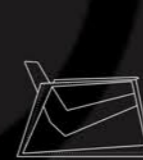
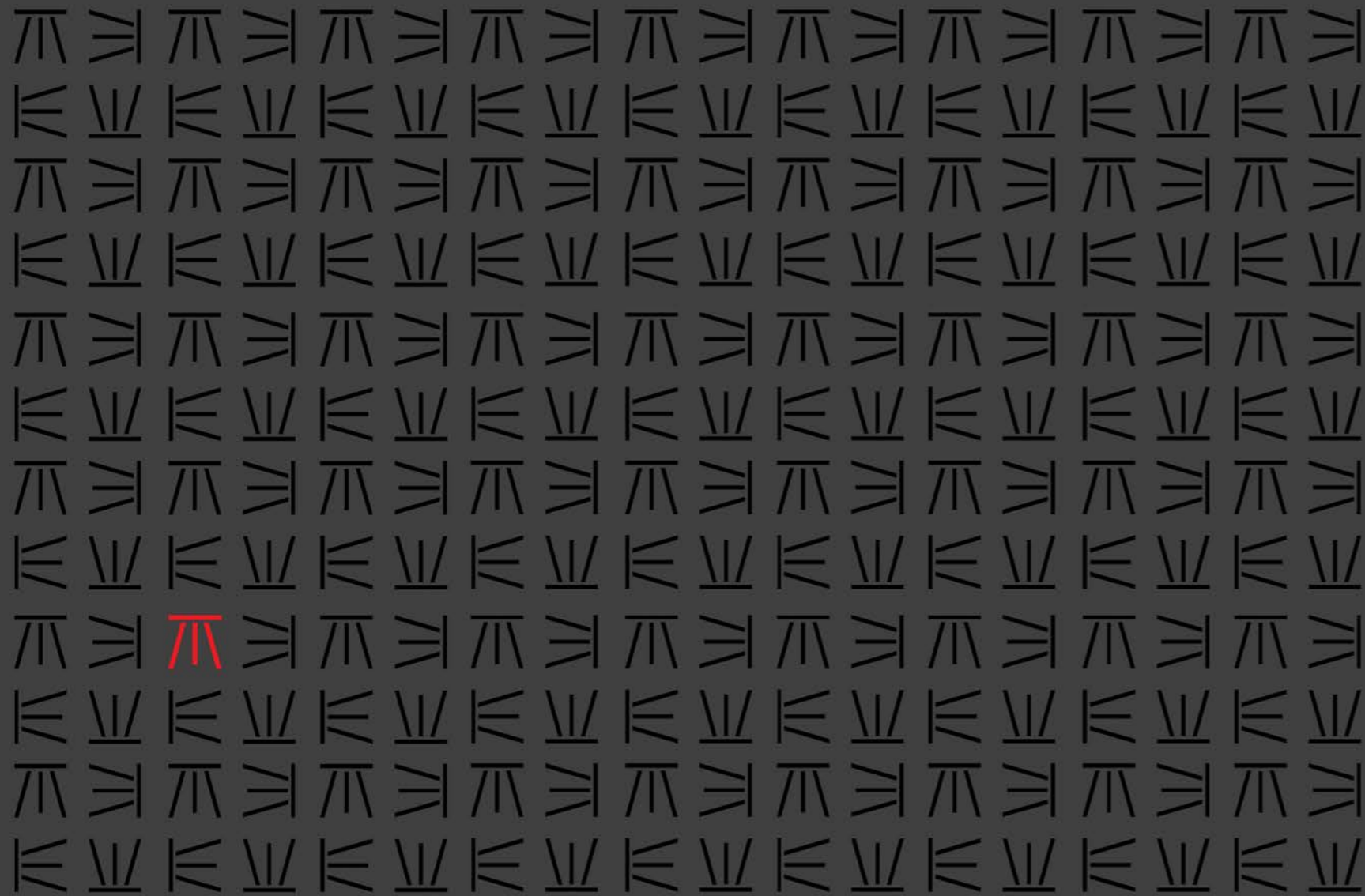


www.hooklundstool.com



hooklund stool
catalogue 2017.





about us....

HOOKL und STOOL is a manufacturer and editor of contemporary design furniture and objects.

In every pure handmade piece we make, you can feel and enjoy in tradition of craftsmanship and experience we have in solid wood.

As a design editor, HOOKL und STOOL carefully selects outstanding craftsmen for metal parts, textile, upholstery and thick leather, hand blown glass, combining it with the solid wood.

We work exclusively with talented designers who understand and share our design philosophy and passion, in order to provide quality, original and functional products for the high end, residential and contract markets.

Process

HOOKL und STOOL furniture is made of carefully selected sorts of solid wood as walnut, elm, oak, cherry and ash. Our artisans use only natural waxes and oils for wooden finishing.

Likewise, all other materials used for our products like upholstery, leather, fur, metal, glass, define supreme quality of handmade finishing.

Products

The collection offers a range of seating, furniture, tables, lighting, occasional furniture, accessories and small decorative objects. HOOKL und STOOL aims at opening its collection to the new markets such as outdoor and contract. In order to achieve this, HOOKL und STOOL starts with new partnerships involving manufacturers and designers in keeping with the brand's philosophy - combining artisanal craftsmanship with contemporary designs using both traditional crafts and innovative techniques, mixing solid wood with metal, glass, leather, fur, upholstery.

Warranty

HOOKL und STOOL is giving two years of warranty for solid wood parts and other materials.

With unique code for each piece, our clients are provided with the opportunity of online products tracking, in order to improve client-manufacturer communication and maintenance of the products.





Tisa armchair



TISA collection is made of armchair, two seater sofa and coffee table
Its main characteristic is the 'organic' rear leg on armchairs and two seater sofa, which gives it the 'insect look'. In addition to characteristic rear leg, armchair and two seater sofa have geometry which goes out of the standard framework structure, where the rear leg, which is detached in Tisa collection, floats and supports the backrest. Characteristic central pile which goes through 3D armrest carries the floating part of backrest, intensifying the general impression of translucency and lightness of armchair and two seater sofa. The strong masculine appearance is created by floating backrest with characteristic gutter shape. The combination of dark leather which covers the ergonomic seat and backrest with expressed stitches in contrasting colours and 'male type' of wood, such as walnut and dark elm, gives strong sculptural character to this armchair and two seater sofa.







Tisa Armchair
designer: Aleksandar Ugresic
launched: 2016.
code: 01-08-02
dimension: w 75, l 96, h 84 cm
finishing on photo: frame - natural oiled walnut
seating - leather upholstery







Lipa armchair



Lipa Armchair
designer: Aleksandar Ugresic
launched: 2016.
dimension: w 79, l 95, h 76 cm
code: 01-08-03
finishing on photo: natural oiled walnut
seating wool





Lipa collection is made of armchair, two seater sofa and coffee table

Design of this collection intertwines elements of Danish and Japanese style. Ergonomic shape of armrest, dynamically placed rear leg, characteristic 'elbow' in the frame which holds the seat, as well as playful rear grille which also makes support for said 'elbow', are some of the elements which make this design statically brave but also elegant and light. In combination with dark and light types of wood, natural wool on upholstered parts have additional esthetics which is intensified by hand-made buttons of characteristic shape, placed in interesting V shape. All elements of the collection for sitting are decorated by exceptional ergonomics, with sculptural appearance of this piece of furniture observed from any side.



Lasta armchair





Lasta Armchair
designer: Aleksandar Ugresic
launched: 2016.
code: 01-08-04
dimension: w 80, l 93, h 68 cm
finishing on photo: frame soap oak
seating wool

LASTA collection is made of armchair, two seater sofa and coffee table
Name for the collection comes from characteristic armrest which consists of two parts separated by slot, placed in V shape, which resembles the tale of swallow. What could make connection between Lasta armchair and the swallow is brisk, energetic and sharp design, like swallow's flight which is exactly like this. The seat - backrest with characteristic brittle shape, which is left hanging on the side frames, gives additional sharpness to this design. Exceptionally low backrest and width to length and height ratio of armchair, bring out its uniqueness.
The detail which additionally intensifies sharp lines is angular leather edge which goes along seams of the seat and backrest upholstered with natural pressed wool. Soaped oak goes well with this collection, in combination with dark grey or brown wool.



Triangle collection







Triangle collection is made of armchair, two seater sofa and coffee table
Name of the collection comes from characteristic skeleton rod structure which by mutual overlapping forms great number of triangles on all elements of the collection.

Such binor structure gives to all elements of the collection much firmness, yet light and translucent shape.

Armchair is decorated by exceptional ergonomics for which backrest and neckrest pillow which comes from the very shape of armchair. Interesting detail is just the neckrest pillow, which can be flipped back or removed from armchair by undoing massive zip which is the fusion of functional and esthetic elements.

Bar stool which also has the skeleton system from mutually intertwined rods have several interesting details which separate it from other classic bar stools. The seat is made from thick boot-maker's leather with the thick belts hanging on the stool structure, backrest - lumbar support is mobile along the axis of rotation and follows the angle at which customer sits, as well as optional side pocket - bag which is also made from thick leather and serves as holder for magazines, glasses or other small gadgets.





Triangle Armchair
designer: Aleksandar Ugresic
launched: 2016.
code: 01-08-06
dimension: w 77, l 81, h 94 cm
finishing on photo: frame walnut solid wood
seating leather upholstery



Triangle Foot Rest
designer: Aleksandar Ugresic
launched: 2016.
code: 01-08-08
dimension: w 57, l 48, h 42
finishing on photo: frame walnut solid wood
seating leather upholstery



Triangle Barstool
designer: Aleksandar Ugresic
launched: 2016.
code: 04-02-01
dimension: w 50, l 49, h 89 cm
finishing on photo: frame walnut solid wood
seating thick leather



Minas armchair





This collection consists of armchair and rocking armchair.

Main feature of this collection is spherical shape of armchair, which is made from two semi-oval shapes separated from each other, which resemble a coffee grain. That part is made from plexiglass substructure. Left or right half as well as front and rear part of the sphere can be upholstered with various materials in terms of texture and colour.

Additional grace of the armchair lies in its legs, which are made from solid wood and have the shape of Nordic sleighs and gracefully fit in the upper part. Esthetic detail is the adjustable head cushion which moves up and down, when turning the decorative wooden bolt located in the rear part of the armchair. The armchair is characterized by exceptional ergonomics which comes from its spherical shape.







Minas Armchair
designer: Aleksandar Ugresic
launched: 2015
code: 01-01-02
dimension: w 77, l 96, h 95 cm
finishing on photo:
frame walnut solid wood
seating wool upholstery



Minas Rocking Armchair
designer: Aleksandar Ugresic
launched: 2015
code: 01-01-04
dimension: w 77, l 96, h 95 cm
finishing on photo:
frame walnut solid wood
seating wool upholstery





Crocodile collection



Crocodile Armchair
designer: Aleksandar Ugresic
launched: 2015
name and code:
armchair 01 01-02-02
armchair 02 01-02-07
dimension: w 73, l 95, h 99 cm
finishing on photo:
frame natural oiled walnut
seating wool upholstery

Crocodile Coffee Table
designer: Aleksandar Ugresic
launched: 2015
code: small 01-02-05
medium 01-02-10
dimension:
small w 60, l 30, h 39 cm
medium w 80, l 50, h 39 cm
finishing on photo:
natural oiled walnut





Crocodile Dining Table
designer: Aleksandar Ugresic
launched: 2016.
code: small 01-02-08
medium 01-02-09
dimension: small w 80, l 160, h 75 cm
medium w 90, l 180, h 75 cm
finishing on photo: natural oiled walnut
antracit colored metal part





Crocodile collection consists of two armchairs, footrest, coffee table and dining table.

The name of collection comes from characteristic composition of the front legs and arm rest on the armchair (which resemble crocodile jaws). Extremely sharp, broken lines dominate both on the wooden structure and in upholstered back rest and seat, additionally emphasizing the sharpness of the piece. Armchair is made in two versions (face and mirror) which is achieved by switching left and right wooden frame on the armchair. The armchair is accompanied by ergonomically adjustable leg rest, the upper upholstered part of which can be skewed 20 degrees left or right. The armchair is accompanied by coffee table which also has the crocodile detail, but this time in the position of the leg.

Buyer can choose type of wood and type and colour of material, which can be fabric or wool.





Eye collection



EYE collection consists of armchair, leg rest, 2 or 4 seater sofa or settee. Main characteristic of this collection lies in its emphasized spherical side of each piece in the collection, which is made from solid wood, additionally graced with widened parts in the back or seat. These parts are made from knotted segments of tree trunk, where rings have spiral form and resemble human eye, hence the name of the whole collection. Also, 'eye' gives exceptional ergonomics to each piece, as the upholstered part follows their shape. Additional esthetics and 3 D effect can be seen in slightly conical legs which form a conical shape. Asymmetrical, hand-made wooden buttons with emphasized thread in different colour, make a tasteful detail on the buttons.



Eye Armchair
designer: Aleksandar Ugresic
launched: 2015
code: 01-03-02
dimension: w 76, l 96, h 97 cm
finishing on photo: legs walnut solid wood
seating wool upholstery



Eye Foot Rest
designer: Aleksandar Ugresic
launched: 2015
code: 01-03-04
dimension: w 76, l 41, h 42 cm
finishing on photo: legs walnut solid wood
seating wool upholstery



Eye Twoseater Sofa
designer: Aleksandar Ugresic
launched: 2016
code: 01-03-06
dimension: w 144, l 96, h 97 cm
finishing on photo: legs walnut solid wood
seating wool upholstery





Armada collection



Armada Armchair
designer: Zoran Jedrejčić
launched: 2014.
code: 01-04-01
dimension: w 60, l 99, h 90 cm
finishing on photo:
frame natural oiled walnut
seating thick leather



Armada Foot Rest
designer: Zoran Jedrejčić
launched: 2014.
code: 01-04-03
dimension: w 60, l 36, h 39 cm
finishing on photo:
frame natural oiled walnut
seating thick leather



Armada Coffee Table
designer: Zoran Jedrejčić
launched: 2014.
code: 01-04-01
dimension:
small w 60, l 99, h 90 cm
medium w 71, l 48, h 39 cm
large w 100, l 63, h 39 cm
finishing on photo:
frame natural oiled walnut
seating thick leather





ARMADA collection is inspired by the colossal fleet which conquered the world. This collection is composed by high armchair, chaise lounge, foot rest stool and coffee table. Combining the tiniest materials gives this armchair an exceptional feeling of lightness. With its highly developed static, the constructive part of the solid wood is made of steel, with various finishing as polished, chromed, brass or burnished steel, which emphasizes the elegance and sharpness this vigorous design has. The saeater consists of the construction made of thin steel and covering made of high quality leather or fur.



LayAir collection



Defined with simple, accurate forms, this collection evokes all the beauty of the solid wood. Legs make the identifiable ornament characteristic to all the products from this collection. It is composed by high armchair, low armchair, foot rest stool, bar stool, stool and coffee table.



LayAir 01 High Armchair
 designer: Zoran Jedrejic
 launched: 2014.
 code: 01-05-01
 dimension: w 60, l 86, h 87 cm
 finishing: frame cherry solid wood
 seating upholstery fabric chantal



LayAir 01 Low Armchair
 designer: Zoran Jedrejic
 launched: 2014.
 code: 01-05-05
 dimension: w 60, l 86, h 73 cm
 finishing: frame cherry solid wood
 seating upholstery fabric chantal



LayAir 02 High Armchair
 designer: Zoran Jedrejic
 launched: 2014.
 code: 01-06-02
 dimension: w 60, l 86, h 87 cm
 finishing: frame walnut solid wood
 seating upholstery leather



LayAir 02 Low Armchair
 designer: Zoran Jedrejic
 launched: 2014.
 code: 01-06-06
 dimension: w 60, l 86, h 73 cm
 finishing: frame walnutsolid wood
 seating upholstery leather



LayAir 01,02 Foot Rest
 designer: Zoran Jedrejic
 launched: 2014.
 code: 01-06-10
 dimension: w60, l36, h36 cm
 finishing: frame walnut



LayAir 01,02 Coffee Table
 designer: Zoran Jedrejic
 launched: 2014.
 code: 01-06-18
 dimension: w50, l45, h39 cm
 finishing: frame walnut



LayAir 01,02 Stool
 designer: Zoran Jedrejic
 launched: 2014.
 code: 01-06-13
 dimension: w40, l35, h39 cm
 finishing: frame walnut





CoffeeTable collection





Maru Coffee Table
designer: prof. Ranko Bocina
launched: 2016.
code: 01-08-02
dimension: w 120, l 50, h 39
finishing on photo:
natural oiled walnut



Mangata Coffee Table
designer: prof Ranko Bocina
launched: 2016.
code: 02-02-05
dimension: w 120, l 50, h 39
finishing on photo:
natural oiled walnut



TY Coffee Table
designer: Aleksandar Ugresic
launched: 2014.
code: 02-02-01
dimension: w 80, l 48, h 40
finishing on photo:
frame natural oiled oak
top tempered glass



NO1 Coffee Table
designer: Aleksandar Ugresic
launched: 2014.
code: 02-02-03
dimension: w 49, l 33, h 50
finishing on photo:
cherry solid wood





MANGATA

Coffee Table table made from solid wood of increased strength, designed with the idea of the rational utilization of wood mass, whereby the savings are reflected in the drafting panel thickness of 25mm, and the structural stability is achieved by cross-fertilization of elements, and using surface properties of elements of small thickness. Simple and purified form is characterized by a synthesis of form and visual constructive standard of high level of stability. Variations in the embodiment provides the use of combining different types of wood.



MARU

Table is designed to be manufactured from solid wood of middle and high hardness, such as oak, walnut, elm. The tabletop is 25 mm thick and is made of two pieces calibrated in the same dimensions and jointed longitudinally with the coggled joint. The shorter side of the plate is reduced to a thickness of 8mm by wedge processing, with the idea that from that perspective solid plate looks sharply and elegantly. To avoid deformation of the plate and its stabilization, it is also detached wedge-processed lower plate, which is imperceptible due to reduced thinned edges. The table legs which are attached to the bottom side are the L elements of square section 60 x 60mm and get the form of a right triangle by removing excess material, which facilitates the overall aesthetic and weight, and does not endanger the structural stability.



TY table

Wood, glass and metal combined coffee table. Complete duality of its character is what makes this coffee table unusual. It is shown through clearly divided top, also through its legs. The top combined of the 10mm tempered glass on the one half and the solid wood edging on the other, makes the side views filled with the lightness on one side and filled with the thickness on the other.

Opposed to that, glass half which is light and reduced has very dynamically positioned legs, with distinctively positioned console which holds the glass.

Negative collection





While designing these tables, the basic idea has been the negative concept. The negative effect reflects on the sides, or "the legs" of these tables. Slits which appear on one side of the table, become the "legs" on the other side and conversely. This collection is composed by the 4 different coffee tables, which can be combined in the various spatial forms, but also can be used separately. It is ideal to be used in the lined forms or as a very playful bench. European walnut or elm fits perfectly to these tables, because of the sharpness of its lines and also their masculine character. ch can be combined in the various spatial forms, but also can be used separately. It is ideal to be used in the lined forms or as a very playful bench. European walnut or elm fits perfectly to these tables, because of the sharpness of its lines and also their masculine character.



Negative Coffee Tables
 designer: Aleksandar Ugresic
 launched: 2014.
 name and code:
 NT01 02-03-01
 NT02 02-03-02
 NT03 02-03-03
 NT04 02-03-04
 dimension: w ,56. l 46. h 39 cm
 finishing on photo: natural oiled walnut



Polyline collection





Polyline collection consists of coffee tables, hi-fi rack, self-supported and wall bookshelves, work table with chair, as well as kitchen and bathroom accessories. The whole collection is made from the combination of solid wood and perforated steel of 3 mm thickness, which is seamed in the wooden structure. The steel that bends in different ways makes statical, esthetical and functional element of each individual piece. The name of the collection Polyline comes from playfulness of line forms of the steel on side edges. It is possible to choose wood type as well as colour of steel of each individual piece, making it easy for the buyer to personalize the appearance of this piece.



Polyline Coffee Table NO1
designer: Aleksandar Ugresic
launched: 2015
code: 02-01-01
dimension: w 46, l 79, h 39 cm
finishing: walnut solid wood
antracit colored metal part



Polyline Coffee Table NO2
designer: Aleksandar Ugresic
launched: 2015
code: small 02-01-02
medium 02-01-03
dimension:
small w 100, l 47, h 39 cm
medium w 120, l 59, h 39 cm
finishing: walnut solid wood
antracit colored metal part



Polyline Hi Fi Commode
designer: Aleksandar Ugresic
launched: 2015
code: small 02-01-04
medium 02-01-05
large 02-01-06
dimension:
small w 90, l 36, h 50 cm
medium w 120, l 36, h 50 cm
large w 140, l 36, h 50 cm
finishing: walnut solid wood
antracit colored metal part





Stealth collection





Stealth Chair
designer: Aleksandar Ugresic
launched: 2015
code: 03-01-01
dimension: w 47, l 45, h 88 cm
finishing on photo: walnut solid wood



Stealth Table
designer: Aleksandar Ugresic
launched: 2015
code: 03-01-02
dimension: w 100, l 87, h 73 cm
finishing on photo: walnut solid wood



Stealth Dining Tables
designer: Aleksandar Ugresic
launched: 2016
code: 03-01-03
03-01-04
dimension: w 160, l 80, h 73 cm
w 180, l 90, h 73 cm



Stealth collection is composed by dining table, chair, bar stool and stool.

The basic element is the rounded form of a triangle, which flows through all pieces of the collection.

The "Stealth" name comes from the very sharp and emphasized lines of surfaces separations, which make seater part and back rest on the chairs and the table top. Additional dynamic or the effect of "invisibility" is given by the three surfaces of an each triangle, with a 120 degrees position, and also by its mildly angled position to the centre. Conically positioned triangular legs also increase the dynamic of each element. Apart from the effect of invisibility, this collection is also characterized with the extraordinary lightness and fragility.





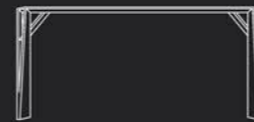
DiningTable collection



KAMINARI

Dining table made from solid wood designed with the idea of the obvious savings of materials and of a construction that does not interrupt the stability and overall structural integrity. Maximum facilitated leg is the backbone of the entire idea where connectivity achieved in several points in space makes extremely stable the place of connecting legs and plate, where the longitudinal lateral support is transferred into a diagonal. The panel thickness of 25mm by reduced processing makes it look even thinner and the overall impression and experience gives special lightness. Purified aesthetics is applicable for areas of contemporary artistic architectural treatment. Its production is anticipated in longitudinal variations in the situation of different capacities of the users, or the interiors of different needs and conditions of use.





Kaminari Dining Table
designer: Boris Bocina
launched: 2015.

code and dimension:

| | |
|----------|-----------------------|
| 03-01-01 | w 160, l 80, h 75 cm |
| 03-01-02 | w 180, l 90, h 75 cm |
| 03-01-03 | w 200, l 100, h 75 cm |
| 03-01-04 | w 220, l 100, h 75 cm |

finishing on photo: brown walnut
solid wood





L collection



This collection was created by following the design line of the Negative and Stealth collection which is characterized by clean surface and sharp line. Novelty with this collection, compared to previous one, is the use of elements of steel which as newly-introduced material, fulfills the bulkiness and strictness of form, thus making an effect of sculpture. L collection consists of: work table, dining table and chairs. The basic idea is combining the 'heavy' materials into light and clean form. Wood finishing techniques imply application of natural oils and wax. The user has the option of choosing a type of wood as well as RAL color for metal finishing.

L chair

This chair is the combination of steel and wood. Predominant element is characteristic L steel profile which unites backrest with seat, which can be used as arm rest also. Reduced L steel profile, pastel colours, in combination with smooth natural wood surface, intensify the impression of sophisticated, elegant look. Special attention is devoted to details, fusion of two different materials – steel and wood, which by means of grooving, allow the air to form a soft fusion.

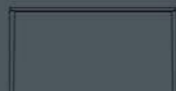
L tables

Like the chair, the table in this collection is the combination of steel and wood. Steel is used as supporting element, which emphasizes its construction properties. When finished, it can keep its natural look or be painted with colour which follows the atmosphere of corresponding interior. As contrast to steel, the table top is made of wood, thus giving warm tactile visual impression. Table are made in four sizes. Large table in combination with one L chair can be used as work table with simplified, sophisticated look.



L Chair
designer: Aleksandar Ugresic
launched: 2014
code: 03-02-01
dimension: w 52, l 57, h 91 cm

L Dining Table
designer: Aleksandar Ugresic
launched: 2014
code and dimension:
03-02-02 w 160, l 80, h 75 cm
03-02-04 w 180, l 90, h 75 cm
03-02-05 w 200, l 100, h 75 cm
03-02-06 w 220, l 100, h 75 cm



Clover collection





Clover Bar Stool Low
designer: Aleksandar Ugresic
launched: 2015
code: 04-01-01
dimension: w 52, l 41, h 63 cm



Clover Bar Stool High
designer: Aleksandar Ugresic
launched: 2015
code: 04-01-02
dimension: w 52, l 44, h 77 cm



Clover Bar Table
designer: Aleksandar Ugresic
launched: 2015
code: 04-01-03
dimension: w 126, l 42, h 100 cm





This collection consists of bar table and two types of bar stools (standard high or low).
This collection is inspired by constructive-like character of stool by Lise Johansson – Pape.

Clover Bar stool

Rounded lines of Scandinavian design, on this piece has got a sharper, industry-like shape. Basic elements of this stool are applied to bar stool in different, more dynamic manner. Seat is consisted of four panels which resemble the shape of three leaf clover. Additional dynamic nature is achieved by seat cuts, which is slightly bended upward, thus giving impression of lightness of the entire piece.

Industrial look is intensified by cross bars on legs which are made of steel elements.

Stool is made in standard seat height of 75 cm but there is version of low stool (seat height 60 cm), which is ideal for residential areas.

Clover Bar table

Like bar stool, the bar table design has a calm and simplified shape, which makes balance with playful form of the bar stool. Some dynamics is achieved on the sides of the table, which were cut-through in the lower third and as decorative element, steel slab inserted, fixed with robust machine nuts, which intensify the industry-like appearance of the table, as applied on stools. With its somewhat non-standard dimension, it can be used as mini-bar in version made for living space. As it has a characteristical prolonged rectangle shape, one side can be leaned against the wall and used with two bar stools. It can also be placed in public space in-line, one after other (in a hotel lobby, café bar ..)





Lamps collection



Totem FreeStanding Floor Lamp
designer: Aleksandar Ugresic
launched: 2015.
code: 06-01-02
recommended: 5 x Led Edison bulb
7-60 W ST64 E27
dimension: w 23, l 43, h 161 cm
finishing on photo: natural oiled

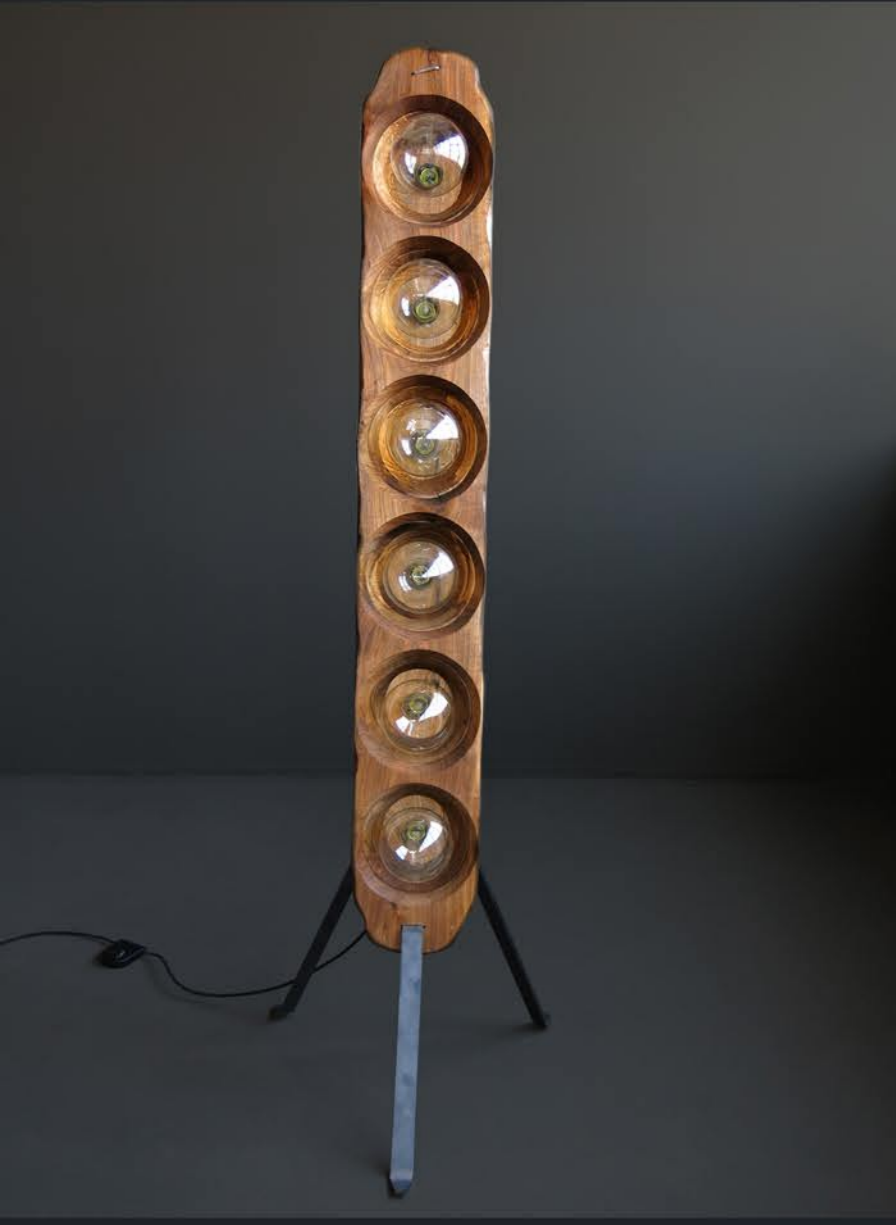


DoubleLine Suspended Lamp
designer: Aleksandar Ugresic
launched: 2015.
code: 06-01-04
light source: 2x2 Led stripes
illumination direction: up and down
dimension: w 128, l 8, h 12 cm



Prayer Wall Lamp
designer: Aleksandar Ugresic
launched: 2015.
code: 06-01-03
5 x Led Edison bulb 7-60 W ST64 E27
dimension: w 40, l 10, h 100 cm





Relife FreeStanding Floor Lamp
designer: Aleksandar Ugresic
launched: 2015
code: 06-01-01
recommended: 6 x Led Edison bulb D7-50 W
G120 E27
dimmer: yes
voltage: 230 V, 50 Hz
dimension: w 60, l 48, h 178 cm





Cer Desk Lamp
designer: Aleksandar Ugresic
launched: 2015
code: 06-01-05
Led Edison bulb 7-60 W ST64 E27
dimension: w 25, l 15, h 80 cm
finishing on photo: natural oiled walnut
black colored metal parts





WOOD

walnut



01-1 walnut smoked



01-2 walnut natural oil



01-3 walnut petroleum



01-4 walnut brown

elm



02-1 elm smoked



02-2 elm natural oil



02-3 elm brown

oak



03-1 oak smoked



03-2 oak natural oil



03-3 oak soap



03-4 oak white

cherry



04-1 cherry natural oil



04-2 cherry white

ash



05-1 ash natural oil



05-2 ash soap



05-3 ash white

THICK LEATHER



TL 01 black



TL 02 dark brown



TL 03 cognac



TL 04 gray



TL 05 dark blue

HAIR ON-HIDE



HH 01 brown/white



HH 02 black/white




UPHOLSTERY WOOL FABRICS

BLAZER COLLECTION



100% virgin wool, weight 400g/m².
 Fabrics marked in the rectangle in the standard offer, other on request.
 Appropriate sectors: contract, education.

Photographic fabric scans are not color accurate.
 Always request actual fabric samples before ordering.

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UPHOLSTERY WOOL FABRICS

SYNERGY COLLECTION



95% virgin wool, 5% polyamide, weight 400g/m2.
 Fabrics marked in the rectangle in the standard offer, other on request.
 Appropriate sector: contract.

Photographic fabric scans are not color accurate.
 Always request actual fabric samples before ordering.

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UPHOLSTERY WOOL FABRICS

MAIN LINE FLAX COLLECTION



70% virgin wool, 30% flax, weight 437g/m².
Fabrics marked in the rectangle in the standard offer, other on request.
Appropriate sector: contract, education.

Photographic fabric scans are not color accurate.
Always request actual fabric samples before ordering.



Barbican
MLF03



Lambeth
MLF08



Kensington
MLF07



Upminster
MLF20



Newbury
MLF10



Aldgate
MLF01



Leyton
MLF13



Finsbury
MLF30



Bethnal
MLF25



Waterloo
MLF21



Charing
MLF27



Bayswater
MLF24



Kilburn
MLF06



Tooting
MLF17



Goldhawk
MLF31



Archway
MLF02



Monument
MLF09



Highgate
MLF33



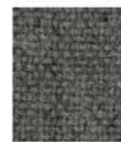
Westminster
MLF22



Parsons
MLF14



Morden
MLF12



Camden
MLF26



Tufnell
MLF18



Stanmore
MLF37



Russell
MLF38



Holborn
MLF05



Paddington
MLF39



Wembley
MLF11



Euston
MLF04



Bank
MLF23



Farringdon
MLF29



Pimlico
MLF34



Victoria
MLF19



Temple
MLF16



Northfields
MLF40



Hillingdon
MLF41



Stockwell
MLF15



Greenford
MLF32



Brompton
MLF35



Tower
MLF36

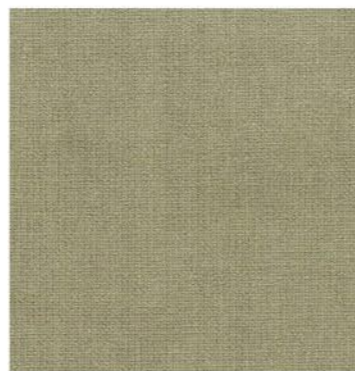


Edgware
MLF28

FABRICS UPHOLSTERY

CHANTAL COLLECTION

100% polyester.
Allergy causing dyes not detectable.
Photographic fabric scans are not color accurate.
Always request actual fabric samples before ordering.



LEATHER UPHOLSTERY

CLASSIC COLLECTION



Bovine leather of european origin (half grain / natural).
Thickness: 0.9 - 1.1 mm.
Soft feel, smooth, aniline leather, natural surface.
Photographic fabric scans are not color accurate.
Always request actual fabric samples before ordering.



LEATHER UPHOLSTERY

SEQUOIA COLLECTION



Bovine leather of european origin (nubuck / vintage).
Thickness: 0.9 - 1.1 mm.
Soft feel, nubuck base, buffed, finished with aniline, vintage look.
Photographic fabric scans are not color accurate.
Always request actual fabric samples before ordering.



LEATHER UPHOLSTERY

LINEA COLLECTION



Bovine leather of european origin (half grain / natural).
Thickness: 0.9 - 1.1 mm.
Soft feel, smooth, matt finish.

Photographic fabric scans are not color accurate.
Always request actual fabric samples before ordering.

| | | | | | | | | |
|-------------------|------------------|-------------|-----------------|-------------------|----------------|----------------|--------------|------------------|
| 603 panna | 665 marmo | 639 smoke | 650 lilla | 611 testa di moro | 646 moretto | 607 nocciola | 617 begonia | 625 burgundy |
| 602 vaniglia | 663 chalky | 626 gray | 695 ghost | 682 coffee | 610 mogano | 609 wood | 613 mattone | 704 extrablood |
| 636 avorio | 637 caffelatte | 667 earth | 678 confetto | 612 castagna | 681 muscat | 679 miel | 656 cotto | 655 amaranto |
| 635 latte | 605 crema | 676 mastice | 651 rosa antico | 627 fango | 608 marrone | 628 sabbia | 628 sabbia | 615 bordeaux |
| 634 gesso | 604 beige | 629 stone | 652 ombretto | 677 malt | 662 fondotinta | 606 cipria | 618 arancio | 657 rosso antico |
| 601 bianco ottico | 666 ghiaccio | 664 pelle | 659 tortora | 638 siena | 680 new cognac | 654 pergamena | 619 galliano | 614 rosso |
| 655 nero | 675 new gray | 644 notte | 702 dark blue | 692 colvert | 653 pino | 632 verdone | 697 persia | |
| 646 antracite | 660 asfalto | 624 azzurro | 643 avio | 691 midnight | 658 foresta | 631 green | 633 viola | |
| 653 grigio | 669 cenere | 701 electro | 690 corvette | 694 modern blue | 674 octane | 685 aloe | 698 orchid | |
| 670 highway | 630 acciaio | 703 ming | 687 sky | 693 acquamarina | 641 lotus | 684 new celery | 699 cerise | |
| 671 inox | 648 cinder | 672 misty | 688 piombo | 686 abete | 640 mascara | 683 sour | 700 fuxia | |
| 668 frozen | 647 grigio perla | 673 iris | 689 lavanda | 621 verde | 649 cielo | 620 giallo | 696 prugna | |



Tisa Armchair
 designer: Aleksandar Ugresic
 launched: 2016.
 dimension: w 75, l 96, h 84 cm
 seat size: 62 x 54 cm
 seat height: 33 cm

weight: 14,5 kg
 packaging: five layer cardboard box
 1 piece/packing
 Available in the following upholstery material: leather.



Triangle BarStool
 designer: Aleksandar Ugresic
 launched: 2016.
 dimension: w 50, l 49, h 89 cm
 seat size: 42 x 36 cm
 seat height: 75 cm

weight: 5,7 kg
 packaging: five layer cardboard box
 1 piece/packing
 Available in the following upholstery materials: thick leather.



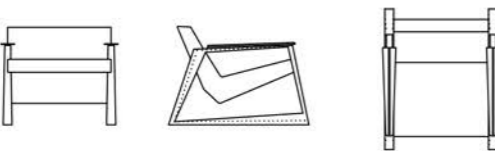
Lipa Armchair
 designer: Aleksandar Ugresic
 launched: 2016.
 dimension: w 79, l 95, h 76 cm
 seat size: 63 x 50 cm
 seat height: 36 cm

weight: 13,0 kg
 packaging: five layer cardboard box
 1 piece/packing
 Available in the following upholstery material: fabric, wool.



Minas armchair
 designer: Aleksandar Ugresic
 launched: 2015.
 dimension: w 77, l 96, h 95 cm
 seat size: 70 x 55 cm
 seat height: 35 cm
 weight: 21,7 kg

packaging: five layer cardboard box
 1 piece/packing
 Available in the following upholstery materials: wool, fabric



Lasta Armchair
 designer: Aleksandar Ugresic
 launched: 2016.
 dimension: w 80, l 93, h 68 cm
 seat size: 65 x 53 cm
 seat height: 45 cm

weight: 16,5 kg
 packaging: five layer cardboard box
 1 piece/packing
 Available in the following upholstery material: fabric, wool.



Minas rocking armchair
 designer: Aleksandar Ugresic
 launched: 2016.
 dimension: w 77, l 96, h 95 cm
 seat size: 70 x 55 cm
 seat height: 35 cm

weight: 27,7 kg
 packaging: five layer cardboard box
 1 piece/packing
 Available in the following upholstery materials: wool, fabric.



Triangle Armchair
 designer: Aleksandar Ugresic
 launched: 2016.
 dimension: w 77, l 81, h 94 cm
 seat size: 57 x 45 cm
 seat height: 42 cm

weight: 11,2 kg
 packaging: five layer cardboard box
 1 piece/packing
 Available in the following upholstery material: fabric, wool, leather.



Crocodile Armchair 01, 02
 designer: Aleksandar Ugresic
 launched: 2015.
 dimension: w 73, l 95, h 99 cm
 seat size: 61 x 50 cm
 seat height: 38 cm

weight: 20,0 kg
 packaging: five layer cardboard box
 1 piece/packing
 Available in the following upholstery materials: wool, fabric.



Triangle Footrest
 designer: Aleksandar Ugresic
 launched: 2016.
 dimension: w 57, l 48, h 42 cm
 seat size: 57 x 48 cm
 seat height: 42 cm

weight: 5,1 kg
 packaging: five layer cardboard box
 1 piece/packing
 Available in the following upholstery material: fabric, wool, leather.



Crocodile Coffee Tables
 designer: Aleksandar Ugresic
 launched: 2015.
 dimension:
 small w 60, l 30, h 39 cm
 medium w 80, l 50, h 39 cm

weight: small 5,0 kg
 medium 9,0 kg
 packaging: five layer cardboard box
 1 piece/packing



Eye Armchair

designer: Aleksandar Ugresic
launched: 2015.
dimension: w 76, l 96 , h 97 cm
seat size: 75 x 55 cm
seat heigh: 40 cm

weight: 23,5 kg
packaging: five layer cardboard
box, 1 piece/packing
Available in the following uphol-
stery material: fabric, wool.



Armada Coffee Tables

designer: Zoran Jedrejic
launched: 2014.
dimension: small w 60, l 40 , h 39 cm
medium w 71, l 48 , h 39 cm
large w 100, l 63 , h 39 cm

weight: small 4,2 kg
medium 6,5 kg
large 11,0 kg
packaging: five layer cardboard
box, 1 piece/packing



Eye Footrest

designer: Aleksandar Ugresic
launched: 2015.
dimension: w 76, l 41 , h 42 cm
seat size: 75 x 42 cm
seat heigh: 40 cm

weight: 7,2 kg
packaging: five layer cardboard
box, 1 piece/packing
Available in the following uphol-
stery material: fabric, wool.



LayAir 01 High Armchair

designer: Zoran Jedrejic
launched: 2014.
dimension: w 60, l 86 , h 87 cm
seat size: 60 x 50 cm
seat heigh: 36 cm
weight: 19,4 kg

packaging: five layer cardboard
box, 1 piece/packing
Available in the following uphol-
stery material: fabric, wool, leather.



Eye Twoseater Sofa

designer: Aleksandar Ugresic
launched: 2016.
dimension: w 144, l 96 , h 97 cm
seat size: 138 x 55 cm
seat heigh: 40 cm

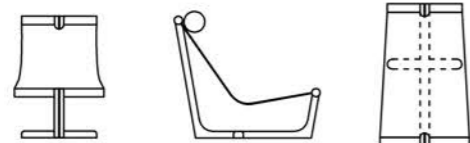
weight: 33,5 kg
packaging: five layer cardboard box
1 piece/packing
Available in the following upholstery
material: fabric, wool.



LayAir 01 Low Armchair

designer: Zoran Jedrejic
launched: 2014.
dimension: w 60, l 86 , h 73 cm
seat size: 60 x 50 cm
seat heigh: 36 cm

weight: 19,4 kg
packaging: five layer cardboard
box, 1 piece/packing
Available in the following uphol-
stery material: fabric, wool, leather.



Armada Armchair

designer: Zoran Jedrejic
launched: 2014.
dimension: w 60, l 99 , h 90 cm
seat size: 60 x 53 cm
seat heigh: 39 cm

weight: 24,5 kg
packaging: five layer cardboard
box, 1 piece/packing
Available in the following uphol-
stery material: thick leather,
pillow: leather



LayAir 02 High Armchair

designer: Zoran Jedrejic
launched: 2014.
dimension: w 60, l 86 , h 87 cm
seat size: 60 x 50 cm
seat heigh: 36 cm

weight: 19,4 kg
packaging: five layer cardboard
box, 1 piece/packing
Available in the following uphol-
stery material: fabric, wool, leather.



Armada Footrest

designer: Zoran Jedrejic
launched: 2014.
dimension: w 60, l 36 , h 39 cm
seat size: 60 x 36 cm
seat heigh: 34 cm

weight: 7,8 kg
packaging: five layer cardboard
box, 1 piece/packing
Available in the following uphol-
stery material: thick leather,



LayAir 02 Low Armchair

designer: Zoran Jedrejic
launched: 2014.
dimension: w 60, l 86 , h 73 cm
seat size: 60 x 50 cm
seat heigh: 36 cm

weight: 19,4 kg
packaging: five layer cardboard
box, 1 piece/packing.
Available in the following uphol-
stery material: fabric, wool, leather.



LayAir 01, 02 Footrest
 designer: Zoran Jedrejic
 launched: 2014.
 dimension: w 60, l 36, h 30+6 cm
 seat size: 60 x 36 cm
 seat height: 36 cm

weight: 6.6 kg
 packaging: five layer cardboard
 box, 1 piece/packing
 Available in the following uphol-
 stery material: fabric, wool, leather.



Polyline Hi Fi Commode
 designer: Aleksandar Ugresic
 launched: 2015.
 dimension: small w 90, l 36, h 50 cm
 medium w 120, l 36, h 50 cm
 large w 140, l 36, h 50 cm

weight: small 26.9 kg
 medium 33.0 kg
 large 40.0 kg
 packaging: five layer cardboard box, 1
 piece/packing
 RAL colors for metal parts.



LayAir 02 Coffee table
 designer: Zoran Jedrejic
 launched: 2014.
 dimension: w 50, l 45, h 39 cm
 weight: 5.0 kg

packaging: five layer cardboard
 box, 1 piece/packing
 Holder available in the following
 material: leather



No1 Coffee Table
 designer: Aleksandar Ugresic
 launched: 2014.
 dimension: w 33, l 49, h 50 cm
 weight: 4.5 kg
 packaging: five layer cardboard box
 1 piece/packing



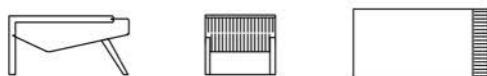
LayAir 02 Stool
 designer: Zoran Jedrejic
 launched: 2014.
 dimension: w 40, l 35, h 39 cm
 seat height: 39 cm

weight: 3.3 kg
 packaging: five layer cardboard
 box, 1 piece/packing
 Seating available in the following
 upholstery materials: fabric, wool.



TY Coffee Table
 designer: Aleksandar Ugresic
 launched: 2014.
 dimension: w 48, l 80, h 40 cm
 weight: 13.0 kg
 finishing: solid wood (natural oil, hard
 wax), glass tempered 10mm, metal
 brassed.

packaging: five layer cardboard box, 1
 piece/packing.



Polyline Coffee Table NO1
 designer: Aleksandar Ugresic
 launched: 2015.
 dimension: w 46, l 79, h 39 cm
 weight: 20.0 kg

packaging: five layer cardboard
 box, 1 piece/packing
 RAL colors for metal parts.



Maru Coffee Table
 designer: Ranko Bocina
 launched: 2016.
 dimension: w 120, l 50, h 39 cm
 weight: 10.5 kg
 packaging: five layer cardboard box
 1 piece/packing

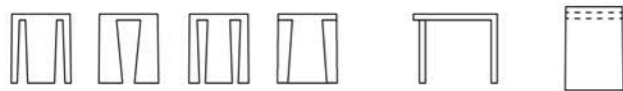


Polyline Coffee Table NO2
 designer: Aleksandar Ugresic
 launched: 2015.
 dimension: small w 100, l 47, h 39 cm
 medium w 120, l 59, h 39 cm
 weight: small 19.6 kg
 medium 33.3 kg

packaging: five layer cardboard
 box, 1 piece/packing.
 RAL colors for metal parts.



Mangata Coffee Table
 designer: Ranko Bocina
 launched: 2016.
 dimension: w 120, l 50, h 39 cm
 weight: 10.5 kg
 packaging: five layer cardboard box
 1 piece/packing



Negative Coffee Tables

designer: Aleksandar Ugresic
launched: 2014.
dimension: w ,56, l 46, h 39 cm
weight: 8,7 kg
packaging: five layer cardboard box
1 piece/packing



L Chair

designer: Aleksandar Ugresic
launched: 2014.
dimension: w 52, l 57, h 91 cm
seat size: 43x40 cm
seat height: 47 cm

weight: 14,5 kg
packaging: five layer cardboard box, 1
piece/packing.
RAL colors for metal parts.



Stealth Table

designer: Aleksandar Ugresic
launched: 2015.
dimension: w 100, l 87, h 73 cm
weight: 18,3 kg
packaging: five layer cardboard box
1 piece/packing



Kaminari Dining Table

designer: Boris Bocina
launched: 2015.
dimension: w 160, l 80, h 75 cm - 25,6 kg
w 180, l 90, h 75 cm - 34,6 kg
w 200, l 100, h 75 cm
w 220, l 100, h 75 cm

packaging: five layer cardboard box,
1 piece/packing.



Stealth Chair

designer: Aleksandar Ugresic
launched: 2015.
dimension: w 47, l 45, h 88 cm
seat size: 47 x 44 cm
seat height: 46 cm

weight: 5,0 kg
packaging: five layer cardboard
box, 1 piece/packing



Clover BarStool Low

designer: Aleksandar Ugresic
launched: 2015.
dimension: w 52, l 41, h 63 cm
weight: 4,4 kg
packaging: five layer cardboard box
1 piece/packing



Stealth Dining Tables

designer: Aleksandar Ugresic
launched: 2016.
dimension: w 160, l 80, h 73 cm
w 180, l 90, h 73 cm
packaging: five layer cardboard box
1 piece/packing



Clover BarStool High

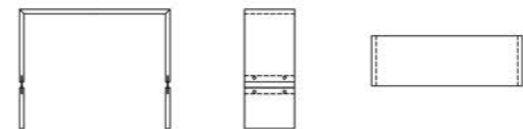
designer: Aleksandar Ugresic
launched: 2015.
dimension: w 52, l 44, h 77 cm
weight: 5,7 kg
packaging: five layer cardboard box
1 piece/packing
RAL colors for metal parts.



L Dining Table

designer: Aleksandar Ugresic
launched: 2014.
dimension: w 160, l 80, h 75 cm
weight 62 kg
w 180, l 90, h 75 cm
w 200, l 100, h 75 cm
w 220, l 100, h 75cm

packaging: five layer cardboard
box, 1 piece/packing.
RAL colors for metal parts.



Clover Bar Table

designer: Aleksandar Ugresic
launched: 2015.
dimension: w 126, l 42, h 100 cm
weight: 44,6 kg
packaging: five layer cardboard box
1 piece/packing
RAL colors for metal parts.



Totem FreeStanding Floor Lamp

designer: Aleksandar Ugresic
launched: 2015
recommended: 5 x Led Edison bulb 7-60 W ST64 E27
dimension: w 23, l 43, h 161 cm

weight: 7.0 kg
packaging: five layer cardboard box, 1 piece/packing



Relife FreeStanding Floor Lamp

designer: Aleksandar Ugresic
launched: 2015
recommended: 6 x Led Edison bulb D7-50 W G120 E27
dimmer: yes

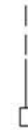
voltage: 230 V, 50 Hz
dimension: w 60, l 48, h 178 cm
weight: 15 kg
packaging: five layer cardboard box, 1 piece/packing



Cer Desk Lamp

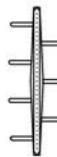
designer: Aleksandar Ugresic
launched: 2015
Led Edison bulb 7-60 W ST64 E27
dimension: w 25, l 15, h 80 cm

weight: 3.1 kg
packaging: five layer cardboard box, 1 piece/packing



DoubleLine Suspended Lamp

designer: Aleksandar Ugresic
launched: 2015
Led
dimension: w 128, l 8, h 12 cm
packaging: five layer cardboard box
1 piece/packing



Prayer Wall Lamp

designer: Aleksandar Ugresic
launched: 2015
5 x Led Edison bulb 7-60 W ST64 E27
dimension: w 40, l 10, h 100 cm
weight: 3 kg
packaging: five layer cardboard box
1 piece/packing

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dining tables collection
L collection
clover collection
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materials
specification
content



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