9.4 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing  
 Seating available in the following  
 upholstery material: thick leather.



**LayAir 02 Coffee table**  
 designer: Zoran Jedrejic  
 launched: 2014  
 dimension: w 50, l 45, h 39 cm  
 weight: 5.0 kg

packaging: five layer cardboard  
 box, 1 piece/packing  
 Holder available in the following  
 material: leather



**MP04 Armchair**  
 inspired by: Uno & Osten Kristiansson  
 launched: 2014  
 dimension: w 62, l 95, h 77 cm  
 seat size: 54 x 48 cm  
 seat height: 30 cm

weight: 10.0 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing  
 Seating available in the following  
 upholstery material: thick leather.



**LayAir 02 Stool**  
 designer: Zoran Jedrejic  
 launched: 2014  
 dimension: w 40, l 35, h 39 cm  
 seat height: 39 cm

weight: 3.3 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing  
 Seating available in the following  
 upholstery materials: fabric, wool



**MP05 Stools**  
 inspired by: Lisa Johansson Pape  
 launched: 2014  
 dimension: small w 28, l 28, h 35 cm  
               large w 39, l 39, h 45 cm  
 weight: small 3.2 kg  
               large 5.8 kg

packaging: five layer cardboard  
 box, 1 piece/packing



**MP01 Armchair**  
 inspired by: Cees Braakman  
 launched: 2014  
 dimension: w 53, l 74, h 69 cm  
 seat size: 53 x 45 cm  
 seat height: 36 cm

weight: 12.8 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing



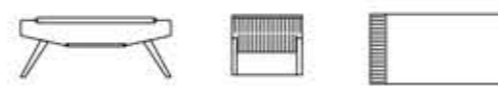
**Polyline Coffee Table NO1**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 dimension: w 46, l 79, h 39 cm  
 weight: 20.0 kg

packaging: five layer cardboard  
 box, 1 piece/packing  
 RAL colors for metal parts.



**MP02 Armchair**  
 inspired by: Hans J. Wegner  
 launched: 2014  
 dimension: w 71, l 71, h 76 cm  
 seat size: 56 x 47 cm  
 seat height: 43 cm

weight: 13.0 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing  
 Seating available in the following  
 upholstery material: hair on-hide.



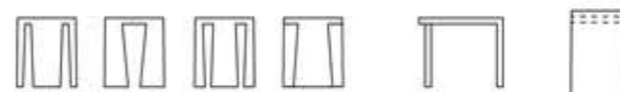
**Polyline Coffee Table NO2**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 dimension: small w 100, l 47, h 39 cm  
               medium w 120, l 59, h 39 cm  
 weight: small 19.6 kg  
               medium 33.3 kg

packaging: five layer cardboard  
 box, 1 piece/packing  
 RAL colors for metal parts.

**Polyline Hi Fi Commode**

designer: Aleksandar Ugresic  
 launched: 2015  
 dimension: small w 90, l 36, h 50 cm  
 medium w 120, l 36, h 50 cm  
 large w 140, l 36, h 50 cm

weight: small 26.9 kg  
 medium 33.0 kg  
 large 40.0 kg  
 packaging: five layer cardboard box, 1 piece/packing  
 RAL colors for metal parts.

**Negative Coffee Tables**

designer: Aleksandar Ugresic  
 launched: 2014  
 dimension: w 56, l 46, h 39 cm  
 weight: 8.7 kg  
 packaging: five layer cardboard box, 1 piece/packing

**No1 Coffee Table**

designer: Aleksandar Ugresic  
 launched: 2014  
 dimension: w 33, l 49, h 50 cm  
 weight: 4.5 kg  
 packaging: five layer cardboard box, 1 piece/packing

**Stealth Table**

designer: Aleksandar Ugresic  
 launched: 2015  
 dimension: w 100, l 87, h 73 cm  
 weight: 18.3 kg  
 packaging: five layer cardboard box, 1 piece/packing

**TY Coffee Table**

designer: Aleksandar Ugresic  
 launched: 2014  
 dimension: w 48, l 80, h 40 cm  
 weight: 13.0 kg  
 finishing: solid wood (natural oil, hard wax),  
 glass tempered 10mm  
 metal brassed

packaging: five layer cardboard box, 1 piece/packing

**Stealth Chair**

designer: Aleksandar Ugresic  
 launched: 2015  
 dimension: w 47, l 45, h 88 cm  
 seat size: 47 x 44 cm  
 seat height: 46 cm

weight: 5.0 kg  
 packaging: five layer cardboard box, 1 piece/packing

**Maru Coffee Table**

designer: Ranko Bocina  
 launched: 2016  
 dimension: w 120, l 50, h 39 cm  
 weight: 10.5 kg  
 packaging: five layer cardboard box, 1 piece/packing

**Stealth Dining Tables**

designer: Aleksandar Ugresic  
 launched: 2016  
 dimension: w 160, l 80, h 73 cm  
 w 180, l 90, h 73 cm  
 packaging: five layer cardboard box, 1 piece/packing

**Mangata Coffee Table**

designer: Ranko Bocina  
 launched: 2016  
 dimension: w 120, l 50, h 39 cm  
 weight: 10.5 kg  
 packaging: five layer cardboard box, 1 piece/packing

**L Dining Table**

designer: Aleksandar Ugresic  
 launched: 2014  
 dimension: w 160, l 80, h 75 cm  
 weight: 62 kg  
 w 180, l 90, h 75 cm  
 w 200, l 100, h 75 cm  
 w 220, l 100, h 75 cm

packaging: five layer cardboard box, 1 piece/packing  
 RAL colors for metal parts.



**L Chair**  
 designer: Aleksandar Ugresic  
 launched: 2014  
 dimension: w 52, l 57, h 91 cm  
 seat size: 43x40 cm  
 seat height: 47 cm

weight: 14,5 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing.  
 RAL colors for metal parts.



**Totem FreeStanding Floor Lamp**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 recommended: 5 x Led Edison bulb 7-60  
 W ST64 E27  
 dimension: w 23, l 43, h 161 cm

weight: 7,0 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing



**Kaminari Dining Table**  
 designer: Boris Bocina  
 launched: 2015  
 dimension: w 160, l 80, h 75 cm - 25,6 kg  
 w 180, l 90, h 75 cm - 34,6 kg  
 w 200, l 100, h 75 cm  
 w 220, l 100, h 75 cm

packaging: five layer cardboard  
 box, 1 piece/packing.



**Relife FreeStanding Floor Lamp**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 recommended: 6 x Led Edison bulb  
 D7-50 W G120 E27  
 dimmer: yes

voltage: 230 V, 50 Hz  
 dimension: w 60, l 48, h 178 cm  
 weight: 15 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing



**Clover BarStool Low**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 dimension: w 52, l 41, h 63 cm  
 weight: 4,4 kg  
 packaging: five layer cardboard box  
 1 piece/packing



**Cer Desk Lamp**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 Led Edison bulb 7-60 W ST64 E27  
 dimension: w 25, l 15, h 80 cm

weight: 3,1 kg  
 packaging: five layer cardboard  
 box, 1 piece/packing



**Clover BarStool High**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 dimension: w 52, l 44, h 77 cm  
 weight: 5,7 kg  
 packaging: five layer cardboard box  
 1 piece/packing  
 RAL colors for metal parts.



**DoubleLine Suspended Lamp**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 Led  
 dimension: w 128, l 8, h 12 cm  
 packaging: five layer cardboard box  
 1 piece/packing



**Clover Bar Table**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 dimension: w 126, l 42, h 100 cm  
 weight: 44,6 kg  
 packaging: five layer cardboard box  
 1 piece/packing  
 RAL colors for metal parts.



**Prayer Wall Lamp**  
 designer: Aleksandar Ugresic  
 launched: 2015  
 5 x Led Edison bulb 7-60 W ST64 E27  
 dimension: w 40, l 110, h 100 cm  
 weight: 3 kg  
 packaging: five layer cardboard box  
 1 piece/packing

## content:

about us	3
tisa armchair	5
lipa armchair	15
lasta armchair	21
triangle collection	27
minas collection	35
crocodil collection	43
eye collection	51
armada collection	57
layair collection	63
masterpiece collection	69
coffee collection	77
negative collection	87
polyline collection	91
stealth collection	99
dining tables collection	105
L collection	111
clover collection	117
lamps	125
materials	135
specification	151
content	161



Hookl und Stool

Lipovicki put 308b, 11460 Belgrade, Serbia

tel. +38163 275 876

e-mail: [sales@hooklundstool.com](mailto:sales@hooklundstool.com)

web: [hooklundstool.com](http://hooklundstool.com)